

THE AUSTIN

CHRONICLE

VOLUME 30

NOVEMBER 21, 2011

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THE ARTS Co-Lab Oration
FOOD Hidden Capitol Kitchens
SCREENS 'Slacker' @ 20
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Music Poll Ballot

baby, it's cold outside

Carrying The Tune

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Eyes Wide Open

Obama supporters aren't as disillusioned as polls and pundits would have you believe

BY LOUIS BLACK

It has been happening with some regularity now. In the past year or so, I've encountered it all over Austin but also on both coasts. Most often it happens when I'm visiting friends, sometimes with family, and even a few times with people with whom I'm really not that close. We'll be talking politics. There will be a pause in the conversation, and right after that they will say, almost always in two sentences: "I like President Obama." And then, "I actually think he is doing a very good job." At that point, I usually offer some variant on "a very good job — actually an unusually good job." After that, the conversation takes off.

The tone in which these statements are made is interesting. The speakers are never embarrassed and usually seem quite sure of themselves. Their opinions are offered, however, as though they were unpopular — ones with which they don't expect you to agree — but neither tentatively nor apologetically.

Oops!

Clarification: In the Jan. 14 News story about Senate Criminal Justice Committee recommendations to reform Texas' sex offender laws and registry ("Will Texas Be Safe for Romeos and Juliets?"), we reported that Dallas Dem Sen. **Royce West's** bill on the topic (Senate Bill 198) would update state law to comply with the **Adam Walsh Act**. What we inadvertently omitted was that the primary purpose of the bill is to exempt from registration so-called "**Romeo and Juliet**" offenders — to provide certain offenders a way to avoid registration. We regret the oversight.

In the Jan. 14 print edition, there was a mistaken subhead for the transportation section of the legislative preview; it should have read, "Where's the Road Fairy?"

Many who dislike the president delight in offering poll numbers to show how dissatisfied the electorate is with his performance. They nearly swoon when reporting on how many of these are former supporters who voted for him. Although many tend to endorse or damn local, regional, and national opinion/political polling (usually based on whether or not they agree with the content), poll results seem accurate, especially when indicating the percentages of support for or hostility toward candidates and issues. Obviously, the way poll questions are phrased and grouped, as well as who is asked, affects the results.

There are those who try to legislate by poll — but, of course, only when the numbers go their way. Right-wing talking heads constantly bring up polls that show the public differs with Obama's policy. They accuse him of near-treason for not doing what the people want. They make the preposterous argument that the job of the president is to indulge the whims of the people.

As is all too often, this belief is the result of lazy, divisive demagoguery rather than having anything to do with the Constitution. Actually, one of the main ambitions of the constitutional government was to isolate elected legislators from the mood of the public. The idea was that elected officials would, in accordance with their principles, do what they thought was best for the country.

Polls offer scientific and empirical data rather than merely anecdotal information. In that light, one would believe that President Obama has not only lost much of his support but that many feel that he has been a disappointing president. This has been further and freely interpreted by pundits to mean the country has turned on him and his party.

Certainly some of that is right, but maybe not as much of it as we are being sold. There are many of those wise, nodding heads on TV that would have us believe that all the diverse

political communities in this country are lined up against the president.

The consistent certainty with which administration critics describe the feelings of Obama supporters has almost bizarrely come to be the accepted take — that the voters who swept him into office were expecting a completely unique and enlightened term, that he would walk on water like a biblical saint rather than a human president. The critics treat his supporters like recovering addicts, since they can't imagine anyone approves of this presidency, saying: "We told you so! Why didn't you listen?" Much of the time, this lament is delivered with sneering contempt and a certain satisfaction that these Obama supporters have now gotten their comeuppance for their ill-informed and utopian expectations.

This is all based on the assumption that there is an obvious and generally shared belief that Obama has turned out to be a bad president, heading up a confused and ineffectual administration.

There is little obvious public support for the administration, and it is being attacked for its many failures from a wide range of ideological positions.

• *Our progressive and leftist brothers and sisters turned on Obama even before he was elected.* They feel a certain satisfaction that the president has proven to be just as much another run-of-the-mill centrist as they predicted he would be well before the election.

What concerns me here is that there are principles and there are policies; there are ideologies, and then there are processes. There is a desire from both the left and the right to see the government diverted from business as usual because that kind of government has become so corrupted and morally bankrupt. Real change, therefore, would mean a major disruption in the operations and goals of the government. Although along very different lines, it would have to be significantly re-created, using radically different priorities in pursuit of dramatically reimagined goals.

The most radical administration of my lifetime was George W. Bush's. Early on, there

was an open and largely successful assault on the two-party system, accompanied by an attempt to thwart the balance of power in favor of an imperial presidency. There was, of course, a major shift in the agenda toward serving extremely conservative and even reactionary politics. It was not simply a move to the right, however, but an attempt to restructure the government in service of a dominant party system.

It seems that the achievement of substantial and profound liberal changes in politics and governance by a successful candidate from the left would more than likely be accompanied by a similar constitutional assault.

• *Traditional mainstream voters expected a bright new day to dawn, the recession to end, and the economy to revive in a context of racial harmony and common decency.* They wanted the government to shrink, legislative inaction to end, and a return to traditional bipartisanship. Although the elected opposition absolutely refused to cooperate, abandoning even their own initiatives rather than pass legislation for which Obama might get credit, they somehow escaped most blame for their continued extreme political polarization.

• *Obama supporters as imagined and defined by non-Obama supporters:* Essentially, though metaphorically, it was claimed that the expectation was that Obama would walk on water, which he failed to do. Then, in service of the most ambitious agenda, the new administration would pursue magnificently irrational and realistically unachievable goals. These would include making everything better. Crucial to this vision was the expectation that Democratic legislators could be made to act like their Republican counterparts, working in lockstep, unanimous compliance in obedience to both party leaders and the president.

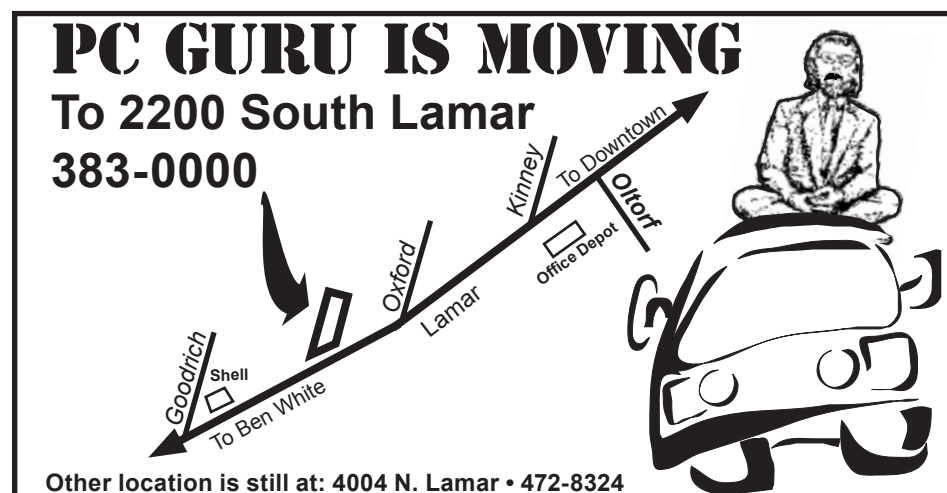
• *Members of the far right, meanwhile, insist that not only is Obama a Marxist, Muslim communist but one serving an unprecedented radical agenda.* That agenda, moreover, is designed not only to forever change but to actually destroy this country. They are well aware that

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two

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politicians with ideologies and priorities different from their own are corrupt, ill-intentioned, demonic emissaries.

Denying history and ignoring reality are both crucial to this view of the devil's administration. The argument goes something like this:

Many would claim that over the decades this country has developed regulations designed to protect the public while also creating a substantial social safety net in order to serve the common good. The effort was protracted, with different parties pushing initiatives at different points. Social Security and Medicare were essentially necessary government solutions for otherwise intolerable and unsolvable social problems. Although ours is a capitalist economy, it has been best served by a regulated rather than a free market.

Well that is all nonsense. The United States has always had a wide-open, laissez-faire economy, in which anything goes. Remarkably, the beloved and necessary free market system has always been able to address and solve all social and economic problems. Essentially, it is the equivalent of a medicine-show elixir – one formula that cures all ills. In fact, the past and present are

whatever we want them to be, while pagan, ideologically stunted Visigoths and Huns ransack our present.

Within this latter grouping are a number of subgroups, including:

Conspiracy theorists: Obama is just a pawn in the New World Order's game. He is a willing, knowing, corrupt pawn, but still he is a pawn.

Racists: It would seem that racism is not just rampant but way out in the open, but simply saying "I'm not a racist" makes one not a racist. By adding "it's his ideas and policies that are the problem," one ups his or her status to being on the mountain with Martin Luther King Jr.

A pail of cold water splashed into one's face right here at the end:

A wide range of people supported Obama for president for any number of reasons, probably none of which were unanimously shared.

Likely there were some who embraced the candy-bedecked, gingerbread-house (with two chickens in every pot) fantasies, as is claimed by those hostile to Obama. But these were at best a tiny minority.

After eight years of the failed Bush administration, one would have had to be crazy to think a simple change in the party in power would lead us into Oz – that government performed badly in almost every area of its function. Tragically, this was not just because ideology paved over common sense or that extreme arrogance resulted in consistent ineptitude, but often because of deliberate, destructive decisions.

We knew for whom we were voting, and we knew the kind of president we'd be getting. ■

THE CHRONICLE THINGS

THE HIGHS, THE LOWS, THE LISTS

We're celebrating our 30th year with random delights from the past three decades, all posted on one handy page (austinchronicle.com/year30). Here's what's up this week:

All new!: Nora Ankrum looks back at the heady days of Save Our Springs, Freeport McMoRan, the South Texas (Nuclear) Project (also in our News section this week, by the way: *plus ça change ...*), and more fierce, green battles in "30 Essential Environmental Stories," plus the latest **Find the Vintage Ad Contest** results and newly posted PDFs of **Issues From Our First Year**.

While you're there, check out the ever-changing **30 Things** list, which includes such fan favorites as "30 Personals/Messages/Shots in the Dark," "30 Crazy Carole Moments," and "30 Clooneys" (trust us).


And best keep up. We'll be 40 before you know it.

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LAST WEEK'S VINTAGE AD!

ANGLES NIGHTCLUB
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CAN YOU FIND THE VINTAGE AD?
JEN CASH found last week's vintage ad and got her name in the paper! ■
JEN CASH has also been entered in a bigger, end-of-the-year drawing for a **PRIZE GRAB BAG!** If you want a chance to be more like **JEN**, just locate the vintage ad in the pages of this issue and go to austinchronicle.com/contests.

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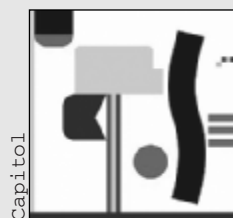
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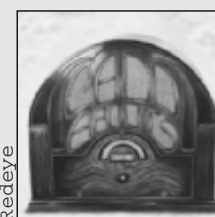


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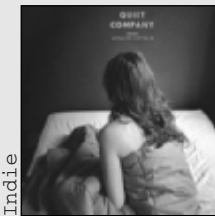


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AS CLEARLY STATED IN THE BIBLE

Dear Editor,

As clearly stated in the Bible, all Jeff Bridges movies are not created equal. It may be hyperbolic to say that *Tron: Legacy* [Film Listings, Dec. 17, 2010] was the worst movie of the year and *True Grit* [Film Listings, Dec. 24, 2010] was the best, but that polarity was certainly part of my reaction to seeing the equal rating from the *Chronicle* (three stars each). Perhaps the reviewers should review one another's ratings to avoid such a stellar false equivalence.

Kevin Taylor

PLEASE TRANSLATE

Dear Editor,

Re: "COM LPs" [Music, Jan. 14]: I consider myself fairly literate, but this opening sentence from a Raoul Hernandez review was beyond me: "Import-only hourlong captivity from metal's Dutch rite of passage excises parenthetical butchers credits beginning with *Houses of the Unholy* mushroom cloud" Could someone please translate that into English?

Tom Buckley

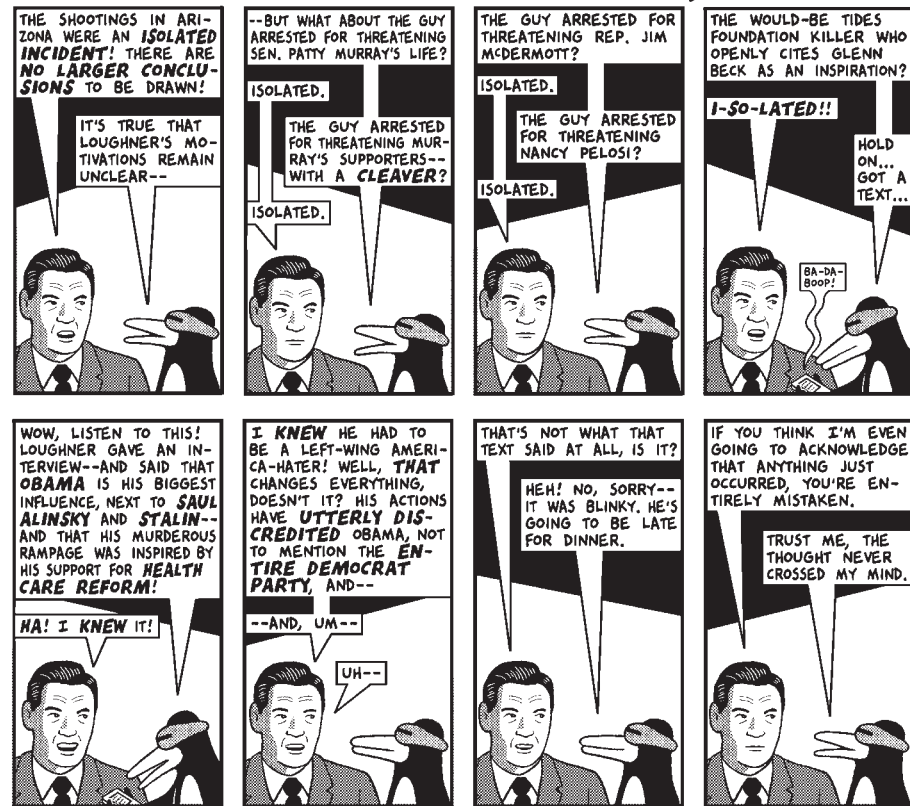
PAY CLOSE ATTENTION TO AISD

Dear Editor,

Austin ISD is looking at a budget shortfall in 2012, and they are looking at covering most of these funds by closing some of the best schools in Austin. The AISD Facility Master Plan Task Force faces a challenging objective. Clearly the option of closing some of the smaller, older schools is a tempting way to quickly reduce the budget.

THIS MODERN WORLD

by TOM TOMORROW



This approach is in line with a school of thought which treats public schooling as an industry, which seeks to create efficient factories producing graduates by the thousands at the lowest possible cost.

But we here in Austin, and our surrounding communities, can do *much* better.

We can accomplish an educational environment that the mega school districts of the sprawling Texas suburbs are not bold enough to dream of.

We can allow diverse schools with unique communities to thrive. We can allow excellence to develop around these vital community centers.

The option of closing educationally successful, desired, and culturally rich community public elementary schools shows a lack of creative problem-solving.

Such closures run against all of the best ideals of public education and against the goals of the Austin community. These closures would represent a huge step backward for Austin.

So, please *Chronicle* and readers, pay attention to this – AISD board members are elected. Make sure that their actions do not undermine the unique strengths of Austin culture and community.

Joel Stewart

FORCE BUSINESSES TO ADVERTISE FACTS

Dear Editor,

I recently bought a hugh yellow bottle of Bayer low-dose aspirin. The bottle contained 300, yet could have easily contained 3,000 of these tiny tablets. Why would a multi-million-dollar environmentally responsible pharmaceutical company spend 10 times more on plastic, molding processes, and shipping than is required to safely deliver the product to the customer? Why would they create 10 times more demand for offshore petro chemicals and 10 times more load on landfills than would be rationally required?

Answer: Marketing is not rational. More shelf presence means more sales. Big is good. "I got a really big bottle of aspirin"; never mind that it was 90% air. Now multiply this little example to include every thing we buy and you get high levels of petroleum based materials, gasoline for transportation, and landfill demand. These are levels of waste that would even embarrass our government.

Suggestion: Given our government seems to want to stick its nose into everything these days, I recommend a government requirement for all packaged products to carry an easily readable "% Air" disclosure. High is bad, low is good. The public could compare products with some weighting on environmental impact and responsibility.

These companies spend millions on their images. They call it "good will" and it is right in their budgets. I say force them to advertise the facts and trim back a bit on the marketing bullshit.

Nathan L. Gibson

SOLUTION TO GAY/STRAIGHT UNION

Dear Editor,

I propose President Obama and the incoming Congress amend all government documents replacing the word "marriage" with "civil union" and legalize civil unions between any two consenting adults of legal age. What constitutes a marriage is thus left to the churches to decide.

James Robertson

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news

Headlines

- › After a late meeting last week sorting through the **Park PUD**, a pulled music permit for **Lustre Pearl**, and more, **City Council's** off this week, returning Jan. 27. For more, see "City Hall Hustle," p.12, and "The Park Is in the PUD-ing," p.14.
- › Place 4 Council Member **Laura Morrison** kicked off her campaign Tuesday night at Nuevo León; see "The Daily Hustle: 1/19/11" online for the full rundown. Meanwhile, fellow incumbent **Randi Shade** drew a challenger this week in Place 3 – **Chris Nielsen**, proprietor of Downtown golf cart shuttle service Capital Cruisers.



JANA BIRCHUM

- › Since last week's release of a draft proposal to mothball nine public schools, **Austin ISD** officials have been greeted with public outcry, and members of the district's **Facility Master Plan Task Force** have split over how they should proceed, with several appointees calling for a shift to administrative cuts before classroom closures. See "Closing Schools Won't Fix AISD Budget," p.18.
- › Under a gloomy sky and an Aggie-maroon tent, Gov. **Rick Perry** and Lt. Gov. **David Dewhurst** were sworn in to office on the Capitol steps Jan. 18; while both cheered Texas' so-called economic miracle, lawmakers were filing a first draft of the budget that will slice billions of dollars from health care, universities, and public schools.
- › Downballot races can often be the most brutal; one could be the 2012 Travis County constable contest where Precinct 4 incumbent **Maria Canchola** will be challenged in the Democratic primary by **Ernest Pedraza** – an Austin Police commander backed by former City Council Member **Betty Dunkerley** and other old hands. Pedraza announced Wednesday, while Canchola has already starting sending out campaign mailers.
- › With Sen. **Kay Bailey Hutchison** bowing out of a 2012 re-election run, there's no shortage of GOP wannabe replacements: So far, former Secretary of State **Roger Williams** and former Texas Solicitor General **Ted Cruz** have entered the race, along with Railroad Commissioners **Michael Williams** and **Elizabeth Ames Jones**.
- › A federal appeals court has backflipped on its 1996 decision banning the **University of Texas** from using **affirmative action** in student admissions, aligning itself with a 2003 Supreme Court ruling favoring affirmative action at the University of Michigan. Undaunted, opponents vow to take the UT case to the Supremes.
- › Can't get enough of the **Longhorns**? The University of Texas has officially inked a 20-year deal with **ESPN** to provide round-the-clock Longhorn sports, an agreement that's expected to net enough revenue over time to help some nonathletic programs stay afloat in spite of legislative budget-slashing. The network debut will coincide with the kickoff of the fall football season.



JOHN ANDERSON

Members of the Heritage Council and other organizations walked the dream Monday in honor of Martin Luther King Jr., crossing the bridge at I-35 and MLK Boulevard that was dedicated Monday in honor of J.J. Seabrook, former president of Huston-Tillotson University. See "Naked City," p.12, for more info.

Budgets Are Moral Documents

When the rulers call for sacrifice, who do they mean?

BY MICHAEL KING

Unsurprisingly, there was plenty of triumphalism in the air at Tuesday's inauguration festivities, though one could be forgiven for thinking we were celebrating V-E Day rather than the Texas Republicans' crushing of the Democrats last November. Both Lite Guv David Dewhurst and Gov. Rick Perry featured plenty of saber-rattling bluster, which Dewhurst kicked off with a reflexive citation of the "greatest generation." Before long he was bombing Europe and visiting the beaches at Normandy and evoking a spirit of "sacrifice" on the part of "all of American society."

Perry wrapped himself in the bloody flag as well, although both speakers were more eager to recall the Last Good War than dwell on the protracted quagmires of the last decade, whence neither the news coverage nor the film elegies are sufficiently obscured by nostalgia. Why all this ceremonial breast-beating? In the service of "sacrifice," of course, which for the greatest generation (in Dewhurst's nod) meant buying war bonds, paying taxes (!), and, if necessary (in Perry's phrase), making "sacrifices that no man or woman should ever endure."

As for contemporary Texans? Our great sacrifice will assuredly be the highest priority on both men's 2011

legislative agenda: to "balance the budget without raising taxes," according to Dewhurst. That was the drumbeat, although Perry did nod briefly in the direction of the larger obligations of community and government:

"As Texans, we always take care of the least among us. The frail, the young, the elderly on fixed incomes, those in situations of abuse and neglect, people whose needs are greater than the resources at their disposal – they can count on the people of Texas to be there for them. We will protect them, support them, and empower them, but cannot risk the future of millions of taxpayers in the process."

point
austin

Hard Numbers

Neither Perry nor Dewhurst even tried to explain just how the state will both "take care of the least among us" and simultaneously avoid raising taxes on "the people of Texas [who will] be there for them." (Not even a patriotic peep about the contribution expected of those doing well?) That elaboration was left to House Appropriations Chair Jim Pitts on Wednesday morning, who was charged with defending the draft state budget that landed with a

CONTINUED ON P.13

QUOTE of the WEEK



RICHARD WHITTAKER

"Sometimes they forget they are part of the United States."

– Living historian and Buffalo Soldier expert Nat Booker on the anti-Washington rhetoric during Tuesday's inaugural speeches by Gov. Rick Perry and Lt. Gov. David Dewhurst

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Naked City

► **LEADER OF THE TLAC** It's official, folks: Last Friday, City Manager Marc Ott announced that **Abigail Smith** [pictured] will be taking over the city's animal services office on March 15. On paper, Smith seems like the perfect fit for the city: For the past four years, she's been the executive director of the Tompkins County SPCA in Ithaca, N.Y., one of the most successful "no-kill" shelters in the country, and last March City Council approved an implementation plan to make Austin no-kill. But Ithaca is a small city, with a shelter that sees barely 3,000 animals in a year, while Austin's **Town Lake Animal Center** takes in approximately 23,000. And Smith took over Tompkins long after it had become a no-kill facility; here in Austin she'll be the one overseeing the whole transition process – from implementation to community relations to budgetary sleight of hand – all while under intense, some might even say rabid, scrutiny. In other words, after an extensive interview process, a grueling meet-and-greet forum with the public, and a visit by city staff and community stakeholders to her shelter in Ithaca, Smith's real evaluation starts in two months. Welcome to Austin, Miss Smith, but beware the Ides of March.



– Josh Rosenblatt

► R.I.P. EMMA LONG

The first woman to serve on the Austin City Council died Jan. 16 at 98.

Emma Long "will be remembered for her love of Austin and her work to maintain our unique quality of life," declared Mayor **Lee Leffingwell** Sunday. Long fought for racial equality and the needs of

Austin's working people, serving on council from 1948 to 1959, and again from 1963 to 1969. She's shown here with another historic figure, **Walter E. Seaholm**, former superintendent of the city electric department.

– Michael King



CITY OF AUSTIN/NEAL DOUGLASS PHOTOGRAPHY

► BRIDGING EAST AND WEST

"Today is a celebration of not just the legacy of Dr. **J.J. Seabrook** [pictured] and of Dr. **Martin Luther King**; today is a day where we celebrate a legacy to create one Austin – not an East and a West." So said Council Member **Sheryl Cole** on Monday in dedicating the bridge over I-35 at Martin Luther King Boulevard in memory of Huston-Tillotson President Emeritus Seabrook. Seabrook collapsed of a heart attack in 1975 while at City Council. He was speaking in support of upholding the recent renaming of 19th Street – in its entirety – in honor of MLK Jr.; Seabrook died later that evening.



– M.K.

NEWS

IF YOU DON'T BUILD IT, THEY WILL STILL COME

Council arguments over growth are sharp on both edges

BY WELLS DUNBAR

Keeping up with the city of Austin's national awards is becoming a full-time job. Every week brings some new accolade from publications and institutes large and small, praising the city for being best-positioned to emerge out of the recession, implementing wise public policy, being home to the highest breakfast-taco-to-resident ratio, etc.

One of these recent notices, in particular, captured my attention: A finding from the Brookings Institution which, crunching census data, found that from 2007 to 2009, more young adults age 25-34 moved to Austin than to any other city – presumably to chase their food trailer and East Austin barkeep dreams. (That, or they slept through their return flights after a South by Southwest after-afterparty.)

All of which raises the eternal question: Where are we gonna put all these people?

The paradigm of growth is nothing new: An attractive place draws people to it, in some cases ruining what makes it attractive in the first place. And even less surprisingly, the growth wars are growing more pitched in the zoning and land-use battles emerging before City Council.

Exhibit 1: The **Park PUD** controversy (see "The Park Is in the PUD-ing," p.14), where the Hustle may be the only one having a hard time getting worked up either way. While the PUD, passed on first reading, does exceed the neighborhood plan by some 36 feet, hopes for lesser development at the site, located opposite two sprawling arts and meeting facilities and sandwiched between major arterials, seem like just that – hopes, that if we stop putting out the welcome mat, people will stop coming. For proof how well that's worked, meet me at the 35th Street bridge over MoPac at 5pm.

Exhibit 2: the public hearing on the appeal of **Lustre Pearl's** outdoor music permit, brought by a longtime neighbor living two doors down – successful, despite not being recommended by city staff.

Part of the reason staff didn't recommend the appeal is that some of the issues raised went beyond sound, into such areas as parking that aren't part of the music-permitting process but can be factored in by council. "It's fairly simple for someone to move into one of these old houses, remodel the structure to be brought up to minimum building code standards, and by right of zoning they can establish a bar," said Planning and Development Review Department Director Greg Guernsey, "and because there's no parking requirement, there's no on-site parking that's required, and they can utilize parking on the streets or other parking lots that might be nearby to accommodate their patrons."



"We have a whole set of comprehensive issues on **Rainey Street** that aren't necessarily related to the operation of an outdoor music venue," said Mayor Pro Tem **Mike Martinez**, taking the lead on the discussion. "It's just the nature of what's going on on Rainey Street. And so I believe those issues need to be addressed as quickly as possible." Martinez said he, **Chris Riley**, and **Randi Shade** would offer an item at the next council meeting addressing some short-term fixes on Rainey, "including revisiting the convention overlay to allow surface parking on vacant lots where currently in CBD [central business district zoning] you cannot do that," as well as other parking changes designed to prevent patrons from walking in the middle of the street.

Longer term, Martinez said, "I'm going to make a motion to overturn the decision by staff to grant the outdoor music venue permit. What I'm going to ask is that we engage in this process and encourage the venue operators to come back and apply at a later date, once we've all seen some improvements. ... I encourage you to come back once we are able to come up with a comprehensive plan, once we deal with the issues on Rainey Street." Martinez sounded optimistic that enough changes could be in place for a successful reapplication in the next few months.

A little more conversation ensued – largely concerning potential sound permitting for Lustre Pearl during South by Southwest – but the denial of the permit passed unanimously, 7-0.

Several speakers addressing either the PUD and/or the Pearl managed to sandwich in a word of thanks to the mayor, for coming out the day before against "losing good schools in the urban core," in the mayor's statement questioning the **AISD Facility Master Plan Task Force** proposal that the district close eight elementaries and beleaguered Pearce Middle School.

A reliably contrarian take came from local blogger Mike "M1EK" Dahmus, in the comments of the *Chronicle* website: "McMansion and fighting [vertical mixed-use] and other infill are 'wins' Leffingwell was happy to give these neighborhoods. What do you think happens when housing stock stays tiny and in short supply and gets more and more expensive?"

While the Hustle believes lots of forces coalesced to place AISD in the sore spot it's in now, it would be foolish to disregard the questions Dahmus raises. When it comes to planning for the future, the council, neighborhoods, AISD, and our rash of all-new residents would all do better to look at the larger picture.

Continue the conversation online at www.facebook.com/cityhallhustle.

res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.48.**

THURSDAY 20

COMMUNITY SPOTLIGHT LUNCHEON sheds some light on financial literacy; hosted by **I Live Here, I Give Here**. Noon. Four Seasons Hotel, 98 San Jacinto, 478-4500. \$10.

PICKFAIR COMMUNITY MEETING Learn about planned improvements for the **Pickfair Recreation Center** and park. 6:30-8pm. Spicewood Elementary School, 11601 Olson.

ST. JOHN/CORONADO HILLS WORKSHOP Help develop land-use recommendations for Northeast Austin's Cameron Road corridor at this neighborhood planning session. 6:30pm. Virginia L. Brown Recreation Center, 7500 Blessing, 974-7865.

TEXAS GREEN NETWORK Help draft a letter to the city's chief sustainability officer, **Lucia Athens**, which she'll address at TGN's March meeting. 5:30-8:30pm. Trifecta on 3rd, 360 Nueces.

SATURDAY 22

DESPERATE HOUSE CATS This monthly event pairs foster cats with would-be forever homes. Sat.-Sun., Jan. 22-23, 11:30am-7pm. Town Lake Animal Center, 1156 Cesar Chavez, 972-6071.

TEXAS NORML ACTIVIST TRAINING CAMP The **National Organization for the Reform of Marijuana Laws** hosts this seminar on online activism, talking to your legislator, and knowing your rights. 1:30pm. Brave New Books, 1904-B Guadalupe (downstairs), 585-3846. Free.

SUNDAY 23

ETHICAL SOCIETY OF AUSTIN Doug Zachary of **Veterans for Peace** talks about the arrests at the Dec. 16, 2010, anti-war protest at the White House. 9:30am. 5555 N. Lamar, L-137. Free.

MEET A COMMUNITY GROUP SPEAKER SERIES Learn about the **Austin Harm Reduction Coalition**, a volunteer nonprofit that helps provide resources to stem the spread of AIDS. 6:30pm. MonkeyWrench Books, 110 E. North Loop. Free.

RAG BLOG BENEFIT CONCERT Patricia Vonne and Gina Chavez supply good tunes for a good cause: to keep progressive Internet newsmagazine *The Rag Blog* going. 6:30-10pm. Jovita's, 1619 S. First, 447-7825. \$10.

PUBLIC AFFAIRS FORUM Author **H.W. Brands** discusses what it takes to be a great president. 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.

MONDAY 24

CHRIS RILEY CAMPAIGN KICK-OFF The council member starts his re-election bid. 5:30-7:30pm. Threadgill's World HQ, 301 W. Riverside Dr. Free.

GERRYMANDERING As Texas faces a new redistricting effort, this documentary revisits the last one. 7pm. Alamo Ritz, 320 E. Sixth.

RECYCLING FIELD TRIP See where your recycling ends up on this tour led by **Keep Austin Beautiful**. 3pm. Allied Waste, 10420 Metric, 391-0622. Free.

thud on legislators' desks Tuesday night (late enough to avoid dispiriting the inaugural celebration). The long-anticipated news remains daunting. Some highlights:

- Elimination of about 9,600 full-time state positions
- A 10% cut in already inadequate Medicaid rates for providers (and no allocation for growth in population, usage, or prices)
- Minimal community mental health services reduced 40% (so much for "the least among us")
- Closure of four community colleges (adios, "Texas opportunity")
- A \$7 billion cut in public school funding, or \$9.8 billion from what would be allocated under current school formulas (expect more public school uproar similar to Austin's in recent days)

And so on. As Emily Ramshaw summed it up in the Texas Tribune, "The first run at the budget is \$31.1 billion smaller than its predecessor – a 16.6 percent drop. [It] seeks to meet the state's budget shortfall, estimated at between \$15 billion and \$27 billion, without increasing taxes or tapping into the \$9.4 billion Rainy Day Fund." (The \$27 billion figure is the deficit measured against the cost of current services, the \$15 billion a conservative spin arrived at by anticipating cuts not yet made.)

There is some good news, of a sort. The deficit will likely require cutting back on incarceration – at least one prison unit will be mothballed – and the ax was withheld on what is euphemistically termed "border security." (Indeed, fiscal conservative but would-be Sen. Dewhurst is demanding a tripling of the number of federal agents on the Texas border – no mention of taxes to be paid there, either.)

The Sacrificed

None of this should be surprising, but in cold print it's breathtaking – maybe it will at least force honest officials to quit bragging we're better off than California. It's worth noting that the argument on the Rainy Day Fund has yet to commence (though since we're already nearly \$5 billion in the hole on

the *current* budget, that's no panacea), and howling doctors and suburban parents (who voted for this state of affairs) may yet force some backtracking on Medicaid and schools (there's another big whack at higher education as well). One might hope that a slowly recovering economy would lessen the blows over the next two years – but laying off 10,000 people (with the inevitable multiplier effect) will hardly give consumer spending or the sales tax a shot in the arm.

So it's hard times, you're saying, and what is the alternative? Setting aside the fact this deficit is not just cyclical, but structural – those cutting property taxes in recent sessions knew full well they would be underfunding the Texas future – unless the Lege cushions the crisis with some revenue enhancements (taxes, fees) this budget will only make things worse, socially as well as financially. A wan but hopeful coalition of progressive groups organized through the Center for Public Policy Priorities, the TexasForward coalition, is making a few suggestions: use the Rainy Day Fund (this crisis is indeed what it was designed for); make use of whatever additional federal funds are available (e.g., the education funds that Perry has

blocked for political reasons); establish new, equitable sources of revenue that can respond to growing public need; and expect none of this reformation, a decade in the making, to be a one-session project.

I wish I could be optimistic that the folks of TexasForward will be measurably successful in their noble efforts, and that the ruling faces of Texas politics are not the vainglorious mugs of Perry and Dewhurst. But in fact, their counterparts crowd the House and Senate, and like their leaders, they will be insisting that Texas can get by just fine while "sacrificing" schoolchildren, the elderly, college students, the physically and mentally ill, and the poor.

In the end, the people "balancing" the budget are not the ones who will actually be making those sacrifices. ■

Follow the latest from Point Austin at www.twitter.com/pointaustin.

Neither Perry nor Dewhurst even tried to explain just how the state will both "take care of the least among us" and simultaneously avoid raising taxes.

IMPROVING PRODUCTIVITY IN PUBLIC EDUCATION National experts discuss how to get more bang for the educational buck. *Mon.-Tues., Jan. 24-25, 1-5pm. Omni Austin Hotel, 700 San Jacinto.*

THURSDAY 27

ATTICUS CIRCLE AWARDS LUNCHEON honors country music's Chely Wright, the Texas A&M GLBT Aggies, and others who did nice things for the LGBT community over the past year. *11:30am-1pm. Renaissance Hotel, 9721 Arboretum Blvd., 450-5188. \$150 (\$50 for young professionals).*

KEEP AUSTIN BEAUTIFUL VOLUNTEER LEADER TRAINING Learn to host your own neighborhood cleanups, garden workdays, or educational activities at this three-hour workshop; sign up online.

6:15pm. Keep Austin Beautiful, 55 N. I-35, 391-0619. Free. www.KeepAustinBeautiful.org/volunteer.

2011-12 ECONOMIC FORECAST Prepare for the months ahead at this annual event hosted by Angelou Economics; Sen. Kirk Watson emcees. *7-9:45am. Austin Convention Center, 500 E. Cesar Chavez. \$165.*

ONGOING

CAP METRO'S ADOPT-A-STOP allows you or your organization to adopt one of the stops along Cap Metro's bus lines. In exchange for keeping it tidy, Cap Metro will let you spruce it up to reflect the personality of your neighborhood; Keep Austin Beautiful will even provide landscaping tools. *369-7720. juan.wah@capmetro.org.*

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Making the Best of a Bad Voter ID Bill

The overwhelming Republican tsunami in November guaranteed that in almost every respect, the 82nd Legislature will not be a repeat of the 81st. One clear example: **voter ID**, the issue that shut down the Capitol two years ago. Back then, the Democrats were able to accomplish that through “chubbing,” a filibusterlike technique that slowed down the pace of business in the House, basically running out the clock on the voter ID bill. (The biennial Lege session only lasts 140 days.) But they were helped by their numbers, a strong 74-76 minority. Now, there are only 49 Dems in the House vs. a 101-Republican supermajority. A voter ID law would seem to be a fait accompli, and an opening-day conversation with the Democrats’ point man on the issue seemed to confirm that; Dallas Rep. **Rafael Anchía** spoke not in terms of killing voter ID but coming up with the fairest possible bill.

“We buck up and fight like hell,” Anchía said on the House floor after the swearing-in ceremony, when asked what the outnumbered Dems could do. “It’s just too important to the civil rights and voting rights of Texas citizens to just lie down.”

But this time, fighting like hell means pushing for amendments, not monkey wrenches. “We’re going to create clear contrasts, and we’re going to lead with a bill similar to an amendment we had last session that creates a fair and balanced photo identification regime,” he said, explaining that people with-

out photo IDs would be able to submit affidavits proving their identification, which would allow them to vote on the regular ballot.

The issues revolve around what is appropriate identification to cast a ballot: Republicans want a law mandating a photo ID at the polling place in addition to the voter registration certificate and allege the possibility of massive voter fraud. Democrats say voter ID is a solution in search of a problem – Republicans fail to provide examples of voter impersonation actually occurring, and in any case, such fraud would be an ineffective way to tip an election.

What it’s really about, Dems counter, is suppressing the vote of the elderly, minorities, and women – three demographics less likely than others to possess photo ID and more likely to vote Democratic.

“You have to have the vote-saving affidavit,” Anchía said of what appears to the Dems’ new bill-improving, rather than bill-killing, tactic.

“It’s not different than what we do today – you have to sign an affidavit currently when you vote with your driver’s license; you sign an affidavit saying you do not have your voter registration card. I propose the same kind of affidavit in reverse.” Anchía said lying on such an affidavit would be perjury, which currently carries penalties of up to \$10,000 and 10 years in jail. “We want to prevent thousands of Texans from being disenfranchised,” said Anchía, “so we’re going to fight to make sure we come up with good policy, not just political fodder.”

– Lee Nichols



Dallas Rep. Rafael Anchía says Dems are ready to deal on voter ID.



Austin Rep. Donna Howard still awaits an election challenge.

HOUSE BILL 1

Author: Rep. Jim Pitts, R-Waxahachie
Filed: Jan. 18

If you didn’t laugh, you’d cry. Every two years, the Texas Legislature is constitutionally mandated to pass a **balanced budget**. The House and Senate alternate which chamber’s name is at the top of the bill, so this time the House gets to take the blame. The House Appropriations Committee and the Senate Finance Committee work on rival versions: That’s a long process, so the real shape of spending won’t become clear until late in the session, when the differences are finally hammered out in conference committee. Unfortunately, the finances they have to hammer out look more like lace than steel. Texas already goes into the 2012-13 biennium \$4 billion in the hole, and the consensus calculation is that, to maintain current spending levels, we’re looking at a \$27 billion shortfall over the next two years. What’s clear is that there will be massive **cuts in education** and **Medicaid** spending, plus state employee layoffs. The impact depends on how you look at it. Democrats dread that this will be the most damaging budget since the great slash-and-burn of 2003. Hard-line fiscal conservatives are lauding it as the best opportunity to gut state programs since the heyday of 2003.

– Richard Whittaker



The Park Is in the PUD-ing

Last week, a planned unit development called the **Park** returned Lazarus-like from the dead, overcoming years of board-and-commission purgatory, a staff recommendation to deny its zoning request, a unanimous negative recommendation from the Planning Commission, and thus the need for a six-vote supermajority at City Council. Indeed, council approved the PUD by that majority, 6-1, to the dismay of vocal neighborhood association opponents.

Credit the win to a concerted advocates’ supporting campaign. A press release titled “Environmental Leaders for the Park” – disseminated by political consultant **Mike Blizard** and undersigned by names like **Ted Siff**, **Jeb Boyt**, and others – touted the project’s ability to “reduce traffic congestion,” promote green building, and grow Austin’s tax base, points reiterated by dozens of speakers and signatories in favor of the building. Opponents, meanwhile, said approving the PUD would set a dangerous precedent, argued that it would destroy Austinites’ faith in their government, and even compared the project to Bush administration malfeasance, describing the council as would-be “deciders” acting without considering the facts.

Rather overblown rhetoric for what is, essentially, a well-designed office tower with ground-floor retail – but therein lies opponents’ arguments. The Park building, pro-

posed by local oil and gas concern **Texas American Resources**, is slated at 801 Barton Springs Rd., on the plot of the old Filling Station restaurant, between a private office building and the Austin Energy building. The developer sought PUD zoning in order to surpass the existing 60-foot height limit set by the neighborhood plan, for a total of 96 feet (less than the existing Austin Energy building next door), although the proposal is markedly smaller in acreage than most PUD proposals.

Planning and Development Review Department Director **Greg Guernsey** began by going through the reasons staff recommended against PUD zoning, stating, “We feel it’s not in accordance with adopted new PUD” regulations. Mayor **Lee Leffingwell** provided a hint as to how the vote would go soon after, noting it’s hard to find 10-acre sites for development – the preferred PUD size – in the central city, and that to incentivize central city infill development and density, there must be some flexibility in granting PUD zoning.

Attorney **Steve Drenner**, representing the applicant, trumpeted the building’s amenities;

proximity to mass transit, including coming rapid-bus lines; added tax revenue; and much more. The opposition was led by neighborhood activist **Jeff Jack**, complaining about the potentially precedent-setting nature of zoning a PUD so small – one building, at less than an acre – and saying it violates the intent of the **waterfront overlay ordinance**. “Forget about all of the things that the community has said in the past about what it

wanted and what it wants to protect,” he said. “Y’all are now the deciders.” **Bouldin Creek Neighborhood Association** Zoning Chair **Brad Patterson** argued that the PUD proposal disregarded the input of the neighborhood plan, and said the city was telling NAs, “Make love, not neighborhood plans, because the city does not value your work and will not uphold your plans.”

When it came time for council action, **Bill Spelman** took the lead, going through the list of benefits – public and private (to the developer) – that the PUD zoning would secure. Since the Park’s history dates back to before the PUD ordinance was revised, the developers could have applied to build under the less exacting original standards. But as Spelman pointed out, they

agreed to comply with the new ordinance’s green building and design standards. That, plus other benefits – including a \$225,000 donation to the **Austin Parks Foundation**, below-market rent for the yet-to-be named local business or restaurant, and free office space for a local nonprofit – prompted him to call it, “a good deal for the city of Austin to exchange this list of benefits for 36 more feet.”

As for the precedent argument, Spelman countered: “That’s not before us right now. I don’t think there’s a particular precedent set by this case.” Should another applicant in the area request similar zoning, Spelman noted, the decision still rests with the council. **Chris Riley** spoke animatedly in favor of the project, saying the city had been “striving for years to achieve a higher quality” of design in the area. PUD zoning, he said, would “secure protections” so that the builder would put up “a higher quality development.”

Laura Morrison, however, called that a “false choice,” saying, “I believe we can have all those things” – building standards and other benefits from the Park – without PUD zoning, and that the project “is not what the long-term vision for Barton Springs is.”

In the end, Morrison’s was the sole nay in a vote that only needed two nays to fail. Passing on first reading only, the Park PUD was referred to the Design Commission for input and will return to council shortly for final approval.

– Wells Dunbar

“Make love, not neighborhood plans.” – City to Brad Patterson, Bouldin Creek Neighborhood Association

Election Challenge Drags On

Legal briefs for the contested election in Travis County's House District 48 race were filed Jan. 18, giving Austin Democratic Rep. **Donna Howard** until Jan. 25 to complete the discovery process in Republican **Dan Neil's** challenge of her 12-vote win. Rep. **Will Hartnett**, R-Dallas, serving as master of discovery, will rule on which contested ballots from the Nov. 2 election will be referred to a panel of nine state reps. That group of six Republicans and three Democrats – led by chair Rep. **Todd Hunter**, R-Corpus Christi – will make the final adjudication on whether the current result stands. The good news for Howard is that, historically, the win/loss ratio is heavily in favor of whoever won on election night: In 2005, Hartnett oversaw the challenges of three Republican House hopefuls, and all three finally withdrew on legal advice. However, there are two pieces of bad news for Howard. One, with no date set for a hearing, the wrangling over this seat could last for weeks. Two, House rules about election contests prohibit her from using her seniority picks for committee seats, placing the three-term incumbent's appointments at the mercy of Speaker **Joe Straus**.

– R.W.

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AE's Nuclear Option

Last summer, when Pedernales Electric Cooperative ousted general manager **Juan Garza**, some onlookers – many of them environmentalists – thought what was bad news for Garza might prove good news for **Austin Energy**, then in search of a new GM to replace the retired **Roger Duncan**. City Council Member **Bill Spelman** suggested including Garza as a last-minute candidate, and Duncan himself put in a good word for the former PEC head, who had in fact held AE's general manager position once before, prior to his tenure at the scandal-plagued electricity cooperative. With the candidate list already winnowed to three finalists, however, City Manager **Marc Ott** determined it was too late to include a new applicant. Instead, he hired California utility exec **Larry Weis**, and within a few months, Garza – to the chagrin of many of his green supporters – had taken a job peddling the nuke.

"We are shocked to hear the news that ... Garza has taken a job promoting nuclear power with New Jersey-based **NRG Energy**," wrote Public Citizen's **Tom "Smitty" Smith** in a September press statement. "While Garza rightfully acknowledges the danger climate change poses to Texas," Smith continued, "nuclear power's life cycle carbon footprint, exorbitant cost and extreme construction time belie the claim that nuclear is a solution to the climate crisis." Given that Weis – who took AE's helm Sept. 27, 2010 – told a public forum audience in June that, if hired, he "wouldn't touch" new nuclear power, Ott's decision perhaps left those in the green community's anti-nuke wing feeling they'd dodged a bullet. Judging from NRG's recent activities, however, there was another bullet waiting in the chamber.

In November, **Nuclear Innovation North America** – a partnership between NRG and **Toshiba** – hired locally based **Littlefield Consulting** to survey 700 registered Austin voters on their thoughts about nuclear; the recently released results suggest that not all

AE ratepayers would agree with Smith's assessment of the nuke. According to NRG, in fact, the respondents showed "significant support for the proposed expansion" of the **South Texas Project** – despite Austin's uneasy past with STP, a nuclear project so controversial it brought voters to the polls eight times, at first to approve AE's 16% stake and then ultimately, in 1981, to ditch it, having lost patience with skyrocketing costs and delays. By then, however, it was

too late, as no one wanted to buy Austin's share. When the plant finally opened for business in 1989, it was 10 years behind schedule and that 16% share alone had racked up more than \$800 million in cost overruns, creating debt AE customers are still paying off today. (As of Sept. 30, 2010, AE's records show \$290 million in outstanding bonds related to STP, according to AE spokesman **Carlos Cordova**.)

None of this history made it into Littlefield's November poll, which took a glass-is-half-full approach with statements like "25% of Austin's power needs already comes from nuclear energy and it has been very cost effective," and "over the years, the cost of this power has become lower than the cost of power generated by natural gas and coal," and "nuclear power plants are cleaner for the environment than plants fueled by coal or natural gas because they don't produce emissions." Respondents were asked for a new assessment of nuclear after each statement; toward the end of

understand the fundamentals of these types of generation. Some types are very capital-intensive upfront, and as soon as your debt's paid off, or down, your cost becomes very cheap, and that's what's happened." AE's generation plan – passed tentatively by City Council last spring pending approval of an affordability forecast that's still in the works – recommends continued involvement in STP's two existing units. However, NRG and STP filed a combined application in 2007 to build two more units, and while AE's plan advises "no participation" in them, it does leave the door open to nuclear **power purchase agreements**. Weis confirms that while AE "is not interested in ... investing in an ownership position," the utility would consider a PPA. However, he notes: "We're not shopping for any baseload resources. [Nuclear is] a baseload, high-cost resource ... and it just doesn't fit our portfolio right now."

NRG's efforts to court AE are nothing new, says Weis, but the "acceleration of marketing efforts" is – and the poll, says Weis, "was a surprise to us." Still, he says, "We have not received anything from NRG that tells us, 'Here's the price; here are the terms; here are the conditions.'" Furthermore, he says, if AE were considering adding baseload resources, it would be looking at natural gas as well, because it can be obtained more cheaply and – if it's from a "clean-burning, high-efficiency" plant – has a relatively low carbon footprint. "So you can displace CO₂ usage with natural gas as well," he says. "It doesn't have to be nuclear."

The bottom line, says Weis, is that "Austin Energy is going to do its resource planning. We're not going to let NRG try to tell us what to do." That planning, at the moment, is focused squarely on AE's "very ambitious renewables target," he says. "My big work right now on resources is renewables – particularly wind and solar – and our distributed energy work ... and all of the energy efficiency work that we've got. That's on-task and on-target." – *Nora Ankrum*

Now I am going to read you some statements about nuclear energy. After each statement, please tell me if that statement makes you more likely or less likely to support Austin Energy purchasing more nuclear energy from the South Texas Nuclear Project.

e. More nuclear energy could lock in stable prices and affordable prices for Austin Energy customers - especially for lower income customers

ANSWER	%
MORE	75.4%
LESS	24.6%

f. Every day, safety experts inspect nuclear power plants. If a nuclear power plant is not operating safely, the inspector will shut it down until its safe

ANSWER	%
MORE	82.5%
LESS	17.5%

the poll, when asked "having heard more about these issues ... how important a role do you think nuclear power should have in meeting Austin's future power needs?" 37.5% of respondents said "very important" while another 37.5% said "somewhat important." (See the entire poll with this story online at austinchronicle.com.)

NRG is right about STP's cost-effectiveness for AE, says Weis, "but you have to

Death Penalty Off the Hook

Having halted a December hearing into whether the death penalty is constitutional as applied in the case of **John Edward Green Jr.** – awaiting trial for the robbery and murder of **Thien Huong Nguyen** (also known as Tina Vo) in Houston – the Texas **Court of Criminal Appeals** has now ruled that Green cannot bring a challenge to the state's death scheme prior to his case being tried. Lawyers for Green, who has pled not guilty, sought to put evidence forward that the number of wrongful convictions has increased and that factors implicated in those convictions, such as faulty eyewitness-identification procedures, are also at issue in Green's case. According to the CCA, in an opinion written by Judge **Cathy Cochran**, while those issues "certainly deserve careful consideration," the pretrial hearing is not the appropriate forum.

Harris County District Judge **Kevin Fine**, who is presiding over Green's case, had ordered the hearing, having initially ruled Texas' death penalty unconstitutional based on a motion entered by Green's attorneys. When prosecutors balked at the ruling, Fine conceded that he should instead

hold a hearing on the issue. The proceedings lasted two days in early December before the CCA halted the hearing, during which Fine heard testimony about the growing number of exonerations nationwide – including, to date, those of 12 death row inmates in Texas.

The CCA ruled that Green could not challenge the death scheme based on a "hypothetical" possibility that he could be wrongfully convicted. "He has not been convicted of anything. He is asking Texas trial and appellate courts to entertain a purely hypothetical claim and make an advisory ruling in a case that has not been litigated to any final resolution," Cochran wrote. Instead, "Mr. Green appears to seek a pretrial ruling ... that the State is not entitled to proceed ... because it is within the realm of possibility that Mr. Green could be wrongfully convicted and wrongfully sentenced to death," she wrote.

Cochran concluded that Capitol chambers are a more suitable place for a discussion about the merits of Texas' death system. "Certainly the Texas Legislature is an appropriate forum in which to debate these public policy issues," Cochran

wrote for a six-judge majority ruling. "That is also an appropriate forum to decide whether to abolish the death penalty in Texas or to enact statutory or constitutional improvements to the current legislative system." Notably, two dissenters, Judge **Tom Price** and Judge **Paul Womack**, did not distill their objections in a separate opinion.

A number of bills proposing a look at capital punishment and its possible failings (including a proposal to establish an Innocence Commission) have been perennially filed – and perennially stalled, unfortunately, over political considerations. For the court it seems that – at least for now – the status quo is just fine.

Green's legal team – lawyers **Dick Burr**, **Casey Kiernan**, and **Robert Loper** – expressed in a press release their disappointment that the court punted all responsibility for vetting the system to the Legislature. "Sadly ... the Court failed to assume the responsibility that Texas courts also have to address the underlying issue: whether the Texas death penalty trial process creates an unacceptable risk that innocent people have, and will continue to be, wrongfully convicted and executed," they wrote. "The Texas courts, every bit as much as the Texas Legislature, have the obligation to address this overriding concern." – *Jordan Smith*

The Insurance Industry Scam

When **Wendell Potter** quit his job as vice president of corporate communications at health insurance giant **Cigna** in 2008, it looked like a regular retirement. A year later, his whistle-blowing testimony about how the insurance industry manipulates the public debate rocked the Senate. On Jan. 7, Potter visited Austin to promote **Deadly Spin**, his book about his time shaping the anti-health care reform message. With the new Republican-dominated Congress threatening to repeal the reforms, he stopped by the *Chronicle* to discuss how spin doctors helped turn American health care into "one of the most irrational systems on the planet and one of the most inequitable ones."



Wendell Potter

RICHARD WHITTAKER

Austin Chronicle: Residents of countries with universal health care are often shocked by how it's portrayed in America. How important is it to the U.S. health care industry that its market-based approach is portrayed as the only workable system?
Wendell Potter: It's fundamental. We Americans have grown up with this system, and we don't really know different. We're told to be afraid of the system in the UK and in Canada. Those who have a special interest of keeping the status quo or make profits off our health care system don't want us to think that Britain can do something better than we, so consequently it's demonized and villainized and portrayed as being socialistic.

AC: The "death panels" myth was idiotic and insane, but it's astonishing how effective it was as a talking point.

WP: That term, "death panels," is similar to a phrase from a few years ago. When the Republicans wanted to get rid of the estate tax, they called it a "death tax." Change a word here or there, and you've got it done.

AC: The opponents of reform have been extremely effective at getting their terminology into the media. Why don't the supporters of health care reform have that sort of message discipline?

WP: They just don't seem to see the importance of effectively crafted communications. ... The reform advocates think that if you can just lay out the facts, then people will just get behind you. But to lay out the facts, you have to go on and on and on with lengthy explanations that make people's eyes glaze over. People are much more responsive to a phrase like, "This is a government takeover of the health care system." — Richard Whittaker

See more of this interview online at austinchronicle.com, where Potter discusses why reform advocates need better allies and better message discipline and how insurance industry insiders sleep at night.

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Closing Schools Won't Fix AISD Budget

When the **Austin Independent School District** released a draft list of nine underused campuses that could be closed to cut costs, there was immediate backlash from neighborhoods fearful of losing their schools. Yet what has been buried in the understandable parent outrage is one simple fact: Not only are the proposed closures a long-term solution to an immediate cash-flow problem, it's a solution that would not affect that problem.

The district estimates it will face a \$54.4 million budget shortfall in the 2011-12 academic year. However, according to board of trustees President **Mark Williams**, the earliest the district could consider any closure of campuses is 2012, or more realistically, 2013. Still, Williams says the two issues are inseparable: "It would be great if we had enough kids in those areas to fill those schools, but we don't. And I wish we didn't have a \$50 million budget shortfall, but we do."

It all comes down to money and space. In 2009, as part of its districtwide efficiency study, consulting firm **MGT of America** recommended that the district take a full inventory of all its buildings to see what it has and what it needs. Last April, the 72-member **Facility Master Plan Task Force** – com-

prised of AISD administrative staff, teachers, principals, parents, and community members, and coordinated by consultants **DeJong-Richter** – held its first meeting. After nine months, its focus centered on two campus-related issues: One, that some schools, especially those in North and Southwest Austin, are too crowded. Two, that others, particularly those in the urban core, have empty seats. On Jan. 10, the task force laid out an option to the board of trustees to close nine schools – Barton Hills, Brooke, Joslin, Oak Springs, Ortega, Pease, Sanchez, and Zilker elementaries, and Pearce Middle School.

School closures are political dynamite. There are still deep scars in East Austin from when the district shuttered the original **Anderson High School** in 1971, and former AISD Superintendent **Pat Forgiore** endured the worst defeat of his career when he tried to turn **Webb Middle School** into a boys' academy. Even just redrawing attendance zone boundaries can cause deep animus, as seen by protests over which elementaries should feed into the new **Gorzycki Middle School** (see "Proposed Southwest School Boundaries Spark Concerns," Nov. 14, 2008).

The latest proposal is still only a rough draft, so the district held public forums on Jan. 12 and 13 to gather feedback. Both meetings drew crowds estimated to have exceeded 1,000, with students and parents in the maroon and gold of Zilker and the white and purple of Pease, plus contingents from Barton Hills, Ortega, Sanchez, Brooke, and Pearce. Mentions of closures were booed, while an audience proposal to sell off the **Carruth Administration Center** – the location of Superintendent **Meria Carstarphen's** office – was applauded. Some protesters accused the district of targeting East Austin schools, since five of the nine campuses are east of I-35. Others attacked the task force for ignoring school performance, since all eight elementaries scored either "recognized" or "exemplary" in the state's accountability rankings. One major complaint is that the task force did not include transfer students in its calculations, leaving neighborhood activists feeling punished for having a school to which parents want to send their kids.

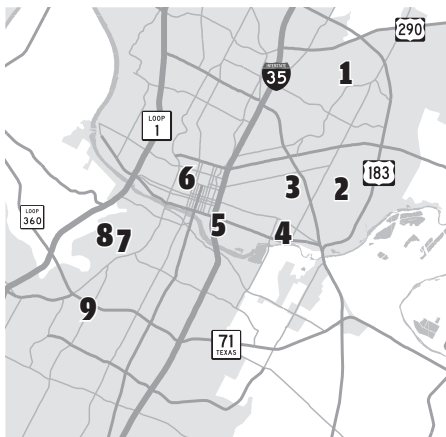
Zilker Neighborhood Association

President Andy Elder blamed the consultants for giving the task force unrealistic guidelines:

As a result, he said, their conclusions "do not reflect the day-to-day realities of these schools, which are packed and successful."

The inclusion of Pearce surprised many, since community members fought for many months to drag the campus out of the danger zone of the state's punitive accountability system. Now that it's reached "academically acceptable" status, it's the district that could pose the school's biggest threat. Pearce PTA Vice President Betty Johnson said: "If this was a court of law, this would be double jeopardy. How many times can you try a school?"

Even just outlining the possibility of school closures has sent unexpected ripples through the political establishment. Ever since then-Mayor **Kirk Watson** briefly stepped into the chaotic search for a superintendent in 1999, the city and the district have retained a respectful distance. That made it all the more surprising when, on Jan. 12, Mayor **Lee Leffingwell** issued a statement that if the community is to remain committed to reducing urban sprawl, "Losing good schools in the urban core would plainly make many of our goals as a city dramatically more difficult to realize." He has been joined in his criticism by Austin Democrats Rep. **Elliott Naishtat** and Congressman **Lloyd Doggett**,



The schools proposed for closing are:

- 1) Pearce Middle School
- 2) Ortega Elementary School
- 3) Oak Springs Elementary School
- 4) Brooke Elementary School
- 5) Sanchez Elementary School
- 6) Pease Elementary School
- 7) Zilker Elementary School
- 8) Barton Hills Elementary School
- 9) Joslin Elementary School



PHOTOS BY JOHN ANDERSON

Above: Becker Elementary School parent Christy Anderson-Ewing voices opposition to school closures at one of two AISD forums held last week, this one at the Burger Center on Jan. 13. At right: State Rep. Elliott Naishtat and AISD Superintendent Meria Carstarphen hold a sidebar chat at last week's forum at the Burger Center.



who placed the blame on Gov. **Rick Perry** for consistently cutting support for schools while scoring anti-Washington political points by rejecting federal funds like last fall's EduJobs cash (see "Perry Poisons Education Funding," Sept. 17, 2010).

Most curiously, even if the proposed closures were to happen, they would not save the district from sweeping cuts. According to the task force, in 2012 the district would see savings and cost avoidance for a grand total of \$2,038,552 – less than 1/20th of the current deficit projection. AISD trustees have already received staff recommendations for \$11 million in savings for the 2011-12 school year, mostly from changing employee insurance contributions. Yet that would still leave the district deep in the hole, and trustees have warned that, in addition to program cuts, they may be forced to consider declaring financial exigency – the first step to furloughs and layoffs of staff who would otherwise be protected from such. "We have to find some mix of facilities, people, and services in order to reduce our spending," Williams said.

The bigger question now is how deep into its reserves the district is able – or willing – to dip. Raising the district's **bond rating** from AA to AAA, combined with a shift to self-insurance, meant pumping more money into the reserve coffers to cover its new financial obligation. That reserve, which district Chief Financial Officer **Nicole Conley-Abram** has advised against tapping deeply, now stands at \$142 million. At the same time, the board has refused to raise new money: Last fall it bowed to business community pressure and declined to hold a property tax election to raise the maintenance and operations rate (which pays for daily operations). That meant that the tax rate stayed static while certified

taxable values within the district dropped 3.66%. The result: less property tax money coming in. While that decision split the board, Williams stood by it. Even though Travis County voters have traditionally supported school tax increases, he said, "We would have been so far down the ballot that the people who pulled the straight-ballot lever wouldn't have voted in our race."

However, that decision was made on the assumption that the state would fill in any shortfall through "target revenues" by repaying districts what they are losing from falling property taxes. But in his preliminary address to the 82nd Legislature, Senate Finance Committee Chair **Steve Ogden**, R-Bryan, told lawmakers that there are "serious structural problems" in the state's \$35 billion **Foundation School Program** and that target revenues would be costing the state an extra \$5.5 billion. For the Legislature, that will be one potential target for cutting its \$27 billion structural deficit – and further state cuts would turn AISD's currently projected \$54 million deficit into wishful thinking on the way to much worse. It's already jumped dramatically: As recently as November, the district was only predicting a \$30 million shortfall. If the state indeed butchers the Foundation School accounts and makes cuts in formula funding, the worst case scenario could be as high as \$120 million – roughly 12% of the district's already overstretched operating budget.

– Richard Whittaker

the hightower report

BY JIM HIGHTOWER

A BANKER WHO GETS IT

Populist banker – now those are two words you rarely see linked together.

But **Thomas Hoenig**, president of the **Federal Reserve Bank of Kansas City**, Mo., truly is a rarity. Firmly rooted in small-town Iowa and Kansas, he has never aspired to be part of the Wall Street-Washington power elite, and he shows no hesitancy in challenging their financial orthodoxy and obsequious kowtowing to the preening barons of big banking.

In a recent *New York Times* op-ed piece, Hoenig laid into the claims by the political and financial establishment that the massive taxpayer bailout and subsequent regulatory “reforms” of **Wall Street** have fixed the banking system. Let me give it to you in his own words: “[A]fter this round of bailouts, the five largest financial institutions are 20 percent larger than they were before the crisis. They control \$8.6 trillion in financial assets – the equivalent of nearly 60 percent of [America’s] gross domestic product. Like it or not, these firms remain **too big to fail.**”

How big are they? So enormous, says Hoenig, that “their chief executives cannot manage them, nor can their regulators provide adequate oversight.”

And, countering the contrived contention of the Washington-Wall Street axis that only huge banks can compete globally, Hoenig points out that our banking system must be structured to serve our national interest, not the insatiable self-interests of multimillionaire bankers and billionaire speculators. Again, his own words: “More financial firms – with none too big to fail – would mean less concentrated financial power, less concentrated risk and better access and service for American businesses and the public.”

How about that? A big-time banker who wants to shrink the giants of Wall Street, believing that bankers should serve us, rather than vice versa.

THE CORPORATE-FUNDED MERRY-GO-ROUND

Headline: “AT&T buys 700 copies of Perry book.”

It’s a story about **Rick Perry**, our splendidly coiffed Republican governor, but it’s really about how corporations, corporate-funded right-wing organizations, and corporate-backed politicians happily hum “Kumbaya” together.

In December, Perry gave another of his rants on how he hates Washington’s power elites. Ironically, his speech was in Washington – delivered to an appreciative audience of lobbyists and other Washington power elites. Perry thinks irony is a county in Iran, so he missed the absurdity of it all.

AT&T, which sponsored the luncheon where the gov held forth, has beaucoup business before the Texas state government and is a half-million-dollar donor to Perry’s gubernatorial campaigns. They’re tight. So tight that the corporation shelled out \$13,000 to buy 700 copies of the governor’s book, giving them to every attendee. Perry donated his share of the sale to the **Texas Public Policy Foundation**. What’s that? A virulently far-right corporate front that develops much of Perry’s agenda – and, in turn, backs him. Then there’s the **American Legislative Exchange Council**, the group that invited Perry to do his shtick about the horrors of inside-Washington elites. ALEC is richly funded by such extremist laissez-faire corporate barons as the multibillionaire Koch brothers, who are among the most elite players in Washington.

So, a corporate front group has a meeting in Washington, inviting the ambitious corporate-cozy Texas governor to strut his stuff at a lobbyist-infested lunch sponsored by his favor-seeking AT&T pals who buy a bunch of his books, the proceeds of which go to another corporate front that backs Perry in exchange for his carrying their agenda. Everybody’s back gets scratched – and it’s all done under the pretense of fighting power-hungry elites.

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, *The Hightower Lowdown* – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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One More Detour on Holly Street



Lela Castro at her home, beside the Holly Street Power Plant

There are rumors that even the better-off young newcomers, the ones who live in the oddly shaped houses, are struggling to pay their taxes, thanks to the neighborhood's convenient proximity to Downtown and increasing desirability.

"All of us Mexicans here are getting old," said Jesse Ramirez, standing outside his white wood-frame house earlier this month, on an unusually warm January afternoon. His elderly parents live just down the street, and, like everyone else with roots in the neighborhood, they are trying to fend off the high cost of gentrification. The thing about the new people moving in, he says, is that they want you to fix up your house. "Sometimes we don't have money for that," Ramirez said, resting one hand on a fence, the other hand on the cane he uses to steady himself. Casting his gaze two blocks north to the power plant, Ramirez recalls the years when the odor of gas wafted through the neighborhood and smoke from the fires hung like dark clouds over the tiny houses. "Then, after white people started moving in," he says, "that's when [the city] started talking about closing the plant."

Gavino Fernandez, an Eastside activist who came of age during the Seventies-era Brown Berets, has built his take-no-prisoners reputation on haranguing elected officials on a number of counts, chief among them their foot-dragging on the Holly Street Power Plant. Fernandez grew up on East Third Street, and even from that distance he could hear the rattle and hum of the plant, which grew louder as he'd make his way south to his grandmother's home on Haskell Street, where he lives today. In retrospect, Fernandez credits former Council Member Max Nofziger, former Travis County Attorney Ken Oden, and former Travis County Commissioner Marcos De Leon for spearheading negotiations that set into

Power plant demolition delay reprises neighborhood history **BY AMY SMITH**

Before there was the Holly Street Power Plant, there was Lela Castro's childhood home. In the late Fifties, the city took possession of it, knocking it down to make way for a new electric generating facility.

Her parents put up little resistance, taking what the city offered for the property and moving south of the river. "When the city comes in and tells you you've got to go, you don't have much choice," said Castro. "You just take it in stride."

Castro had by then married and left home, but she eventually ended up back on Holly Street, this time to live in her grandparents' house, built in the early 1900s. With a power plant as its next door neighbor, the old house has endured half a century of loud, foundation-rattling clamor; regular dustings of soot; and a constant threat of fires and fuel spills that have marked much of the neighborhood's perilous history.

The noise alone made it impossible to fling open the windows on mild spring days or to entertain company in the backyard under an umbrella of pecan trees. Years ago, Castro and her husband, Sonny, left Holly Street and moved to South Austin to keep a closer eye on her ailing mother. But the Holly Street home remains in her family, and she intends to return to the beloved house and the neighborhood, where she is still very much a familiar face.

Castro, who serves with other neighborhood representatives on the plant's closure

committee, showed up at City Hall on Jan. 13 expecting to witness a historic City Council vote that would kick-start the dismantling of the power plant, a metal and steel Goliath that stands 15 stories high on a 22-acre site on the north shore of Lady Bird Lake. But council delayed action on the demolition vote until Jan. 27 to allow further consideration of the \$6.1 million cost difference between the top two competing contractors (see "TRC Speaks: Not Just a Knockdown," p.22). So Castro and a group of the Holly neighbors left City Hall with flagging spirits, although they weren't much surprised, considering the number of times city councils past and present have delayed action on the plant.

Tainted History

The natural-gas- and oil-fired facility has a fairly lengthy rap sheet. The official incident reports date back to 1974, when 10,000 to 20,000 gallons of fuel oil spilled. There was another spill in 1985, this one from a fuel line rupture. In 1988, polychlorinated biphenyl waste leaked from storage drums, and two years later, some elements containing PCBs were measured in Town Lake (now Lady Bird Lake), leading to a temporary shutdown of the plant. Fuel spills occurred twice in 1991, twice again in 1992, and three times in 1993, with the last incident igniting a fire.

Reports of fuel spills continued throughout the rest of its history, but another fire in 1994,

followed by a bigger blaze on Halloween night in 2001 – just as young trick-or-treaters were starting to make their rounds in the neighborhood – created a greater sense of urgency to shutter and decommission the plant. Once it's completely demolished and remediated, much of the land will be converted to a park.

Even before the power plant's closure in September 2007 – two years after its scheduled shutdown – the Holly Street area in Central East Austin had begun a cultural transformation, gentrifying the predominantly Mexican-American neighborhood. The most visible evidence of this change appears, on nearly every street, in the form of ill-fitting townhomes and duplexes towering over wood-frame houses. As with many neighborhood plans, the Holly plan's stated goals of preservation of historic homes and the addition of desirable, affordable housing have given way to the cyclical forces of real estate booms and busts. On the corner of Riverview and Robert T. Martinez Jr. streets, for example, an ambitious teardown and rebuild project just south of the plant stalled when the recession hit, leaving an empty lot with a now-weathered "for sale" sign.

Old-timers in the neighborhood fear that high property taxes will eventually drive them out, as they've driven out so many others.

**"Everyone's just leery at this point."
– Longtime Holly resident Lela Castro**

motion the plant's long journey to closure. Though he was critical of Gus Garcia when he served as a council member, and then as mayor, Fernandez seems more appreciative of Garcia's work to shutter the plant, despite the council member's backpedaling on a 1995 vote to close two of the power plant's generators, only to reverse himself in 1999 with a vote to restart the generators, at the request of Austin Energy, to prevent potential power outages.

One neighborhood woman, who did not want to be identified, has accepted the fact that new faces are coming into the neighborhood. But some of the newcomers would do well to adjust to the existing culture rather than try to dramatically change the flavor of the neighborhood. "They want you to change your whole lifestyle," she says.

CONTINUED ON P.22

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Time and Change

The Holly Neighborhood Plan was adopted by City Council in 2001, but its implementation has been stymied by disagreement over the selection of a “contact team,” which, according to city bylaws, serves as the go-to committee on neighborhood matters that involve new development and other aspects of the neighborhood plan. Observers say the issue centers on the politics of old guard vs. new guard, with the original crafters of the neighborhood plan, including Fernandez, fearful of not just a loss of control, but a loss of history. Residents whose families go back generations in the neighborhood understand the emotions at stake. “The contact teams have total control” of future planning, says Castro. “Everyone’s just leery at this point.”

Before the Holly neighborhood became predominantly Hispanic, the houses were mostly occupied by Anglo families, said Castro, whose family, under her maiden name of Cruz, was among a small number of Mexican-American families with homes in the area. The Stocktons lived kitty-corner to the Cruz home, and next door to the Stocktons were the Smiths, and on down the street and

around the corner were the Wallaces, the Baileys, and the Petersons. “We were all friends,” says Castro. “We played kick the can, hopscotch, hide-and-seek – it was all real wholesome.” Gradually, the white families began moving out; most of them, as Castro recalls, pulled up stakes before the power plant began operating in 1960. Some of the older generation – that is, older than Castro – still meet for reunions of the old Tenth Ward neighborhood, she said.

The natural-gas- and oil-fired facility has a fairly lengthy rap sheet.

Castro intends to return to City Council on Jan. 27, for what she hopes will be a vote to start the demolition of the plant. She understands the need for council to weigh the cost differences between the top bidders, but in her view, the entire Holly neighborhood has already paid a pretty hefty price in its own right. “Money should not be an obstacle right now, considering all these years the community has been a prisoner to the Holly power plant.”

Of course, Castro is also anxious to tie up loose ends and return to her grandparents’ home at the end of Holly Street. “That house isn’t for sale,” she warns, lest anyone consider making her an offer. “I love that house and want to go back there.”



JANA BIRCHUM

The Holly Street Power Plant overlooks Metz Park.

TRC Speaks: Not Just a Knockdown



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The leading competitor for the Holly Street Power Plant demolition contract has broken its silence in the wake of City Council’s decision last week to delay an approval vote to allow more time to study the differences in cost and qualifications between the top two firms vying for the project. Council is slated to take a fresh look at the matter on Jan. 27.

TRC Environmental Corp. is city staff’s preferred candidate to disassemble the massive East Austin power plant. But the company’s \$24.9 million bid – the second-highest price among six submitted proposals – has provided sufficient ammo for two competitors to question the decision.

TRC project manager Mike Holder prefers to frame the question in reverse: “Why is our competition priced so low?” He says his company’s bid price is more realistic because it will translate, in the long run, to fewer change orders – the requests that contractors must submit when they need additional funds to complete particular projects.

Nevertheless, charges of fiscal imprudence on contractual matters tend to make council members squirm, particularly in an election season with three incumbents up for re-election. Some insiders suggest

that the Holly item was postponed at the eleventh hour, when the vote appeared to be leaning away from TRC and in favor of the staff’s second-ranked firm, Dixie Demolition, whose bid is \$6.1 million cheaper. That’s when TRC decided to speak up.

While Dixie and TRC nearly tied in their overall scoring by city staff, TRC moved into the top spot because it out-ranked Dixie in most of the categories on the city’s matrix system, including the number of local and minority- and women-owned contractors on the TRC team.

The bidding war turned particularly nasty in December, when another company – low bidder CST Environmental LP – raised a well-orchestrated public stink, first with a protest letter to the city, followed by a lawsuit (both dismissed). CST claimed it could do the job for \$11 million cheaper than TRC. However, people knowledgeable of this type of work say there’s no way CST could have dismantled Holly for its bid of \$13.84 million, without adding millions in change orders on top.

Dixie, a scrappy Alabama company, also filed a protest letter with the city, and that, too, was rejected. In its complaint, Dixie went beyond the pricing issue and questioned the safety history of TRC and subcontractor LVI Services, in view of a pending lawsuit involving a worker fatality that occurred during the company’s dismantling of a power plant in San Francisco.

Holder said the Occupational Safety and Health Administration “thoroughly investigated” the San Francisco fatality and determined that the incident was an unfortunate accident, not a result of unsafe conditions at the job site. He said the San Francisco project, and a similar power plant dismantling job in New York, were both located on waterfronts in low-income communities – not unlike the Holly Street Power Plant, situated on the north shore of Lady Bird Lake in a predominantly Hispanic, low-income neighborhood. “Projects like these are not just demo jobs,” he added. “They are complex, environmentally sensitive projects with long-term socioeconomic impacts to the community.”

Holder also noted that Dixie would perform about two-thirds of the job itself, while TRC would employ some 700 people in Austin. “This means that two-thirds of the money will be spent right here in Austin, with Austin-based and local neighborhood-based entities.” – A.S.

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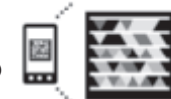
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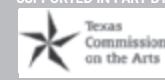
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'RENAISSANCE & RESPONSE: POLYPHONY THEN AND NOW'

Conspirare's choral riffs

Four concerts with four different programs packed into three days? That's a crazy amount of music to master and present in such a short span, no matter what you're singing. Make that material as challenging as, say, the complex and not necessarily familiar choral works of the 15th through 18th centuries with a quartet of contemporary world premieres written in response to those works, and you have a series most choirs wouldn't even think of attempting.

Not, however, Conspirare. Austin's Grammy-nominated company of voices will be spending this weekend giving just such a choral tour of the Renaissance and the baroque era, and Robert Kyr, who penned the works premiering in *Renaissance & Response: Polyphony Then and Now*, believes you couldn't find a better ensemble for it. He considers Conspirare the finest chorus in the country and its artistic director, Craig Hella Johnson, "a genius ... [who] is moving the choral art forward in ways that very few, if any, other directors are." Kyr learned this firsthand when Conspirare performed his oratorio *A Time for Life* in 2009. And that experience confirmed for Johnson that the Oregon-based composer

would be an ideal collaborator for this ambitious project.

"Craig came to me and said he wanted to do this festival, that it was a dream of his," says Kyr. "I said, 'That's always been my dream, too.' We were on the same wavelength, as we always are. Our taste in choral music is basically identical, which is very rare, because it's such a vast repertoire. We both have this love of the Renaissance in particular and baroque culminating in Bach. So when he said, 'I really want to do this, and I want you to be the composer because I want contemporary responses to this music that I love so much,' I said: 'As you know, that's at the heart of my own work. Those are the composers who have influenced me most.'"

The two quickly agreed on the series' four composers, each spotlighted in a separate concert. They are: **Josquin Des Prez** (1450-1521) – The composer to whom Kyr feels closest and whom he's studied for 40 years, Kyr ranks him second only to Bach and calls him "kind of a rock star in his own era. He had that renown and popularity." The program *Early Voices* (Friday, 8pm) will present Josquin's music by

Renaissance & Response: Polyphony Then and Now
Early Voices: Friday, Jan. 21, 8pm (preconcert talk: 7pm), sold out
Defining Mastery: Saturday, Jan. 22, 4pm (preconcert talk: 3pm)
A Flowering in Spain: Saturday, Jan. 22, 8pm (no preconcert talk)
And Then Came Bach: Sunday, Jan. 23, 3pm (preconcert talk: 2pm), sold out
 All performances at St. Martin's Lutheran Church, 606 W. 15th. For more information, call 476-5775 or visit www.conspirare.org.



Robert Kyr

andlelight. Kyr's *Toward Dawn* uses text from Psalm 130 to respond to Josquin's *Nymphes des bois* (*Requiem*), written in tribute to his late teacher Johannes Ockeghem.

Orlandus Lassus (1532-1594) – An incredibly prodigious composer, having written more than 2,000 works in every vocal genre and in several languages. "He was perhaps the most famous composer," says Kyr. "And he's considered one of the greatest technicians in the history of music. His counterpoint is flawless." The program *Defining Mastery* (Saturday, 4pm) includes pieces based on the biblical *Songs of Songs*; *From the Abyss*, Kyr's response to Lassus' *Third Lamentation for Maundy Thursday*; and Kyr's *Santa Fe Vespers 2010*, a response to Monteverdi's *Vespers of 1610* composed last year.

Tomás Luis de Victoria (1548-1611) – The first composer of the Renaissance that Johnson came to love. "Emotionally, the

music is so vivid," says Kyr, "and the polychoral pieces create this splendid sonic architecture that people really love." *A Flowering in Spain* (Saturday, 8pm) will feature Victoria's works for multiple choruses and Kyr's *A Time for Song*, written for soprano, baritone, and four choruses, based on texts from the *Song of Songs* and "Dark Night" by St. John of the Cross.

J.S. Bach (1685-1750) – "Bach is really beyond any composer," says Kyr, citing "the spiritual depth that's completely integrated with the technique. He's the consummation of this [musical form]. You can see everything coming to fruition, finally synthesized in this one master." *And Then Came Bach* (Sunday, 3pm) pulls together various Bach pieces in the manner of a cantata, alternating solo, duo, and choral movements. Kyr's response, *Songs of the Soul*, follows suit, drawing together the premieres from the first three concerts and connecting them with new solos and duets.

Kyr's responses, it should be noted, are not merely pastiches that copy period styles. While he's drawn inspiration from the works of the composers he loves, "there's no imitation whatsoever," he insists. "It's just my own way of living out these influences that are not only musical but deeply emotional for me, and spiritual. I'm writing in my own voice but with the emotional, spiritual, musical influence."

This celebration of polyphonic music wouldn't be happening, notes Kyr, without Johnson's boldness of vision: "He's fearless in terms of his programming and the way in which he presents the concerts. It's a kind of expansion of the choral art, taking a journey to places that can bring music into new life for the listener. He really creates a context in which everybody is welcome, and the music-making is of such depth and dimension that it really welcomes people into it." – Robert Faïres

AUSTIN MUSEUM OF ART Director Dana Friis-Hansen departs

Dana Friis-Hansen, who's worked with the Austin Museum of Art since 1999 and served as its executive director for the past nine years, is leaving that institution. The news was made public by AMOA board of trustees President Lynn Sherman on Friday, Jan. 14, after staff members were notified of the move. Although the announcement took many within the arts community by surprise, Sherman says the move had been under discussion for some time. Reasons for the departure were not disclosed, but Sherman says that the decision was arrived at mutually. "There's a tremendous amount of respect between Dana and the museum, so we're trying to work our way through in a way that's as representative of that respect as possible." Friis-Hansen echoed this in an e-mail to the *Chronicle*, stating: "I am weighing some great opportunities for me, and it is a favorable situation for me personally and for the institution, which I know will move forward onto great things with new leadership."

As of Tuesday, Jan. 18, the terms of Friis-Hansen's departure were still being worked out. Sherman said that Jack Nokes, who was brought on to the museum staff in mid-December to serve as chief operating officer, has been charged with initiating a search for a successor to Friis-Hansen. The process and time frame for that search have not yet been determined, but Sherman says that the board is intent on moving forward relatively quickly.

Friis-Hansen's tenure at AMOA was never exactly easy. He wasn't even two years into his stint as chief curator when Executive Director Elizabeth Ferrer resigned and he was tapped to serve as interim executive director, which meant dealing with the fallout of that year's board resignations, staff layoffs, and withdrawal of a \$6 million pledge toward AMOA's proposed new Downtown facility. And after he was named permanent director in 2002, a pair of economic downturns continued to take a toll on the museum staff and budget as well as take down two plans to realize AMOA's three-decade dream of a Downtown home. In the last month, that protracted tale took another turn as the museum board sold the block where it had long planned to build that facility, raising new questions about AMOA's future home. Still, despite all those setbacks, Friis-Hansen managed to develop AMOA as an institution and cultivate its audience. He built attendance through thoughtful programming with hit touring shows such as the Andy Warhol retrospective and public programs that connected art to the larger community. He maintained an infectious enthusiasm for contemporary art, which he shared generously. And he significantly deepened AMOA's connection to Austin's visual arts community, providing strong support for local artists through the triennial "New Art in Austin" exhibits, the ongoing "New Works" series, and shows such as the cur-



Dana Friis-Hansen

DENISE PRINCE

rent "Advancing Tradition: Twenty Years of Printmaking at Flatbed Press." He made an impact, and his knowledge, leadership, and passion will be missed at AMOA. – R.F.



JOHN ANDERSON

Co-Lab Oration

Talking with community arts instigator Sean Gaulager

BY WAYNE ALAN BRENNER

I'm sitting at a wooden picnic table in the well-tended side yard of Co-Lab, the busy art space at 613 Allen on the sunrise side of I-35. The top of the table is covered with faux-wood flooring; the table's legs extend a carefully crafted "shadow" of AstroTurf onto the actual lawn below. The sun rose hours ago, and its benevolent eye throws a midwinter Texas warmth onto this clearing amid the patchwork of trees and residences and Eastside industry, onto me and the man on the other side of the table. That man – the young, focused co-founder of Austin's *Cantanker* magazine – is Sean Gaulager.

Gaulager runs Co-Lab, and Co-Lab runs constantly. Over the past year, the humble venue has housed more than 30 separate exhibitions, many of them installation-based and enhanced by performative, interactive, or video elements, providing an arena for some experimental, dynamic work that more reserved organizations might shy from considering. In the coming year, the same sort of hell-bent or heaven-sent schedule will complicate the space and keep Gaulager entangled with enough for any three people to deal with.

Right now Gaulager's just finished installing a stereo in his girlfriend's car, he's sitting at the picnic table with an alt-weekly reporter as the sun burns bright above, and he's dealing with little but answering a few questions for your edification.



Austin Chronicle: How long have you been running Co-Lab?

Sean Gaulager: About two and a half years.

AC: And before that, you worked at Volitant Gallery?

SG: Yeah, Xochi [Solis] and I. She directed, and I assistant-directed.

AC: And what happened with that? Volitant was huge and fancy and had gorgeous shows, and then it went away.

SG: Yeah, it was really amazing. They started out with a lot of investors, and I think they kind of dwindled away gradually as they realized that Austin wasn't the market where they were going to strike it rich having a gallery ... and then I moved on to this, and Xochi got the Visual Arts Center job – well, the CRL [Creative Research Laboratory] job, and now the VAC job – so maybe it was a blessing in disguise. Because both of us went on to do maybe not *bigger* things but *better* things, things more intrinsic to our kinds of personalities.

AC: So for two and a half years you've had events here almost every week. How the hell do you keep such a crazy pace?

SG: It's a day-to-day thing. Making it my life, making it kind of this ritual or schedule – meeting up with artists, letting them into the space, letting them have free rein with what they want to do. My end is really just making the money to back the space, promoting it, keeping up the website as a promotional vehicle, and helping the artists when they need help. But, for the most part, it's really *artist-driven*, which is why it's more of a studio than a gallery. It's more of a *process*, more *process-related*.

It's up to the artists to come to the space and execute their projects. My role is to facilitate in a bare-bones kind of way.

AC: How much of a one-man operation is Co-Lab?

SG: It's always a confluence of people showing up and helping. There's so much activity, so much going on; there's always a group of people around and lending a hand – with building the actual installations or doing other projects, or helping build stuff in the yard, or maintenance, repainting the walls, or whatever else needs to be done. There's always a group effort, but it's not an official collective. It's just whoever's hanging out at the moment. We get a six-pack or a 24-pack and hang out in the space and do the job.

AC: Co-Lab hosts so many installations that take up the whole building's space. They're built, they're taken down, and then they're gone. Are there ever components of the installations that are for sale?

SG: Usually not.

AC: But then ... how does an artist make money from such a thing?

SG: That's not really the objective here. [laughter] I mean, I think that's something that's coming ... not just here, but in Austin in general. We obviously have a lack of an art market. Not so much lack of an art *scene* or lack of people *creating* or showing up and seeing the works.

But when it comes to selling, it's kind of, you know, it's very sparse. So I didn't want to start a space that was contingent upon trying to make it in that sense, so I created a model that could be sustained without selling anything.

AC: How do you fund Co-Lab?

SG: I work as an art installer. I take various jobs: I work at AMOA [Austin Museum of Art], the Blanton, Women & Their Work; I just did a job hanging some work at the W [Hotel]. And I work at a flexible rate. For institutions I work for less; for companies or private investors, people who can afford it, I charge more. If I'm working for an arts institution and being involved in the process, that can determine the pay rate I'm willing to take ... but, all those things combined, I get by by the skin of my teeth every month. And I have a really forgiving landlord, who's an incredible lady. I've fallen behind some months, and she's really flexible with me ... and I always end up getting her back, coming up with the money and paying off my debt to her.

AC: So when you're doing these installations at AMOA and places like that, they obviously know who you are. But a private place, like the W and all that, they're just hiring this guy Sean because they were told he's a professional. Do any of them research your background and see, like, "This is a man who knows what's going on," and then use you as a consultant?

SG: Sometimes I'm just a grunt – and sometimes I'd prefer to be that way, you know? If I'm making a decent wage and they want me to just shut my mouth and do the job, then I'll do it. Other times, I feel like I'm brought into the conversation and I'm edging

on being a consultant. And sometimes I *am* brought on as a consultant.

AC: How do you choose artists to show at Co-Lab?

SG: I have an open call for proposals at all times. People ask me how to propose, and the answer to that question is, you know, just one or two paragraphs, very simple: Tell me what you want to do physically, conceptually, in the space, and include an image. And I slot it into the calendar if I think it fits, if I think it works. If it's a show that's in some vein of what we're trying to do here – although it's very loose. Generally I say "yes" a lot and plug it into the schedule. Right now, I'm starting to book into the summer for 2011. And it's not all on a weekly schedule: I'm giving two weeks to installations now, so they can have an opening and a closing reception. But performances and video screenings and things more like, ah, happenings – those are still a single weekend.

AC: Is it exclusively local artists?

SG: Not at all. I've had some shows by people from out of town, out of state, and I'm starting to get more. I've got an artists' group coming in from New Orleans in February. I've had a couple artists from New York who had connections to Austin and were coming down

"It's an ongoing thing, and I'm always having to adapt and learn new skills to create this place and make the environment as enjoyable outside the context of the environment that's being created inside."

here and wanted to do a show. I've had some traveling shows come through. So it's not exclusive by any means.

AC: Are there people you've tracked down in order to ask them to do an installation here?

SG: There are people whose work I've admired for some time, but it's not that I track them down or pursue them.... It's more of a casual thing. Like, I'm at an opening or a party and I see somebody who hasn't shown here – maybe we've talked about it briefly in the past – and I mention it to them again, make sure they know that they're welcome and the calendar is open to them. But I can't think of a specific person right now that I'm, like, courting.

AC: What are your preferences in artwork?

SG: I actually wanted this space to be more of a performance space. When I originally started the project – well, when we originally started it, because there were other founders in the beginning – that was the idea. I mean, I love installations, I love seeing people come in here for a week and build something that's amazing. I love to watch that happen, as opposed to a typical load-in and load-out situation. But I also like the simplicity of a raw space, just a white cube that people can use on a weekly basis to come in and do a performative thing for half an hour or an hour or however long, have a party around it, and then it's done – it's ephemeral, it's gone. There's something about that that's always drawn me to performance.

AC: And what about your own art? You create all sorts of stuff, right?

SG: I wouldn't say I create all sorts of stuff. I create things upon occasion. I haven't made any work in a while, and I think part of the reason – and this is an ongoing excuse for me, and I need to remedy this – is that I don't own my own video camera, and, predominantly, for the last couple of years, I've been really interested in doing video art. I've made some pieces, not really knowing what I was doing, because I haven't had enough time or the access to equipment to crank out a body of work, to figure out what's good and what's bad and what my thing is. But, in some ways, Co-Lab is my own art project, too. It's an ongoing thing, and I'm always having to adapt and learn new skills to create this place and make the environment as enjoyable outside the context of the environment that's being created inside. Taking the yard, the building, and making it accessible and usable for artists and for the general public, making it a good forum for people to hang out and enjoy art and talk about things, you know? But something about that sounds kind of ridiculous to say: that Co-Lab is my art project.

AC: Well, but how long do you plan on continuing this?

SG: As long as I can. [laughs] But, yeah – maybe buy this property, build a house on it: I'm gonna make a home here, if I can. ■

Next at Co-Lab: Lindsay Palmer's "A Case for Tragic Optimism or Tales From the Keeper of Knowledge," in which the artist's structures of mud and leaves and recycled commercial flotsam make use of her sustainable-architecture skills. Jan. 22-29.

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THE EMPTY FAMILY

by Colm Tóibín
Scribner, 288 pp., \$24

If you want to be sad – to surrender to the profundity and variety and physical force of that sensation – Colm Tóibín is your man. Loneliness, loss, longing – these are not new themes for Tóibín, whose much-lauded and bestselling novel *Brooklyn* concerns the dislocation and fractured identity of a young Irish girl who immigrates to the United States in the 1950s. Nor is the author coy about the centrality of those concepts to *The Empty Family*, his new short-story collection. The title story, for example, contains a fine metaphor for the kinds of cleaving that mark the human condition. Observing a wave off the coast of Ireland, the protagonist notes that it, like us, struggles to move away from the other waves, from the larger ocean, only “to end in nothing on a small strand, and go back out and rejoin the empty family from whom we had set out alone with such a burst of brave unknowing energy.”

It is not the ideas of separateness and of sorrow, though, that cause Tóibín’s stories to affect us so but rather the ways in which we are surprised by our affinity for the telling. Tóibín is a master of the specific portrait, the mechanics of particular loss that make

us want to look at, and to feel, his stories of people we might not otherwise see. Like the young Irish girl at the center of *Brooklyn*, the characters in *The Empty Family* must grapple with a place they left behind and to which they must return, often reluctantly: A septuagenarian set designer travels from Los Angeles to her native, despised Ireland for work; a once-Communist Spanish heiress returns from exile

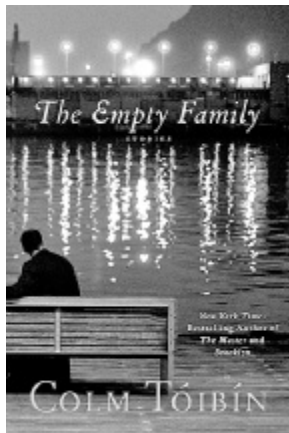
to claim her inheritance after Franco’s death; an engineer goes back to Enniscorthy (Tóibín’s hometown) to move the aunt who raised him into a nursing home.

What Tóibín accomplishes with these mostly ordinary scenarios is extraordinary. Simple narratives and linear prose, neither showy nor overly taut, build suspense where there is no overt mystery. Vivid images emerge despite a dearth of

descriptiveness. We are drawn across oceans and back again. Characters are not usually remarkable, nor are they always sympathetic, but nevertheless we find ourselves liking, maybe even loving, them. Because they are human, we want to stay with them.

– Cindy Widner

Colm Tóibín reads at BookPeople on Jan. 26 at 7pm.



THE LOVER’S DICTIONARY

by David Levithan
Farrar, Straus and Giroux, 224 pp., \$18

There’s a Venn diagram somewhere – just like there’s a true love out there for you somewhere, sure, because abstractions are as ubiquitous as they are unattainable – and in one circle of this diagram are the sort of relationships experienced by people who aren’t self-reflective, who are only mildly neurotic and also sort of boring, and in the other circle are the sort of relationships experienced by people who think perhaps too much about themselves and others and are also, on some emotional or psychological level or other, fucking apeshit crazy. And then, of course, there’s the overlap.

In this diagram, the overlap is where parts of pretty much anyone’s relationships can be seen. This is the area covered by David Levithan – author, most famously, of *Nick & Norah’s Infinite Playlist* – in his new book, *The Lover’s Dictionary*.

Levithan’s unnamed narrator uses a lens of words to reveal the particulars of his two-year (so far) relationship with his girlfriend: words, a few of them for each letter of the alphabet, which serve to mark the short pas-

sages he constructs after every one. This gambit’s effective as a format for exploration by the author, and, for the reader, it renders the text into easily parsed pieces rarely longer than a Facebook update. It’s effective as *The Lover’s Dictionary* because Levithan has been through an emotional wringer or two, or has somehow grokked what it’s like, and still dares (or is helpless) to hope that another journey through another wringer could end up elsewhere than in a sodden pile of regret on the cold, hard floor in some laundry room of love.

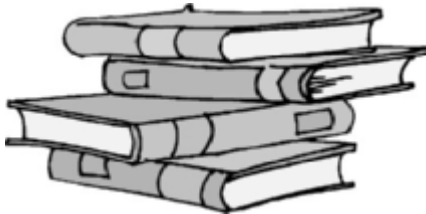
To some extent, you’ve been this narrator, I’ve been this narrator, we’ve all been this narrator. That’s a compliment to Levithan’s skill at making the personal work universally and vice versa; he’s just telling one man’s story – well, one-man-and-one-woman-together’s story, from the man’s point of view – and yet it’s so damned familiar. What else it is, thankfully, is not overly or merely or

more than occasionally clever or maudlin – a relief, as this *Dictionary* is clearly written by A Sensitive Guy. And of course here it is, in its fine and smallish hardcover package, just waiting to be the perfect Valentine’s Day gift for, what’s the term, that special someone? Or just for yourself. Because, c’mon, aren’t you just as special?
– Wayne Alan Brenner



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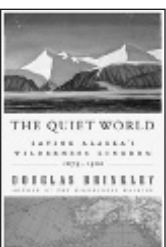
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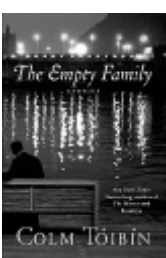
Events at BookPeople



DOUGLAS BRINKLEY
THE QUIET WORLD
Friday, January 21 7 PM

In this follow up to his acclaimed *The Wilderness Warrior*, *New York Times* best-selling historian Douglas Brinkley offers a fascinating look at Alaska’s wilderness. *The Quiet World* documents the heroic fight to save wild Alaska—Mount McKinley and Tongass and Chugach National Forests, among other treasured landscapes—from despoilers.

COLM TOIBIN
THE EMPTY FAMILY
Wednesday, January 26 7 PM



In the captivating stories that make up *The Empty Family*, Colm Tóibín delineates lives of unspoken or unconscious longing, of individuals often willingly cast adrift from their history. From the young Pakistani immigrant who seeks some kind of permanence in a strange town, to the Irish woman reluctantly returning to Dublin and discovering a city that refuses to acknowledge her long absence, each of Tóibín’s stories manage to contain whole worlds: stories of fleeing the past and returning home, of family threads lost and ultimately regained.

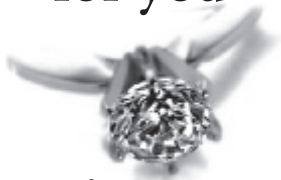
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This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and the National Endowment for the Arts. We thank the National Endowment for the Arts, which believes that great art deserves great art.

after a fashion BY STEPHEN MACMILLAN MOSER

PAYING IT FORWARD Right before he was to fly back from **Germany** for **Christmas**, my nephew **Pfc. Tyler Moser** was snowed in and his flight was canceled. He would have to wait four more days before he could get another flight ... unless we could come up with the astronomical cost of upgrading him to first class. He only had nine days of leave and would be deployed to Afghanistan shortly after returning, so the idea of losing almost half of his leave while waiting for a flight seemed monstrous. But there was no way we could afford the upgrade. My mom hit upon the idea of having me post on **Facebook** to ask for donations of **US Airways** frequent-flier miles from my friends and contacts. Within a very brief time, I received a private message from a man I wasn't even sure I really knew, who said that he didn't have any miles but offered to chip in \$400 toward the cost of an upgrade. My mom and I were so stunned by and so unprepared for that response that we didn't know what to do. My mom cried when I told her, and I cried with her. It was just one of those classic holiday moments when an unexpected act of kindness catches you so off-guard that your faith in the basic goodness of

humanity is restored and all is right with the world. I called the man to thank him from the bottom of our hearts but also to tell him that we had no idea how to handle something like that. He suggested that we send him my nephew's flight info so he could make a credit on the ticket. After a short while, we got a call back with the astonishing news that Tyler was rebooked to fly out only one day later and that incredibly there was no upgrade fee. I haven't a clue what this mystery man did or said to perform this miracle, but he did *something*. Shaken but deeply grateful, I thanked him profusely, but he shrugged it off, saying, "Just paying it forward."

A FEW FAVORITES I love going to **San Antonio's River Walk** to hear the wonderful music of **Jim Cullum** and his traditional jazz band. Though not a household name, the band has played **Carnegie Hall**, the **Kennedy Center**, and the **White House** and has its own radio show broadcast on 150 public radio stations. Usually based out of the **Landing on the River Walk**, Jim and his band have temporarily fled the mud of the currently drained **San Antonio River** to set up shop at **Annie's Cafe & Bar**

Roy Fredericks, founder of the **Avant Salon** empire and founding member of the **secret society** that puts on the **Jingle Ball** every year, prepares to **jingle all the way** for this year's event.

on **Congress** here in Austin and will play four Thursdays: Jan. 20 and 27, as well as Feb. 3 and 17, 7-10pm. Check out this YouTube video clip of the band; the music is charming and timeless (www.youtube.com/watch?v=m03YkBR_ik).

MOVIE MATH **Black Swan** = (**The Turning Point** + **All About Eve**) x (**Showgirls** + **The Fly** + **Carrie**) ...

D-LISTER I love the poster on **Dlisted** who signs comments by saying, "And remember ladies ... only flying monkeys and **Shar-Peis** can pull off lip-liner"

ATTN: DESIGNERS Once again, **Brides** magazine has announced its annual **Operation Dream Dress** contest, open to everyone who would like to submit sketches for consideration: 25 finalists will get to create the gowns they've designed. The winning entry will receive \$10,000 and be featured on the cover of



SEABROOK JONES/WWW.JUICYTHIS.COM

Brides. Sketches are due Feb. 1. See complete details at www.operationdreamdress.com.

A WHAT? You heard me: a **fish pedicure**. It sounds so revolting that I can hardly wait to tell you about it. This is a pedicure in which flakes of skin are nibbled off by tiny fish. Supposedly originating as a psoriasis treatment in **Turkey**, the method is now used in some very chic spas around the globe. Unfortunately, the water can be contaminated by skin conditions and open wounds, and it also potentially spreads infectious diseases such as HIV and hepatitis. Gross. Buy a pumice stone.

JUST DO IT **Equality Texas'** always fabulous **Merry Merry Martini Mixer** takes place at the **Sheraton Austin Hotel at the Capitol** Saturday, Jan. 29, 8-11pm; VIP pre-cocktail hour, 7-8pm. Tickets can be purchased online... I've been invited once again to serve as a celebrity judge for the **Austin Children's Shelter's** fabulous and fun **New Wave Ball '80s** dance party being held at the **Parish** on Friday, Feb. 25. Go to www.austinchildrenshelter.org for further details.

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food

Hidden Capitol Kitchens

When it comes to Texas politics, it's not what you know, and it's barely who you know. Mostly, it's knowing where to eat. The 140-day session, with its irregular hours and stressful meetings, can play havoc with dining habits. While it's tempting to live on a diet of vending machine Fritos, veterans of the law-making process know all the good places to grab a quick meal during recess or – more importantly – the best places to hide from the party whip.

– Richard Whittaker

TEXAS CAPITOL GRILL

Level E1, Texas State Capitol Extension, 472-5451

Monday-Friday, 7:30am-5pm

www.austincapitolgrill.com

There are two important things to remember about the only eatery within the Capitol: one, all-you-can-eat catfish on Mondays; two, self-serve soft-serve sundaes on Thursday afternoons. Hidden under the stairs in the underground extension, the Capitol Grill may look like a government canteen, but it's the ultimate source of comfort cooking and fresh salads (gotta eat your greens, even in the session). Legislative newbies will like having access to urns of Starbucks coffee, but the insider's trick is the Douwe Egberts machines by the soda dispensers – fresher, hotter, and cheaper.

LOBBY DAYS

Capitol Grounds

Watch for tents on the South lawns: There may be barbecue. Throughout the session, advocacy organizations will select one day to highlight their favored issue, and some of the bigger bodies provide lunch for staffers, media, and occasional passers-by.

SCHOLZ GARTEN

1607 San Jacinto, 474-1958

Opens daily at 11am

www.scholzgarten.net

It's a running joke that all the real deals in the Legislature are struck over a plate of ribs well before anybody gets to the floor. Not surprising: August Scholz opened his biergarten 20 years before the current state building was even finished. Conveniently situated at the Senate end of the Capitol, out of session it's a regular lunchtime hangout for Comptroller's Office staff from the nearby Lyndon B. Johnson State Office Building.



JOHN ANDERSON

TEXAS CHILI PARLOR

1409 Lavaca, 472-2828

Daily, 11am-2am

www.cactushill.com/tcp

It's not clear what the parlor's proudest boast is: that it's spent three decades as one of the favored lunchtime hangouts for lawmakers and lobbyists or that they make you sign a release before serving you their Texas-style, no-beans XXX chili. Plus you can always impress visiting film fans by reminding them that this is where Kurt Russell got a lap dance in Quentin Tarantino's *Death Proof* portion of *Grindhouse*.

NUEVO LEÓN TACO EXPRESS

1500 San Jacinto, 236-8226

Monday-Friday, 6:45am-1:30pm

www.nuevoleoninaustin.com

Much of the prime parking for the Capitol is down San Jacinto, so it helps to have access to the satellite store of this East Austin Tex-Mex institution. The breakfast tacos, served until 10:30am, can be a lifesaver before those early-morning committee meetings.

LITTLE CITY

916 Congress, 976-2489

Monday-Friday, 7am-11pm; Saturday, 9am-11pm;

Sunday, 9am-10pm

www.littlecity.com

The closest coffee shop to the Lege makes great fresh sandwiches, but its future has been a little unsure since the Texas Public Policy Foundation bought the building. There was word that it would close, and that would be a real shame (not least because TPPF head honcho Talmadge Heflin has been spotted ordering the Reuben).

THUNDERCLOUD SUBS

1608 Lavaca, 478-3281

Monday-Friday, 10:30am-6pm

www.thundercloud.com

A favorite of staff at the nearby League of Women Voters, the Lavaca branch of the local sub chain is one of the best and most convenient sandwich-to-go choices.

PLAYERS

300 W. MLK, 478-9299

Sunday-Thursday, 10:45am-3am; Friday-Saturday,

10:45am-3:30am

www.austinplayers.com

Wedged between the Capitol complex and the UT campus, this old-school burger joint has become a favorite of University Democrats and ex-Longhorn lobbyists. Plus, if your bills are failing on the floor, you can always take out your frustrations on the vintage video games here.

THE HIDEOUT COFFEEHOUSE

617 Congress, 476-0473

Daily, 7am-11pm

www.hideouttheatre.com/the-coffeeshop

A wide array of locally produced snacks – Rockstar Bagels, Full English flapjacks, and Amy's Ice Creams – plus some overstuffed couches and a good beer selection combine to make this one of the better places to grind through policy papers.

THE CLOAK ROOM

1300 Colorado, 478-2622

The fact that this tiny, underground drinking den is the closest bar to the Lege does not make it the Senate's unofficial social club. No matter what you may have heard.

Event Menu Jan. 20-26

- ▶ Jeff Morris and the **Austin Football Club** host a **Beer Taste Benefit** to raise money for a local football rink. The party's at the AMLI apartment complex clubhouse located at 2601 Scofield Ridge Pkwy. For a \$30 donation, taste 10 big beers from around Austin and the world, plus a keg provided by brewers from North by Northwest Restaurant & Brewery. Contact Morris for more details at jeff.morris@wholefoods.com or 632-7764; Thursday, Jan. 20, 7:30-11pm.
- ▶ Embrace the cold weather at the **Chili Cold Blood Chili Cook-off and Dance Contest** to benefit Caritas of Austin, held in the parking lot of Jo's Coffee (1300 S. Congress). Enjoy live music, dancing, and chili samples. For complete rules and registration details, call 657-9784 or e-mail chuck@joscoffee.com. Saturday, Jan. 22, 11am-4pm.
- ▶ Chef Danika Boyle of **Petite Peche & Company** presents her third salon dinner at Church House Studios (1161 Nickols Ave.), this one inspired by the food and music of Argentina. Seats cost \$70 per person; make necessary reservations via danika@petitepecheandco.com. Saturday, Jan. 22, 7pm.
- ▶ **Manny's Uptown Kitchen** (9503 Research #650) hosts a new restaurant contest series called **Austin Restaurant Throwdown** promoting local restaurants and the charities they support. A panel of five celebrity judges will choose the best Reuben sandwich at the first event this weekend from entries prepared by Manny's Uptown Kitchen, NeWorlDeli, Fricano's Deli, and Garden Spot Cafe. The public can buy \$4 tasting tickets to join in the fun. Saturday, Jan. 22, 2:30-4:30pm.
- ▶ **Paggi House** (200 Lee Barton Dr., www.paggihouse.com) hosts a five-course dinner paired with Zu Vodka cocktails. \$75 per person; reservations necessary. Wednesday, Jan. 26, 6:30pm.
- ▶ Drop by **Jax Neighborhood Cafe** (2828 Rio Grande, 382-1570, www.jaxjoint.com) on Wednesday evenings this month; Jax is offering a slice of free pizza with any beer or wine order (limit: two per person). Wednesday, Jan. 26, 8pm to close. – V.B.W.

food-o-file

BY VIRGINIA B. WOOD

The annual sale of **Girl Scout cookies** began Jan. 19 and continues through Feb. 25. The entrepreneurial young ladies will be selling eight flavors of cookies for \$3.50 per box, \$2.65 of which goes directly to fund Girl Scout programs in Central Texas. Check out cookie booth locations at www.gsctx.org and shop to show your support!

Richard Whitaker's report (left) on Capitol-area dining and drinking secrets reminded me of a new Downtown hot-food delivery service that's been gaining popularity over the past months. Chef Samantha "Sam" Rhodes is a UT grad and former big-city real estate executive who followed her bliss into the kitchen and started a Southern comfort food delivery business called **SoCoToGo** (970-8646, www.socotogo.com). She and her employees whip up Southern comfort standards every weekday and deliver from 11am to 2pm in the area bounded by Cesar Chavez and 15th and MoPac and I-35. Among her menu highlights are chicken-fried chicken (with or without cream gravy), Ultimate Tacos with fried tilapia or avocado slices, chopped brisket Sammies, and sidekicks such as hash-brown casserole, kicked-up green beans with bacon, skillet corn, garlic mashers, or fried dill pickles. Some recently added Friday specials like King Ranch casserole and carne guisado have been very well-received. Call Rhodes – she and her crew will gladly deliver the food necessary to comfort your caucus.

If you're still trying to make good on that New Year's resolution to get healthier, we've just heard from a new joint venture that would like to help out. Chef Andrew Brooks of **Spirited Foods Co.** (kyosabrooks@grandecom.net) is offering special pricing on his weight-loss and vegetarian prepared meal plans to customers working out with certified personal trainer **Chris Silman** (698-8074, chris.silmancpt@gmail.com). The special pricing is for a limited time only, so get a move on!

Speaking of what's new, there were several more **restaurant openings** in the past few weeks. Out near the lake, two longtime Manuel's employees have struck out on their own with **Santa Catarina** (1310 RR 620 S., Lakeway, 512/300-0946, www.santacatarina-restaurant.com) in a former Flores Mexican Restaurant location, where they're serving Interior Mexican specialties daily from 11am to 10pm. Also new in that neighborhood is **Don Juan's Cantina** (3595 RR 620 S., Bee Cave, 512/263-8888, www.donjuanscantina.com), offering happy hour daily from 4 to 7pm with a free nacho bar. In South Austin, a second local outlet of the chain **Sherlock's Baker St. Pub & Grill** has opened in the former Alligator Grill space (3003 S. Lamar), and both local outlets of Newflower Farmers' Market have changed their names to **Sunflower Farmers' Market** (6920 Manchaca Rd.; 12700 Shops Pkwy., Bee Cave) to reflect the same name as the other stores in the chain. And Downtown, the highly anticipated **Haddingtons** (601 W. Sixth, 992-0204, www.thehaddington.com) is finally open, and we're eager to try it.

A+A Sichuan China

13376 Hwy. 183 N. #100, 258-5445
Daily, 11am-9:30pm

At the east end of the Galleria Oaks shopping center, where Tea House used to reside, sits A+A Sichuan China, previously known as A+A Sichuan Garden. Let me clear this up immediately: A+A is in no way affiliated with Sichuan Garden at RR 620 and I-35. It is a question asked by many; I've asked it myself. The recent name change from A+A Sichuan Garden to A+A Sichuan China was to quell those questions. A+A opened last fall and is owned by a friendly and outgoing New York transplant who goes by her English name, Cyndi. The front end of the house is managed by both Cyndi and Ling, whom many will recognize from her many years working the counter at Asia Cafe one exit to the east. And though there are many similarities with the menu at Asia Cafe and you will recognize a few of the kitchen staff that used to work there, especially chef Joe (chef Zhou), the differences are apparent to the observant.

The interior is multilevel, appropriately decorated, and comfortable, with both tables and booths. You place your order at the counter and are given a number, and then the food is brought to your table. To the left of the order counter are tea bags for hot tea along with self-serve ice water and hot water and all of the requisite tools for eating (chopsticks, tableware, bowls, plates). You'll see a gent darting in and out with bags of food, a clue that A+A also delivers. The specialty here is authentic Sichuan cuisine. It has a few of the Americanized menu standards – don't expect Moo Goo Gai Pan or lemon chicken, though I'm sure chef Joe could cook it if you had a hissy fit – but the prime directive of reasonable dining is to always order what A+A does best.

The menu has 156 options, including 26 for vegetarians (add 36 more if you also eat seafood). This doesn't include the special hot pots featuring fish, beef, lamb, or seafood for around \$25 – basically a shabu-shabu, with a big pot of boiling spicy stock at your table and a groaning board of sliced ingredients to cook at your leisure. A chef buddy of mine had it,

loved it, and said it was enough food for five or six folks. A+A also has a dry-pot version, with chicken, shrimp, crab, or rabbit (\$28.95), cooked in a tabletop wok.

I've had many wonderful dishes here, with only a few misses. Be sure you order Special #9 from the board, which is stir-fried pork belly with sliced vegetables and green chiles in black bean sauce (\$8.50), a huge platter of porky, spicy deliciousness. We tried the homemade Sichuan sausage stir-fried with red peppers, celery, and onion, and it was wonderful. The A+A chefs make their own sausage, and it's rich with great depth of flavor and a lingering sweetness. Beef with bamboo shoots (\$8.50) is tender beef slices, garlic slices, and cubes of fresh bamboo shoot in a chile-boosted brown sauce; we all wolfed it down. Lamb with chile (\$9.95) comes with thin slices of jalapeño, scallions, and snow peas and is incendiary – and a great combo of flavors teamed with the succulence of lamb.

Pan-fried shrimp with red pepper (\$9.95) comes on a bed of celery, onion, water chestnuts, and bok choy, while the jumbo shrimp are coated with batter and lots of crushed dried red pepper. The batter could have been a little thinner, but there's no argument with the taste of the dish. The spicy fish fillet (\$9.20) is pretty much like the one at the other place and just as good: battered flounder fillets, wonderfully spicy red oil, and a mountain of steamed vegetables underneath. Dry bean curd with mustard greens (\$7.50) is as simple as it is delicious, with nutty strips of dry bean curd and garlicky, just-cooked mustard greens. *Mapo doufu* (Sichuan-style bean curd with pork, \$7.95) is a lusty temple to the gods of chile and *ma la* (numbing Sichuan peppercorn): superb and perfect on a nippy day.

Beef with cumin sauce (\$9.20) is excellent: spicy, tender, and rich, with a blast of sliced garlic and cumin. Sichuan-style sliced duck (\$9.94) is moist and flavorful, with well-seasoned crispy skin. Twice-cooked pork with garlic sprout (\$8.50) is made with pork belly that melts in your mouth, paired with little shoots of green garlic. The pan-fried dumplings (\$4.99 for eight) were plump and nicely browned on the bottom, with top-notch handmade wrappers, but the filling could have used a little more flavor.

years – homegrown P. Terry's and Mighty Fine are flourishing, not to mention chains such as Five Guys and Mooyah. The newest entry in the local quality-burger sweepstakes is Hopdoddy Burger Bar, a joint venture of two of Austin's most successful restaurant teams – Larry Foles and Guy Villavaso (Chez Fred, Z'Tejas Southwestern Grill, Eddie V's, Roaring Fork) and chef Larry Perdido and Chuck Smith (Moonshine Patio Bar & Grill).

Hopdoddy took over the failed Cissi's Market & Wine Bar space in the heart of the busy SoCo shopping district in the late fall and is experiencing an enthusiastic response from the neighborhood. According to the menu, the nonsense word "hopdoddy" celebrates the "perfect union of burgers and beer: handcrafted beer (hop) + (doddy), the nickname given to the native cow in Aberdeen, Scotland." The menu offers an exemplary burger lineup in the \$5 to \$9 range, with an emphasis on quality ingredients: buns freshly baked in-house; handcrafted patties of freshly ground beef (or bison, tuna, or veggies); name-brand and/or local cheeses; apple-smoked bacon; garden-fresh lettuce, tomatoes, and onions; and homemade condiments. My current favorite burger is the Llano Poblano (\$8), a juicy patty enrobed in pepper jack cheese, strips of roasted poblano chiles, and crisp strips of apple-smoked bacon. The last burger I liked this much was the Roaring Fork "Big Ass" Burger, quite likely this one's kissing cousin. The fries are equally appealing: extra-crispy matchsticks of Kennebec spuds dusted with herbs and sea salt (\$2/\$4) or paired with a side of addictive chili cheese sauce for \$5. (The chili cheese fries alone are worth a visit.) Add a luxurious Maine



PHOTOS BY JOHN ANDERSON

Here's the bottom line: No matter what they call themselves, the dishes are authentically flavored, wonderfully spicy, and cooked with fresh ingredients, and chef Joe is a genius. The portions are generous, and the prices reasonable. The staff is friendly, helpful, happy, and truly glad you're there. I love the place, and I will return often.

– Mick Vann



Hopdoddy Burger Bar

1400 S. Congress Ste. A-190, 243-7505
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www.hopdoddy.com

Creating successful new restaurant concepts is a tricky business requiring talent, a skilled eye for prime locations, and a fair amount of luck. The Austin market has proven to be a fertile breeding ground for viable, duplicable restaurant concepts. River City is the hometown of successful barbecue, Mexican, Southwestern, Japanese fast food, taco, burger, and ice cream chains. The city has been inundated with new twists on the quality-burger concept over the past couple of

Root root beer float (\$4) or a milk shake (\$5) made with house-churned ice cream, and you've got yourself a \$20 all-American burger home run. The craft beer component here boasts the participation of several area producers, with taps dedicated to (512) Brewing, Independence, Live Oak, Saint Arnold, and Real Ale. The bar menu also offers some distinctive cocktails prepared from local distillers' wares, homemade syrups, and fresh-squeezed juices. We saw many frosty glasses of beer being served alongside burgers, and the bar appears to do a very brisk late-night business.

Serious attention to quality details is reflected in every aspect of the Hopdoddy operation, and I really loved the food there. However, I've rarely been as conflicted about a restaurant review because, as much as I respect the operators and like the food, I found the space itself completely uninviting. The room is filled to capacity with tall bar tables and stools packed close together. Perhaps a hip, young bar crowd makes itself comfortable on those tightly packed, spindly stools late in the evenings. But at 1pm on a Saturday, when representatives of every demographic in the city showed up for burgers and beer, few people looked comfortable. I know we weren't. The only three regular-height tables were at a premium among the many families dining with kids. The bar stools were, at best, uncomfortable for senior citizens, and at worst, a liability nightmare waiting to happen for patrons holding little kids. Hopdoddy's founders have yet to disclose whether or not this eatery is the prototype for an upcoming chain. I'm betting they would have a smash hit on their hands, as long as it includes comfortable tables and chairs. Please.

– Virginia B. Wood

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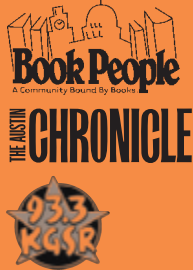
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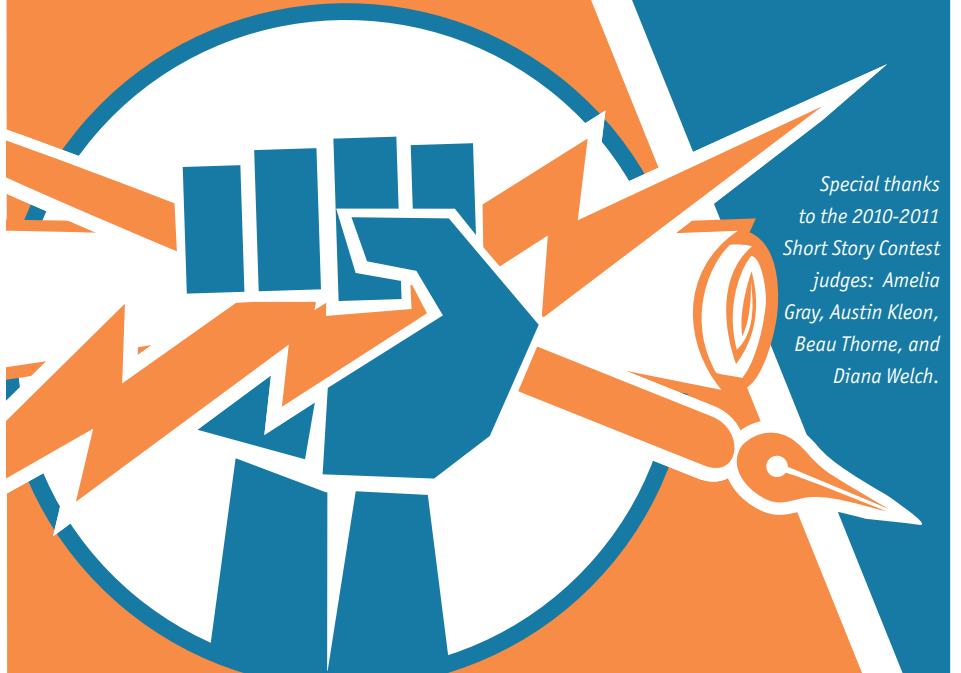
'THE AUSTIN CHRONICLE' SHORT STORY RECEPTION

In 2010, more than 400 people submitted short stories for consideration, and five people will be recognized for their work. All the manuscripts submitted were the original work of the contestant and have never before been published. The first-place winner's story will be published in the Feb. 4 issue of *The Austin Chronicle*.

Join *The Austin Chronicle*, BookPeople, and 93.3FM KGSR for the 19th annual Short Story Contest Reception.

You are invited to hear the first-, second-, and third-place winners read their short stories at the special reception. Honorable mentions will also be announced. Refreshments and light hors d'oeuvres will be served.

Special thanks to the 2010-2011 Short Story Contest judges: Amelia Gray, Austin Kleon, Beau Thorne, and Diana Welch.



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screens



Founder Josh Frank, photographed at his Blue Starlite Mini Urban Drive-In Theater in September, plans to open an even larger drive- and bike-in theatre at the popular food trailer park at 1001 E. Sixth.

JOHN ANDERSON

MORE BLUE TO VIEW

East Side Drive-In trailer park expands to include actual drive-in, the Blue Starlite

BY MARC SAVLOV

Samuel Z. Arkoff and James H. Nicholson would be totally psyched. The two men who likely did the most to get teenage baby boomers out of their homes and into deliriously entertaining trouble – often atop the sweaty vinyl backseat of Dad’s Chevy Bel Air – consistently filled decades of drive-in theatres across the land with their American International Pictures releases. Probably more post-war families were, ahem, conceived to the accompaniment of beach blanket jigglers Frankie and Annette, shriek-show scowlers Boris and Basil, and titanic Toho horrors Godzilla vs. Whatever, all of which AIP routinely plugged into that white-hot hormonal discharger, the great American drive-in. (Why do you think they called ‘em “passion pits”?)

The traditional drive-in theatre, alas, is as dead as the late founders of AIP. But the nontraditional, Austin-style drive-in theatre is about to return for an encore special presentation so astounding that – as Fifties-era taglines would so energetically enthuse – you won’t believe your eyes.

Josh Frank, local author, entrepreneur, and owner of East Cesar Chavez’s Blue Starlite Mini Urban Drive-In Theater, has announced plans to open a second and far larger incarnation of the Blue Starlite in the (currently vacant) triple-terraced lot at 1001 E. Sixth. That’s also the address of the trailer-food/outdoor event nirvana East Side Drive-In, which, come to think of it, could prove confusing to the slavering hordes of South by Southwest cultural omnivores so soon to descend upon our fair city. Probably not, though; anyone sober enough to find the porktastic eatery Pig Vicious in the dark should be able to spot Frank’s upgraded outdoor cinema, which will be screening 24 fps awesome-

ness with new equipment: a 4,000-lumens digital projector and a pair of urban-friendly drive-in screens.

Slated for a Valentine’s Day soft opening, Frank, with assistance from property owner 501 Studios, plans on finishing the infrastructure necessary for the triple-tiered, 12- and 24-car, 300-plus bike/pedestrian venue in the week leading up to the SXSW Film and Interactive Festival and Conferences.

“The [existing] Blue Starlite Drive-In has done incredibly well,” says Frank, “given what it had to work with, which was nothing. There was no money, just an idea, and we put it there and overnight everyone was talking about how there was a drive-in in town. Which was what I was hoping for, you know? Would they call it a ‘drive-in’? I was waiting for the nasty Yelp! reviews to start coming in, but the people of Austin totally got it and bought into my dream of creating a new type of drive-in.”

Frank plans to keep the existing Blue Starlite (located at 2326 E. Cesar Chavez) open with an eye toward special engagements, events, and of course, this being Austin, live music.

As for the new and not yet officially christened theatre (although “Blue Starlite Mini Urban Drive-In 2: The Sequel” is in the running), Frank says it’s all part of his plan for global drive-in domination: “You can come Downtown, see a drive-in movie, eat dinner, and then afterwards walk half a block to your favorite bar. From the drive-in. That is cool.”

Maybe not quite as cool as catching an AIP double bill of Bava’s *Planet of the Vampires* and Boris’ *Die, Monster, Die!* during the summer of ‘65, but hell, even Arkoff and Nicholson never managed concessions like Pig Vicious. Yeah, that is cool. ■

in play BY JAMES RENOVITCH

Capcom’s *MaXplosion* hit the iTunes App Store on Jan. 6, but it wasn’t until the following Tuesday that people started remarking on the similarities between that game and 2009 Xbox Live release *‘Splosion Man*, from Austin indie developer *Twisted Pixel* (see “Games People Play,” Feb. 19, 2010). But once the cat was out of the bag, it started crapping all over Capcom – developer of such classics as *Mega Man* – via blogs and Twitter.

Both games feature a playable character that jumps and destroys scientists, robots, and the laboratory setting by exploding.

Additionally, both games have a three-explosion limit to add challenge to the gameplay. The main difference is the pared-down look of *MaXplosion*, likely due to the transfer to the less-powerful processor of the iPhone.

More damning is the fact that *Twisted Pixel* pitched *‘Splosion Man* to Capcom and was turned down.

The laws around such copycatting are difficult to interpret, but an argument could be made that Capcom’s game infringes on the “look and feel” (to use software copyright law lingo) of *‘Splosion Man*.

Still, *Twisted Pixel* CEO **Mike Wilford** says he will not be pursuing legal action, stating: “We know something like that would be too distracting and very expensive for a small company like ours. We don’t know how that stuff works, and we’d like to keep it that way.”

Capcom gave a statement to gaming-news blog *Joystiq*, writing that it was “saddened” by the situation. It did not, however, remove the game from the App Store, saying that while it did meet with the *Twisted Pixel* crew about *‘Splosion Man*, the mobile division of Capcom had no knowledge of the meeting.

Mimicking a video game’s style of play while changing enough of the names and art to avoid copyright infringement is common in the gaming world. The practice, called cloning, has been in the headlines before with the *Scrabble* vs. *Scrabulous* lawsuit in 2008 that ended with Facebook removing the popular imitation from its site. Cloning was even more common during the Eighties arcade heyday when there were no laws to protect developers.

Massively popular old-school titles such as

Galaga (a thinly veiled copy of *Space Invaders*) were often straight-up clones of the original.

Ironically enough, Capcom was on the forefront of video-game clone lawsuits when, in 1994, the company filed a complaint against publisher Data East for cloning its smash hit *Street Fighter II*. The imitator, called *Fighter’s History*, was found to have not infringed on copyright thanks to the highfalutin-sounding *scènes à faire* defense. Put simply, Data East proved that its game was merely including aspects common to

the fighting-game genre and not exclusive to *Street Fighter II*. Unless games with characters made out of explosions is a genre, I don’t think Capcom can use that defense here.

Twisted Pixel could shake its fist at the larger company using its substantial size and resources to keep the little guy at bay, but the indie developer says it has more important things to do than dwell on the injustice of it all. According to Wilford, “We’ll just keep making games so that Capcom can find new things to be ‘inspired’ by.” ■



BUCKLE UP

‘Carancho’ opens new Cine las Americas series

Carancho took Best Director (Pablo Trapero) and Best Actress (Martina Gusman) in the Fantastic Features category at the 2010 Fantastic Fest, and “fantastic” is a good word for this Argentinean romantic drama. See also “bloody” and “emotionally brutalizing”: Yes, there’s a heartrending love story at its core, but the background is pocked with insurance scams and metal-crunching car crashes. Argentina apparently has one of the highest rates of auto fatalities in the world, a wincing statistic that motors the plot along and provides its most shuddering imagery.

Carancho screens this Sunday, Jan. 23, as part of the new Cine las Americas Signature Series at the Alamo Drafthouse, a monthly program highlighting new Spanish- and Portuguese-language cinema. (See Special Screenings, p.64, for screening info.) Cine las Americas, which has become a force in year-round programming, also plans to announce soon its next free series at the Mexican American Cultural Center; its annual film festival proper takes place April 20-28.

– Kimberley Jones



Slack to the Future

Austin gets older; 'Slacker' stays forever young

BY MARC SAVLOV

"Who's ever written a great work about the immense effort required in order *not* to create?"
— "Dostoyevsky Wannabe," *Slacker*

Everything can happen in 20 years, or nothing much. In a city like Austin (as if there were any other cities *like* Austin), the past two decades have witnessed a positively tectonic shift in culture, commerce, art, and identity that has left the once-drowsy Hill Country home of the Texas Longhorns and Charles Whitman, Janis Joplin and the Big Boys, Sound Exchange and Inner Sanctum Records, hugely changed. The skyline, the population, the sheer, overwhelming number of coffee shops and cafes and clubs and their attendant, insistent, midnight 4/4 beat, have all exploded — ferociously, gorgeously so. It's human nature to enshrine the past and lament the loss of imagined innocence, especially when that sunny nostalgia for those salad days is intricately wound into your own artistic inclinations, your own private cultural DNA. And Austin itself is locked in a sweaty and seemingly ceaseless battle between remembering what it was and discovering what it is, and, most importantly, what it wants to be. Two decades is a long time in the life of a city. Anything can happen.

This year marks the 20th anniversary of Richard Linklater's *Slacker*, the best — and maybe the most important — little arthouse film ever to come out of the Lone Star State. (On Jan. 24, the Sundance Institute and its preservation arm, the Sundance Collection, will honor the film with a special screening in Park City, Utah, of a newly struck print.) *Slacker* was released, officially and nationally, on July 5, 1991, by Orion Classics, after having proved its box office viability (in Austin,

anyway) via a run at the now-defunct Dobie Theatre during the summer of 1990.

Filmed in and around West Campus; the Drag; a then-barely breathing, sun-bleached Downtown; and assorted other locations, Linklater's disarmingly nontraditional narrative study of the slow life in the 512 was embraced, almost overnight, as a bellwether of artistic achievement. It gently, teasingly wandered among — or, more accurately, simply trained its omniscient gaze upon — the myriad artists, students, layabouts, conspiracy jonesers, and Austin outcasts young and old before the storm that was the past two decades.

Watching *Slacker* now, you're struck by just how revolutionary a film it was at the time and how obviously influential it remains. Cinematographer Lee Daniel's camera doesn't so much follow the (often nameless) characters and laconic or loquacious nonevents as flow around them, the way the water at Twin Falls breaks around and reveals or highlights the semisubmerged detritus poking up into the sunlight on a shady summer day. Nothing much happens in *Slacker*, but — and here's the secret to the film's initial appeal and lasting impact — anything *can* happen. Watching *Slacker* from the futuristic vantage point of today, you get the distinct sensation of awesomeness *in potentia*. Something's coming — something big, maybe — and you can feel it in the restless, caffeine-and-alcohol-fueled dialogue that sprawls out of Captain Quackenbush's, wanders up the Drag to Les Amis, and then tools up to Mount Bonnell, where Linklater's lovely cri de coeur finally, literally, takes flight and tumbles end over end into the unknown, into the future.



Richard Linklater (I)
with cinematographer
Lee Daniel during
filming in 1989



Slacker

Slacker as time capsule. *Slacker* as cultural alarm clock, forever hitting snooze one last time before Austin-then (population 465,622) yawned, stretched, woke up, devoured one last Mad Dog-and-beans-and-Shiner Bock brunch, and became Austin-now (population 1.8 million). *Slacker* as American independent filmmaking's closest, truest artistic parallel to Godard's equally untraditional and cinematically electrifying *Breathless*. You take from it what you want, what you need: inspiration, memories, a deep and abiding sense of *weird*. It's all there. Just try to bear in mind that "the most important thing is the thing most easily forgotten."

"We had a screening last week here in Austin for cast, crew and friends (about 250) that went great. I knew local audiences would be naturally sympathetic but at the same time critical in there [sic] own way. (Texans aren't used to seeing themselves on the screen as much as LA/NY audiences.) I was a bit nervous at first, but the overwhelmingly positive reaction makes me think once again that SLACKER is a definite crowd-pleaser for a particular niche of the population. I'm enclosing a recent Time magazine article about this "Twentysomething" audience which I would further define as: urban, educated (anyone who made it past their sophomore year in college), and one that typically reads up on movies before they see them. I feel it can also attract a slightly older audience with beatnik or hippie sensibilities — basically anyone in the entire post World War II period that has felt at all marginalized or at odds with their society. "... I think the film just might exist in that underground/anti world and respectable critical circles at the same time. And in the year of the 50 million dollar budgets, I can already feel people going out of their way to support this \$23,000, out-of-left-field, genre and plot denying, first time film (that in reality wants to be liked)."

— Letter from Richard Linklater to John Pierson, July 23, 1990

INT. NEW WORLD CAFE - AUSTIN - PRESENT DAY

Director RICHARD LINKLATER and SLACKER producer's rep/University of Texas lecturer JOHN PIERSON are discussing the importance, influence, and history of the film with THE JOURNALIST.

RICHARD LINKLATER

There had been indie films prior to *Slacker*. Not a great number, but every couple of years, a UT grad would get together some money and make a movie, usually a horror film or some genre thing. I think *Slacker's* technical breakthrough was that you could make an indie film and get national distribution as an art film, you know? That's how *Slacker* was different. It was an art film. It wasn't a genre film, and it wasn't some version of the Texas archetypes. It wasn't Texans being cowboys. I remember being amazed that that would be accepted in New York City. I just didn't think anyone would ever be interested in a film from Texas with an extreme, formal design.

THE JOURNALIST

But the design — fluid, flowing — was always there, as part of the initial idea for the film? It works so well because it really mirrors the Austin vibe at that time. Just kind of wandering around, seeing what's up, what's going on ...

RICHARD LNKLATER

That was part of the plan. "We're not going to offer a story but at

To see the *Chronicle's Slacker* coverage over the years visit ausitnchronicle.com/pip.

least we'll offer a comprehensive architecture that you can pass through and not feel completely disoriented." That was kind of the balance of making what makes no sense on paper somewhat audience-friendly.

JOHN PIERSON

There's not a single jump cut, and the passage from one scene to the next is always in a flow. There's not even a cut between scenes.

RICHARD LINKLATER

The local geography was [inaccurate]. I remember people going to see it that first summer when we opened it ourselves at the Dobie, and it was selling out and everyone was talking about it. They were saying: "They're walking around Sound Exchange and then they walk around the corner and they're at Half Price Books! It doesn't make sense!" I remember trying to explain to some guy on the street that, "If you didn't know Austin, the film makes sense." They're still walking right to left. Syntactically, it works. It was just funny.

THE JOURNALIST

It really is like a time capsule of lost Austin. And it was released, oddly enough, in "1991: The Year Punk Broke," according to Dave Markey's music documentary of the same name.

RICHARD LINKLATER

Having lived here 27 years now, I've kind of battled that feeling of nostalgia, but there was really not much happening. You talk about the "Austin movie scene," but I didn't feel like there was much of a scene back then. The Film Society was four years old by the time we'd started shooting *Slacker*, but it was such a loose film scene. There were a lot of people sitting around wanting to make movies, a lot of film students talking about it, but I felt there was kind of a void there. I think it was a lot like any other town at that time. I'm sure that eventually technology would've come around and helped all that, but back then it was a big deal to make a film on film.

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That was good and bad. Bad, because it didn't happen much, and good, because when it did happen, it was like, "Wow, you made a film?!" Even if it wasn't very good, it got distribution. It's impossible to speculate where *Slacker* would fit in the film world of today. But back then it was such a big deal to have made and completed a film. It was such a rarity. And it was so expensive, too, that it just seemed prohibitive. When you talk to someone who's 21 today, they can't really understand just how prohibitive an art form it was.

JOHN PIERSON

You had that foundation that was already here, which, of course, you had helped to build.



Richard Linklater (l) and John Pierson in early January

JOHN ANDERSON

RICHARD LINKLATER

Yeah, that's the thing. *Slacker* just sort of plugged into this infrastructure that the Austin Film Society had created. When we screened at the Dobie in the summer of 1990, we did that all ourselves, putting up fliers and treating it like a punk show. The social aspects of it, and a lot of the people who were in the movie, were just around. They were already part of the Austin vibe.

THE JOURNALIST

What sort of impact did it have on the Sundance Film Festival?

JOHN PIERSON

If you look at the narrative competition at Sundance by 1994, I swear to you 14 to 16 narrative competition films were made for less than \$100,000, and some significantly less than \$50,000. 1994 is the *Clerks* year, it's the *Spanking the Monkey* year, it's the year of *What Happened Was ...*, it's the year of *Hoop Dreams* on the doc side, it's Kelly Reichardt's first year. And it never happened like

that again. By 1995 other things were happening, but from '91 to '94, I believe you had this sort of absolutely culminating moment on film, mostly 16-millimeter but not always, of the triumph of the under \$100,000 film.

THE JOURNALIST

So much of *Slacker* is just a portrayal of this very social, very communal cafe culture that, let's face it, seems to have been supplanted by Austin's pseudo rebirth as a technological hub. You're more likely to hear about the latest conspiracy theories on the Internet or see the latest under \$1,000 - or under \$100 - digital movies on the Net. Madonna's pap smear would be on eBay today. And if you go to a coffee shop -

RICHARD LINKLATER

- it's people sitting alone with their laptop, yeah. I was sitting in a cafe talking to a friend about that the other day. There were eight other tables with people who were sitting together socially, but they were all focused on their laptops. My friend and I were the only two people actually talking face-to-face.

THE JOURNALIST

I can remember sitting at Quackenbush's on the Drag in the Eighties and just *batting* conversations around from table to table and then out the door and onto and up the Drag.

RICHARD LINKLATER

Oh yeah, of course! It was fun, and that was what the film kind of grew out of. There'd be that guy at Quack's who seemed like a really intelligent, intellectual guy, quoting things ... and then you'd realize, okay, he's some kind of mental patient on a loop, but still, so brilliant. You can't get that on the Internet. There's no place for that guy anymore.

THE JOURNALIST

Could you even do a film like *Slacker* today, with that sense of vital community, given that so much of that community/cafe-style discourse has gravitated to online?

RICHARD LINKLATER

I was thinking about that the other day, and, you know, it would be a different film. *Slacker* was that kind of film from the generation that was probably the first to have the TV remote. We were the first generation to begin creating our own narratives by watching five minutes of *this* and then one minute of *that* and then seven minutes of *this*. We were also the generation that, as a kid, got dropped off at the multiplex, where there's eight movies, and you'd watch little bits of all these different films. That was in my head as a narrative possibility. I saw *Slacker* as you're either channel surfing or you're going in and out of different movies. And that was a really primitive version of what now would be exponentially more complex.

THE JOURNALIST

What is *Slacker's* legacy? To you?

RICHARD LINKLATER

I'm not sure, really, but ... I was always kind of pleased when I had people come up to me and [say] something like, "Hey, you know, seeing that film, it really kind of validated my life." Because it was, really, how a lot of us were living. You didn't have a lot to show for yourself, but you weren't an uninterested, unintelligent person, either. It sort of documented and maybe articulated, in some way, a lifestyle that wasn't unique in itself but had had a long continuum from the Beats and beyond. That kind of got lost in the go-go Eighties and the materialistic culture that sprang from out of that. You may have worked a busboy job but really you were in a band, you were a writer, you were an artist. That's how you defined yourself. And that sort of culture should always be that way, and to a large degree, it probably still is. Then again, I've had some people tell me that whenever they miss Austin, they put on *Slacker* and it reminds them of what they don't miss about Austin. It's very subjective, obviously.



Slacker

□

"There's always something that was really cool and you should've seen it and it was the best thing in the world ... but it's gone, and now it's not here anymore."

- Newman Stribling, former owner of Les Amis, in Nancy Higgins' documentary *Viva Les Amis*

Say what you will about the fluxing nature of Austin, past and present, and the leapfrogging technological and economic advances that have resulted in a skyline unrecognizable from that which was captured on film in the summer of '89. Things change, sure, and cities shed their skins in favor of new ones periodically. But you could argue that Austin has, in many ways, stayed the same at its artistic, cinema-infused core. There are now more film festivals and more filmmakers and artists in the city than ever before. Quite possibly the primary reason for that is Richard Linklater's *Slacker*, which in 1991 broke like punk across the land and set up something of a homing beacon for stray, broke, hopeful artists who (possibly finding Seattle rather crowded at the time) set their sights on the Texas capital and arrived, thrived, and set the stage for yet another wave of cinematic, theatrical, and general artistic creation. It's more difficult than ever to sneeze and not spatter a filmmaker, screenwriter, or actor who is in some small way indebted to Linklater's opening salvo (which itself, it must be said, came slightly over a decade past Eagle Pennell's *The Whole Shootin' Match* effectively both created the idea of Austin independent filmmaking and, as Robert Redford has stated, provided the impetus for the Sundance Film Festival itself). So there's something of a full circle from *Slacker* to now, or a maybe the overlapping sphericals of a Venn diagram, their diameters looping into decades. Whichever. Either one will fit perfectly within the borders of a coffeehouse/cafe cocktail napkin or a laptop's screen. Now go make your own film. ■

Insiders Trading TV Tips

BY BELINDA ACOSTA

It used to be that the TV business was hermetically sealed. Breaking in was (and still is) tough, but getting the skinny on how the industry worked, from an insider perspective, was even tougher. So what kind of good fortune is it that Austin has two veterans, fresh from the trenches, available to share their stories, tips, and advice on being a working TV writer? This rare event is otherwise known as Conversations in Film: Breaking Into & Writing for Television. Another in the occasional series of year-round seminars hosted by the **Austin Film Festival**, the Conversations in Film series provides an opportunity for the public to meet and learn from local and visiting filmmakers outside of the film festival environment. The next Conversations in Film seminar features writer/producers **Noah Hawley** (*My Generation*) and **Kyle Killen** (*Lone Star*) discussing "writing and developing viable TV pilots and spec scripts that will get the attention of producers and executives, how to craft and deliver an effective pitch, pilot pick-ups, how to get on staff, and how to be a working writer outside of LA/NY," according to event press materials.

My Generation was an Austin-based dramatic series that premiered this fall and was pulled after a handful of episodes; it followed a group of high school students on their last day at Greenbelt High and caught up with them 10 years later to discover if they had realized their life goals (the results were mixed). Prior to *My Generation*, Hawley wrote for *Bones* and later executive produced the pilot for another short-lived series, *The Unusuals* (ABC). His screenplays include *Lies & Alibis* and *Home Free*.

Killen is the creator/writer/executive producer of the critically acclaimed but (some would say) prematurely canceled *Lone Star* (Fox). The series featured **James Wolk** as a brilliant grifter leading a double life in Texas, bilking small-scale investors from one end of the state to the other and laying the groundwork for a bigger scam involving a high-powered oil family that he's already married into. Killen is also the screenwriter behind the long-awaited film *The Beaver*, directed by **Jodie Foster** and starring Foster and **Mel Gibson**, which will have its world premiere at the South by Southwest Film Festival in March.

Conversations in Film: Breaking Into & Writing for Television takes place Sunday, Jan. 23, at 2pm at the Harry Ransom Center at the University of Texas. Admission is \$10 for the general public and \$8 for Austin Film Festival members. For tickets and more information call 478-4795 or go to www.austinfilmfestival.com.



JOHN ANDERSON

Lone Star creator Kyle Killen will talk about how to break into TV at Sunday's Conversations in Film event with Noah Hawley.

Many Happy Returns

Friday, Jan. 21: *Kitchen Nightmares*, 7pm on Fox. Chef **Gordon Ramsay** offers tough love to struggling restaurateurs. *Fringe*, 8pm (Fox). The *Fringe* team continues to explore logic-defying phenomena in this underappreciated **J.J. Abrams** series, now moved to Fridays. *Spartacus: Gods of the Arena*, 9pm on Starz. This prequel to season one, *Spartacus: Blood and Sand*, sees many changes, including a cast change of the lead character originally played by Andy Whitfield. Health issues forced Whitfield to leave the show, but he's reported to have given his blessing to his replacement, **Liam McIntyre**, (*The Pacific*).

Saturday, Jan. 22: *An Idiot Abroad*, 9pm on the Science Channel. Following the same tone as HBO's *The Ricky Gervais Show*, this reality series places Gervais' friend and toady **Karl Pilkington** on the road, where he visits the wonders of the world with the curiosity of a hermit, while Gervais and series co-creator **Stephen Merchant** watch and mock from the comfort of home.

Sunday, Jan. 23: *Hawaii Five-0* on CBS. This remake of the popular '70s-era series resumes after the AFC Championship game.

Monday, Jan. 24: *90210*, 7pm, and *Gossip Girl*, 8pm, both on the CW.

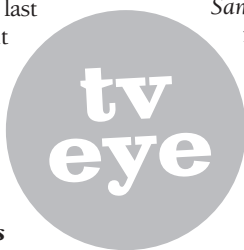
Tuesday, Jan. 25: *One Tree Hill*, 7pm, and *Hellcats*, 8pm, both on the CW.

Thursday, Jan. 27: *The Vampire Diaries*, 7pm, and *Nikita*, 8pm, both on the CW; *Archer* at 9pm on FX.

Friday, Jan. 28: *Smallville*, 7pm, and *Supernatural*, 8pm, both on the CW.

Follow TV Eye on Twitter: @ChronicleTVEye.

E-mail Belinda Acosta at tveye@austinchronicle.com.



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MUSIC POLL BALLOT

AUSTIN BAND OF THE YEAR:

AUSTIN MUSICIAN OF THE YEAR:

AUSTIN SONG OF THE YEAR:

AUSTIN ALBUM OF THE YEAR:

BEST NEW AUSTIN BAND:

Best Performing Bands

ROCK:

PUNK:

METAL:

INDUSTRIAL/GOTH:

HIP-HOP/DJ:

INDIE:

JAZZ:

BLUES/SOUL/FUNK:

INSTRUMENTAL:

EXPERIMENTAL:

COUNTRY/BLEUGRASS:

ROOTS ROCK:

FOLK:

LATIN TRADITIONAL:

LATIN ROCK:

WORLD MUSIC:

COVER BAND:

U-18 (MAJORITY OF MEMBERS UNDER 18):

NONE OF THE ABOVE:

Best Austin Musicians (BAND IF APPLICABLE)

FEMALE VOCALS:

MALE VOCALS:

ELECTRIC GUITAR:

ACOUSTIC GUITAR:

BASS:

DRUMS/PERCUSSION:

KEYBOARDS:

MISCELLANEOUS INSTRUMENT:

SONGWRITER:

PRODUCER (PRODUCER'S NAME, ALBUM TITLE):

Related Categories

NEW CLUB:

LIVE MUSIC VENUE:

ACOUSTIC VENUE:

ALL-AGES VENUE:

RECORD STORE:

RADIO STATION:

RADIO MUSIC PROGRAM (SHOW, DEEJAY, STATION):

After three decades, you know the drill: This is your chance to duct-tape the critics' mouths shut and speak up about Austin music. Not sure whom to vote for? Turn on the radio, drop by the local record stores, or head to the clubs. Your favorite band is probably playing.

RADIO PERSONALITY (SHOW, DEEJAY, STATION):

LOCAL LABEL:

Texas Music Hall of Fame Nominations

Is Biscuit in the Hall of Fame? What about Roky and Willie? Previous winners are listed on the Web at austinchronicle.com/musicpoll/fame. (The answer is yes.) Please circle one or fill in the blank*:

... And You Will Know Us
by the Trail of Dead

Balcones Fault

Bubble Puppy

Electromagnets

Glass Eye

Greezy Wheels

MC Overlord

Okkervil River

Poison 13

Shiva's Headband

Standing Waves

Tortilla Factory

The Wagoneers

Watchtower

OTHER NOMINEE*:

Who are these people, and why should you vote for them? Visit the poll ballot online at austinchronicle.com/musicpoll for more information!

Required Information

NAME:

ADDRESS:

CITY:

STATE:

ZIP:

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PHONE:

ONLY BALLOTS WITH A FULL NAME AND MAILING ADDRESS WILL BE COUNTED!

Please mail to: Music Poll

The Austin Chronicle

PO Box 49066

Austin, TX 78765

music

OFF THE RECORD MUSIC NEWS by Austin Powell

Austin Music Awards, Part I

"Better two years too soon than five minutes too late." That's how **Monte Warden** justifies the **Wagoneers'** early exit in 1990. "We were 10 years after the outlaw movement and 10 years before Americana had a name." The Wagoneers still left their mark with an **Austin City Limits** appearance and two locally beloved albums for **A&M Records** that ushered in classic country for a new generation. For the first time in two decades, the local C&W outfit's original lineup – guitarist **Brent Wilson**, bassist **Craig Pettigrew**, and **Heybale!** drummer **Tom Lewis** – is reuniting for the **2010-11 Austin Music Awards** at the **Austin Music Hall**, which closes down **South by Southwest 2011** on Saturday, March 19. While the gig's being approached as a one-time-only affair, Warden did express interest in

reissuing the band's long-out-of-print catalog. "The challenge is to be as good as people remember," cracks Warden (see "With a Bullet," April 2, 2004). "That, and fitting into our original suits." Also confirmed for the annual gala is Wimberley songstress **Sahara Smith**, capping off a banner year behind her acclaimed debut, *Myth of the Heart*. **Tony "Ham" Guerrero**, meanwhile, founder of AMA Hall of Fame nominee **Tortilla Factory** (see "Urban Tejano," Dec. 24, 2010), suffered congestive heart failure on Jan. 10, and has been in a coma since Monday. A tribute is planned at the **H&H Ballroom** with **Ruben Ramos**, **Johnny Hernandez** and the rest of Tortilla Factory on Sunday, Jan. 30. The clock's also still ticking for the **Austin Music Poll Ballot**. See p.42 or visit austinchronicle.com/musicpoll.

Raised by Wolves

OTR found out about the new solo project from **Voxtrof's Ramesh Srivastava** under the strangest of circumstances: a post on **Austin Sound** pointing out that the splash page for the singer's new website (www.rameshalwayswins.com) lists the name of yours truly directly above a line of potential lyrics, "We two boys together clinging." "Interesting coincidence," explains Srivastava. "I had not noticed it when I took the screen shot. I must have scrawled it down as a note last time we were doing an interview." Longtime fans will be thrilled to hear that the songsmith's *EP 1*, streaming on the site, picks up right where his former indie-pop outfit's last extended play, 2006's *Your Biggest Fan*, left off, and more material's coming next month. "I plan on going as full force with this as I did with Voxtrof."

Exposition

Imagine experiencing Free Week from the comfort of a desktop computer. That's essentially the idea behind **Austin Music Weekly**, a new website devoted exclusively to capturing the local music scene live. Since officially launching on Thanksgiving Day, AMW has posted more than 50 shows from 40 Cap City acts – roughly three per week – ranging from the **Coveters** at the **Continental Club** to **White Denim's** New Year's Eve bash at **Emo's**, the latter on par with the steam-rolling quartet's footage on **Nigel Godrich's From the Basement** series. While other sites have tried a similar concept, two things make AMW unique: the quality of the footage – two videographers at each show and 24-bit audio helmed by **5th**

Street Studios – and its business model, with bands receiving 50% of profits derived from any advertising and/or sponsorships. In phase two of the site, patrons will be able to download the live audio for free. "Everything on the site is approved by the artists," says co-founder **Luke Borders**. "No matter the work we put into the content, if a band isn't happy with the final product, then poof – it's gone." OTR will showcase a different performance each week on **Wednesday Rewind** (austinchronicle.com/thenextepisode). Look for upcoming sessions with **Black Joe Lewis & the Honeybears**, **Grupo Fantasma**, the **Monahans**, **Zeale**, and the **Sword**. Bands interested in being filmed, contact artist@austinmusicweekly.com.



Random Play

● Last week on *The Colbert Report*, the **Black Keys** faced **Vampire Weekend** in "Sellout-Off," a mock-battle of the two bands' various ad campaigns. The **Black Angels** could hold their own in such a contest. *Phosphene Dream* highlight "Entrance Song" currently brands a **Target** commercial for **Justin Timberlake's** denim fashion line, **William Rast**. "We've actually seen a pretty good boast in sales," admits singer **Alex Maas**. The local psych outfit has also been commissioned to cover the **Zombies'** classic "She's Not There" for the HBO series *True Blood*.

● **Reckless Kelly's** returning to its mid-1990s stomping grounds, **Lucy's Retired Surfers Bar & Restaurant**. Sort of. The former Sixth Street hangout is reopening at what used to be **Joe's Bar & Grill** (506 West Ave.), with original owners **Bruce** and **Susan Rampick** in tow. The Red Dirt stalwarts are unplugging for a free acoustic set there on Friday, Jan. 21, 9pm.

● **Hayes Carll** hits *The Tonight Show With Jay Leno* on Friday, Jan. 21, performing the title track from his highly anticipated new album, *KMAG YOYO*, due Feb. 15.

● In what's becoming standard operating procedure when within a 60-mile radius of one another, **Bruce Springsteen** joined **Alejandro Escovedo** last week for an acoustic version of "Always a Friend" at the annual **Light of Day** benefit at the **Stone Pony** in Asbury Park, N.J.

● Booker **Timmy Hefner** dropped the initial bombshell for **Chaos in Tejas** on Monday. The annual four-day hangover features the usual roulette of Japanese punks (**Kriegshög**, **D-Clone**), rare reunions (**F.Y.P.**, **Youth of Today**), and contemporary bashers (**Fucked Up**, **Reigning Sound**, the **Marked Men**), but branches out further with NOLA bouncer **Katey Red** and early morning stoner **Curren\$y**. View the full lineup at austinchronicle.com/earache.

Reconvened

The title of **Recover's** 2004 major label debut, *This May Be the Year I Disappear*, proved painfully prophetic. "It's kind of a long, shitty story," bemoans singer **Dan Keyes**. To recap, the band's record company, **Strummer** – distributed by **Universal** – went bankrupt just as the local hard-core-pop outfit was burning itself out on the road after years of relentless touring (see "The Goose & the Gander," Jan. 21, 2005). Keyes moved to New York, releasing two albums for Island Def Jam as **Young Love** (what he calls "Lower East Side dance music") and ghostwriting for marquee pop acts. Likewise, guitarist/vocalist **Robert Mann** packed his bags and went solo while bassist **Ross Tweedy** and drummer **Santiago Vela III** kept time in Austin's **Tow the Line**. After a few one-off shows together,



most recently a last-minute gig at **United States Arts Authority** in late December, **Recover's** gearing up for an official reunion. Keyes says the band's "one session away" from completing a new album. Until then, there's *Challenger*, an odds-and-sods compilation being digitally released Tuesday, Jan. 25, and on vinyl this spring, featuring material from the *Disappear* sessions and two new songs that not only sound surprisingly contemporary but perfectly encapsulate **Recover's** trademark Friday night bloodletting. "We built something from the ground floors we were sleeping on, where our fans were having their girlfriends and moms actually cook us breakfast, up to where we're selling out shows," relates Keyes. "It created something really special. We're not going to sell 100,000 copies, but we do have this die-hard fan base that's going to continue to come to our shows and check out the music." Read the full interview with Keyes at austinchronicle.com/earache.

The Laziest Girl in Town

Slowing down, Elizabeth McQueen?



TODD V. WOLFSON

BY MARGARET MOSER

On an unseasonably warm January afternoon, Elizabeth McQueen lounges on the curved tangerine sofa in her East Austin home, glasses whimsically askew atop her sculpted nose. With a wave of the hand, she revisits the epiphany that brought her to Austin from Maryland in 2001.

"Commuting. Sitting in traffic, gridlock, I thought: 'I'm not doing it. I'm not raising a family here or going to be part of this East Coast thing.' That's when I decided to move to Austin. I'd never been to Austin. I just knew the thing I really wanted to do was play music."

Common revelation that, oft-told and rarely with a twist, except maybe this one: McQueen was departing from her home in Columbia, Md., where, in 1970, a newly minted country

band called Asleep at the Wheel coincidentally played its very first gig.

If few bands were playing Western swing that year, fewer still played it on the East Coast, and in 1973, bandleader Ray Benson moved the group to Austin, the cosmic cowboy capital. In the 40 years since, Asleep at the Wheel has amassed Grammys (nine) while circling the globe as freewheeling ambassadors of good-time Texas swing, a job that's called musicians left and right into the spotlight. A few were Texas-born; most, like Benson himself, moved here with purpose.

"For some reason," echoes McQueen, approximately the 83rd member of Asleep at the Wheel, "Austin was the only place I wanted to go."

Texas Mojo

"I feel like a Texan. My dad actually grew up in the Valley – Mercedes, Texas. When he was 14, he moved to Little Rock, but he always felt like a Texan. I think I inherited that feeling. I never felt totally at home until I moved to Austin."

Texas mojo lured Elizabeth McQueen back south naturally. Born in 1977 in Little Rock, Ark., she was only a few years younger than her father had been at the time of his uprooting when the architect relocated the family to Columbia, Md., a near-utopian sort of community. A self-proclaimed geek in high school, she took classical singing lessons and performed in bands with names like "William James Said."

"But I was just the singer. I didn't even know how to set up a mic. I didn't play an instrument. I'd never considered music a viable career choice. I come from a family of visual artists. The idea of making a living doing something so fun didn't seem possible."

At the University of Maryland, McQueen got two degrees, one in English, the other in anthropology. Life's path led to social work, a noble effort she burned out on after a year, but through which she recognized her desire to move to Austin.

Once settled here, she formed and bestowed on her new band a name that sizzled with her own vision of 1980s-informed, rootsy rock. Between 2003's *The Fresh Up Club* and *Happy Doing What We're Doing* two years later, Elizabeth McQueen & the Firebrands left their mark on the local scene. "The many men and women who've been Firebrands" include lead twanger Andrew Nafziger, bassist Lindsay Greene, and guitarist Lauren Gurgiolo, now of Okkervil River.

One bandmate stood out: Wheel drummer David Sanger, a bear of a man currently rattling around in the kitchen as the couple's 2-year-old daughter Lisel wakes from a nap.

"I met Dave because I wanted him to produce a record of mine," says McQueen, coyly toying with the heavy chestnut braid resting on her shoulder. "We started hanging out and much to my dismay, he asked me on a date."

"I was like: 'Come on! We're 16 years apart! You seriously think I will go out with you?'"

"I told her I was good at making babies!" calls Sanger from the kitchen, shuffling behind Lisel into the living room.

McQueen giggles.

"I wanted an old-school country feel to my record," she says. "When I first started talking to him about it, he showed up at my door with a huge stack of records he'd produced, so I listened to them all."

So, Mr. Sanger ... was that to demonstrate the work you'd done, or to impress her?

"Yes," Sanger grins affably.

McQueen and Sanger began dating in 2001 and married in 2004, a heady romance fueled by tours, gigs, recordings, and joint projects, including the singer's jazzy 2010 gem, *The Laziest Girl in Town* (see "Texas Platters," Nov. 26, 2010).

"Elizabeth really produced that record," insists Sanger. "After telling me to back off about 10 times, I did."

"We've made good records together, and we are still together!" McQueen volleys back.

Sanger chuckles and looks down to the pixie-faced Lisel, now brandishing a black umbrella.

"Come along," he says, folding his bear paw around his daughter's elfin hand and leading her to the front door. "Let's go look for rain."

Spinal Tap?

David Sanger, raised in Southern California, moved to Austin in 1984. He gigged with W.C. Clark, Louise Burrell & Trickle Down, and others before signing up with Asleep at the Wheel later that decade. Although he took a sabbatical from the kings of Texas swing in the 1990s, he rolled again as a spoke in the Wheel when he and McQueen married in 2004. At Ray Benson's birthday show the following year, Sanger's wife summoned the courage to sing two Wheel songs.

"So, when ya gonna get on the bus with us?" draws McQueen, imitating the band's 6-foot-7-inch figurehead. "I laughed because I didn't know what to think. He's my husband's boss – really big and kinda intimidating."

McQueen's career stood at the proverbial crossroads in 2005. Five years of steady gigging and good notices with the Firebrands meant upping the tour ante and aiming for a higher national profile. One night, her husband called from the road, mentioning that a band member was leaving and her name was up for consideration as replacement.

McQueen pauses for effect, breath held for a count, then pumps her fists into the air.

"Yesss!"

"The fact that Ray hired the wife of one of his longtime band members is an amazing thing," continues the singer.

"I was presented with the opportunity to play in this awesome band, travel with my husband, and learn this amazing music. Luckily, musical personalities worked, and it was an easy transition for me into the band."

"My hat's off to Ray for taking that risk. It could have been *Spinal Tap*."

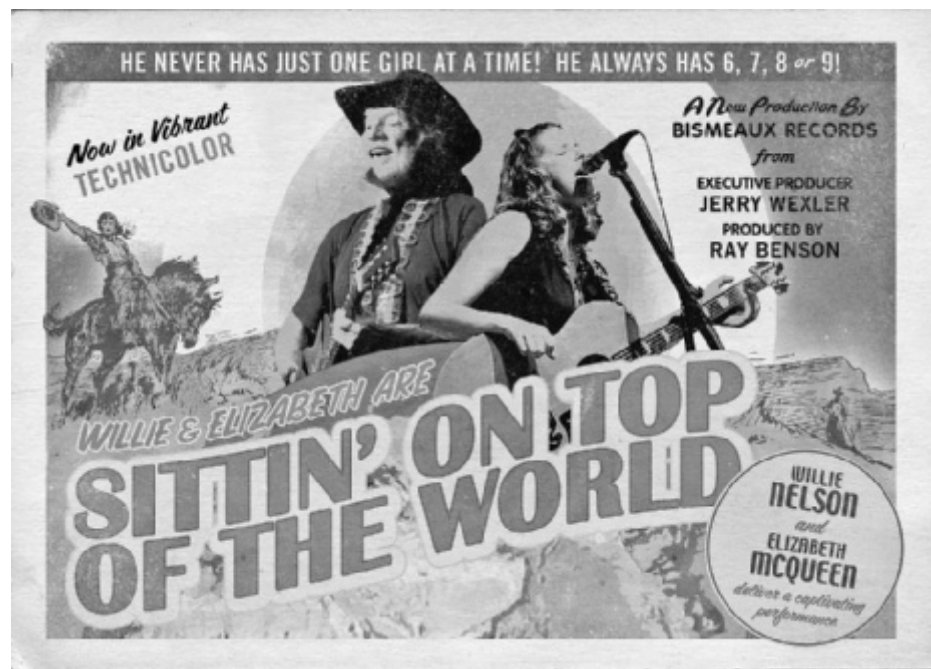
"Even though I didn't step into an immediate slot, when I started listening to the older stuff, I knew I had serious shoes to fill. I couldn't just get up and do what I was doing. I had to learn some chops, because the history of women in Asleep at the Wheel is heavy."

The challenge of taking her girl-next-door style – strong, soaring, big-band vocals that suit jazz as well as country – into a legendary band as at home at the Kennedy Center as the Broken Spoke appealed to McQueen's sense of adventure.

That unexpected weight swung into McQueen's capable hands when she got on the bus in 2005. The Wheel hadn't featured a female vocalist since Chris O'Connell left the second time in 1990, and its short list of female singers and players includes Maryann Price and Cindy Cashdollar. The challenge of taking her girl-next-door style – strong, soaring, big-band vocals that suit jazz as well as country – into a legendary band as at home at the Kennedy Center as the Broken Spoke appealed to McQueen's sense of adventure.

"At the 40th anniversary, I finally got to see Chris with the band. There's a lot of lore about Chris, and to see her sing live was amazing! I've known Maryann for a long

"When we went out on the Willie & the Wheel tour with Willie [Nelson], that was the thrill of the lifetime, because I got to sing with Willie. Every night."



time, what an incredible singer, too!" enthuses McQueen.

"When I joined Asleep at the Wheel and heard Maryann and Chris, I thought: 'I better learn to sing. Really sing.' I started listening to Betty Carter and Nina Simone the way [Bob Wills' Texas] Playboys showed the Wheel guys how to play.

"I hope there's a generation coming up now who'll be going to Ray, 'Hey, can you show me that lick?'"

Sittin' on Top of the World

"Ray Benson," begins McQueen, words tough, "is the Man.

"He does more work than anyone else in the band. As a bandleader coming into

another band, I'd never seen anyone work as hard as Ray. That was an eye-opener. He's the boss, the rest of us are employees, but we're not peons. It's a familial and ever-changing dynamic. Even though the Wheel is primarily based around the idea of being a Western swing band, it means you have heavy blues and heavy jazz influence. They are jazzers. Ray wants people to play different solos every night. That's the basis of jazz.

"I probably never sang the same song the same way twice. Ray never came to me and said, 'Just sing it like Chris.' If you go really far off the rails, he might take you aside and say, 'Tone it down.' That's his way. He took me aside once and said, 'You sing with a lot of vibrato, and you need to straighten it out.'

"I was like: 'Whatever! I don't sing with a lot of vibrato!'

"But it was easy for me to sing with a lot of vibrato. So I listened to other singers like Ella Fitzgerald and thought about how you make a tone more even.

"When we went out on the Willie & the Wheel tour with Willie [Nelson], that was the thrill of the lifetime, because I got to sing with Willie. Every night. 'Sittin' on Top of the

World.' He was so nice. He'd always say, 'And now here's my favorite part of the show.' That's another, 'Thank you, Ray Benson,' because it was Ray's idea to do that song as a duet. When we started, I thought, 'Great, I'll be doing background vocals!'

"But he said, 'We're doing a duet, and you're gonna sing with Willie.'

"I had no concept of what it was like to sing with Willie until we did it live. Amazing. Words fail me. He's such a present guy as a performer. When you sing a duet with him, he looks into your eyes the entire time. And he's Willie Nelson, so he changes things every night. So I'd change things, and we'd play off each other. It was like, 'Wow.'

"Just to watch Willie sing and engage the audience is something, because people lose

their shit when Willie walks onstage. Unbelievable. And it's because he's open, full of love, that he makes you feel open and full of love. He is everyman. He really is. It was like going to school every night – someone I could watch and learn to be in my own life. It's not just showbiz hocus-pocus where he walks offstage and it's like, 'Nah, kid.'

"He's the real deal."

Pilot Fish

Elizabeth McQueen's hand rests on her softly curved belly. She is content in her pose. For the moment, the house is quiet, the voices outside muffled. It won't be that way long.

The second McQueen-Sanger production is slated for arrival April 28, and she plans to stop performing at the end of March. In July, she'll resume local appearances and expand Wheel shows from there. Certainly, she will post, as she frequently does on her Miles & Miles of Diapers blog. At 33, the determination in her voice suggests she may start another album before the baby's born.

The Laziest Girl in Town not only celebrated McQueen's first decade in Austin with a sultry, jazzy style, a departure from the Firebrands' leathery roots and rock, it was also the first under her name alone. *The Fresh Up Club* and *Happy Doing What We're Doing* were both credited to Elizabeth McQueen & the Firebrands, symbolic of the fierce loyalty she feels to the circles of friends and family that link her life on and off the road.

"You go through this intense period of living with people who are friends but not family, then you go home and live with family until you go back to work.

"Now, we're like satellites, pilot fish. Here's the huge bus going down the road and our little van, the baby bus, next to them (but mostly, in front of them). We only see them at gigs or checking into the hotel. We don't spend a concentrated amount of time with them anymore.

"It almost makes playing more fun, because when I get there, all I have to do is play music. For 90 minutes, I don't have to parent or plan. Dave and I have this ongoing logistical conversation: How are we going to do this, personnelwise, kidwise? The evolution of having a kid on the road has made touring more fun. There's something very meaningful about traveling with your family."

Lisel's squeal of laughter from the yard punctuates McQueen's words.

"It's been great for both of us, co-parenting, so that neither parenting nor making money is a burden shouldered on one. We always thought it was badass to be a couple on the road, touring the country, playing, going to Europe. Now, we get to do it with our daughter.

"When I got pregnant with her, I thought: 'That's it! It's over, I'm done!' People would even say, 'Yeah, mmm-hmmm, slowing down ...,' and part of me believed it. And without the band's help, I might have left.

"But I could Wheel the rest of my life." ■

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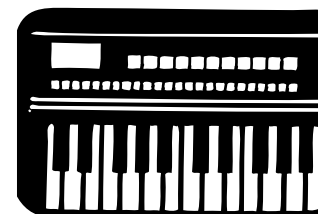
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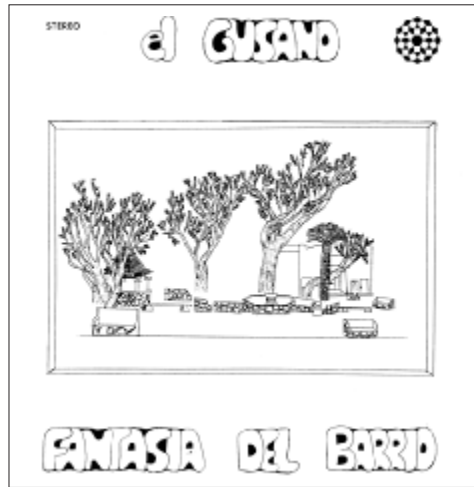
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EL GUSANO

Fantasia del Barrio (Heavy Light)

Romantic rendezvous for a Montague newly arrived in San Antonio and his Laredo-born Capulet occurred more than halfway between the two Hispanic outposts for yours truly nearly 20 years ago. Who knew that highway overpass we met under in Cotulla ran through the hometown of one Eugenio Jaimez? Wounded in Vietnam and still suffering that trauma today in Laredo, the sexagenarian stringed-instrument-maker dances again through his 1975 musical autobiography, *Fantasia del Barrio*. Recorded in one 10-hour session in the Alamo City – 10 tracks cut in single takes on an 8-track recorder, with overdubs – the LP’s Cotulla quartet of guitarist Jaimez, drummer Sonny Ramirez and his 14-year-old, bass-playing brother Ruben, plus sax man Carlos Salazar, swings *raza* rock. An original record jacket inscription by Jaimez describes *Fantasia del Barrio* as “remembrance of a hellish war that many of our brothers met with by chance,” and his instrumental arc from agricultural beginnings (“Work Your Hand to the Bone”) to Vietnam (“Pleiku”) and back (“Going Home”) reverberates in the here and now. The bulbous bass of opener “Bone” and the frontman’s non-agro sting hum a tune tickled by psychedelic effects, “Journey of the Mind” succeeding with a dramatic march of inner psych and outré riffs. Exotic interlude “Pleiku” gives way to “Juan Tutri 10pm,” a Cotulla bar recalled with a ripe, warm musical matte of beer, *botanas*, and belly-rubbing. Side two coalesces Santo & Johnny (“Melancolia”), ghosts of Woodstock (“Going Home”), and the heavy Asian accents of “Road to Nirvana,” which recalls Alice Cooper’s “I’m Eighteen” lumbering elephantine to *The Jungle Book*. Boosting the record’s initial run from 300 to 1,000, Austin preservationists Heavy Light Records relive *Fantasia del Barrio* on vinyl much like 2009 local breakout *Don’t Let Me Fall* by West Dallas congregation the Relatives, both featuring contextualization by *Chronicle* musicologist Thomas Fawcett. Slight at just under 23 minutes, like sketches for a more in-depth work, its author notes contemporarily, “I think that we should have been more disciplined and less plastered.” Don’t you believe it. Ghetto dreams are sober enough.

★★★ – Raoul Hernandez



TAMMI TERRELL

Come On and See Me: The Complete Solo Collection (Hip-O Select/Motown)

Contrary to its title, “Ain’t No Mountain High Enough,” Marvin Gaye’s 1967 duet with Tammi Terrell, who collapsed onstage in the singer’s arms from the brain tumor that killed her three years later at the age of 24, proved Mount Everest. As mapped on 2001’s *Marvin Gaye & Tammi Terrell: The Complete Duets*, and bookended now by *Come On and See Me: The Complete Solo Collection*, Terrell’s slippery slope before and after actually ascended, not descended, as lamentable as her story remains. Born into Philly’s black middle class to college-educated parents, Thomasina Winifred Montgomery (“Tommie”) braided talent and tragedy from the start, performing on local TV broadcast *The Children’s Hour* as a girl and later gang-raped at 11. Four years later, her 1961 debut brought her to the attention of James Brown, who employed, seduced, and, according to the liner notes for *Come On and See Me*, abused the teenaged singer. A Brill Building association landed Terrell on Chess Records imprint Checker, which led to road work with R&B pioneer Jerry Butler. In Detroit, Motown monarch Berry Gordy signed her in 1965. She was 20. There, Gaye adored her and Temptations singer David Ruffin beat her up. These two discs trace that rise and climb. Carole King & Gerry



Goffin’s “Make the Night Just a Little Longer” extends B-grade girl group romance, but the songs Brown wrote for her, emotive piano vamp “I Cried” and rhythmic jab “If You Don’t Think,” lend Terrell’s sweet and scratchy juvenile vocals traction. *Irresistible*, her sole solo album, traffics in understatement titlewise, its enduring Motown magic (“That’s What Boys Are Made For”) conjured by Gaye’s early sponsor, Harvey Fuqua (“Hold Me Oh My Darling”), who died last year. The *Collection*’s title track could be a Martha & the Vandellas indelible – they’re perhaps Terrell’s closest comparison. A second disc of label rarities and live sampling doubles the sass. Summit sounds.

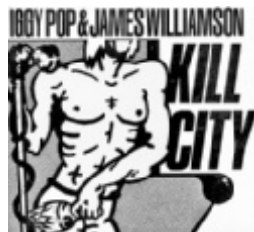
★★★★ – Raoul Hernandez

IGGY POP & JAMES WILLIAMSON

Kill City (Alive Natural Sound) THE COBA SEAS

Everything Iggy Pop once touched flopped upon release. Released independently at punk’s ground zero – 1977 – Pop’s solo debut with *Raw Power* guitarist James Williamson remains the missing link between the Stooges’ animalistic proto-punk (the saxophone-fueled desperation of “Johanna”) and the nightclubbing decadence of the frontman’s later collaborations with David Bowie (moody stunner “I Got Nothin’”). Lacking bonus content, the remastering alone warrants a new appraisal of *Kill City*. “It’s a playground to the rich, but it’s a loaded gun to me,” Pop surveys in the title track. That industrial decay proves an ideal setting for the singer’s slum poetry and punk-blues sneer, both executed to perfection in the pusher/prostitute lament “Sell Your Love.” The Rolling Stones influence prevalent throughout *Kill City* (“Beyond the Law”) gets archival support in the reissue of *Unreformed* by the Cobra Seas, Williamson’s boarding school combo with *Chronicle* reader Michael Adams. The sterling six-song set finds the then-16-year-old guitarist wood-shedding on garage rock instrumentals, most notably on the early Jagger/Richards single “Heart of Stone” and an 11-minute “Gloria” that teases the shape of punk to come.

(*Kill City*) ★★★
(*Unreformed*) ★★★ – Austin Powell

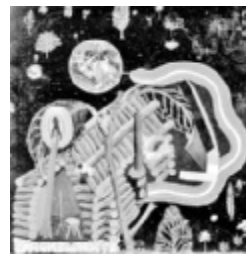


BACHELORETTE

The End of Things (Drag City) BACHELORETTE

New Zealand’s history of turning pop music mutant was synthesized with Bachelorette, the solo project of Christchurch artist Annabel Alpers. Nuanced psych and electronica, her 2009 Drag City debut, *My Electric Family*, featured “The National Grid,” a complex, layered rumination on technology and nature, two themes that inform Alpers’ work. The Chicago label’s reissue of 2005 EP *The End of Things* and 2006 full-length *Isolation Loops*, the former with new cover art, puts her catalog in context a bit more. *Isolation Loops*, so named because it was recorded “in isolation, in a hut, in Canterbury New Zealand,” doesn’t feel spare or empty. Alpers’ menagerie of electronics and guitars produce a warm glow, as in “Doo-Wop” and “Subatomic Pop,” with its sublime loops. “Complex History of a Dying Star” manages to sound like an interstellar choir. Further back, *The End of Things* shows where her scientific method started. From opener “My Electric Husband,” Alpers revels in aloneness, whether touching on 1960s pop (“Song for a Boy”) or minimal electro daydreams (“Pebbles and Dirt”), but it still feels like an experiment. That these two obscurities have been re-released in a time when dark electro is all the rage should be of no consequence; Alpers seems more concerned with the future tense than fads.

(Both) ★★★ – Audra Schroeder



THE JAYHAWKS

Tomorrow The Green Grass: Legacy Edition (American Recordings)

THE JAYHAWKS

Hollywood Town Hall (American Recordings)

2011 is shaping up as a great year to be a Jayhawks fan. A new LP, featuring the iconic lineup of Gary Louris, Mark Olson, Marc Perlman, Tim O’Reagan, and Karen Grotberg, is almost complete, and the two discs many consider the band’s finest have just been reissued with some exciting extras. 1992’s *Hollywood Town Hall* brought the Minneapolis-based country-rock outfit to national attention with radio fodder like “Waiting for the Sun” and “Two Angels.” Augmented with a new essay by producer George Drakoulias on the backstory of the album’s recording as well as five choice rarities, it still sounds as gorgeous as the day it was released. The bonus tracks are more immediate and twang-filled than the originals, with “Warm River” a spry reminder of the band’s early sound. The new *Legacy Edition* of 1995’s *Tomorrow the Green Grass* is the real treasure, though. Besides the album, with fan faves like “Blue” and “Nothing Left To Borrow,” plus five more bonus tracks, another disc, *The Mystery Demos*, is included. Eighteen helpings from 1992 of Louris and Olson’s lofty harmonies, acoustic guitar, and the occasional fiddle on songs that have appeared in different fashions on a variety of related projects, some familiar, others obscure, are mouthwatering. Copies of these “demos” have circulated for years, and to see them officially released is great news. The songwriting and stark rendering of tunes like “Cotton Dress” and “Precious Time” make them the *Basement Tapes* of another generation.

(*Green Grass*) ★★★★★
(*Town Hall*) ★★★★★ – Jim Caligiuri



NEW WEIRD

BY CHUCK SHEPHERD



Among the Major League Baseball players (average salary: about \$3.3 million) who spent time on the disabled list in 2010: Kendry Morales (Angels), who broke his leg jumping on home plate after hitting a home run; Brian Roberts (Orioles), who was out with a concussion when he smacked himself in the head with his bat after striking out; Chris Coghlan (Marlins), who needed knee surgery after giving a teammate a playful postgame shaving-cream pie; and Geoff Blum (Astros), who needed elbow surgery after straining his arm putting on his shirt.

LEAD STORY

As contemplated by 1 Corinthians 4:11-13, now-10-year-old church in Denver ministers to the homeless, the reviled, and the persecuted, and formally named itself the Scum of the Earth Church after the actual verse. The congregation touts nonjudgmental Christianity and owns an elegant, aging building (but holds services elsewhere because of fire code viola-

tions). The congregation is a rough mix of anarchists, punk rockers, environmentalists, and disaffected teens perhaps mainly keen on angering their parents. According to a December report in Denver's *Westword*, "scum," as church members matter-of-factly call themselves, tilt mildly philosophically conservative (though not nearly evangelical), connected only by the common belief that God is love.

POLICE REPORT

If You're Not Safe in Your Own Home ...
1) At 2am on Nov. 13 in Akron, Ohio, a 70-year-old woman was the victim of a home invasion when Cory Buckley, 22, broke in and robbed her. According to the police report, the woman was seated on the commode at the time, and Buckley was dressed in a clown mask. 2) Melissa Wagaman, 33, was convicted in November in Hagerstown, Md., of a February home invasion in which she broke into her neighbor's house while wearing only a bridal skirt and veil. She later blamed cold medicine and marijuana.

FINE POINTS OF THE LAW

Questionable Judgments: 1) The New Jersey Government Record Council ruled in December that the town of Somerset had overcharged Tom Coulter in 2008 by \$4.04 on the \$5 it collected for a compact disc of a council meeting and must issue a refund. The town estimates that it spent about \$17,000 fighting Coulter's appeals and paying his attorney's fees. 2) Brandi Jo Winkelman, 17, was charged in Juneau, Wis., with violating the state's child abuse law after a schoolyard fight and risks a maximum of six years in prison. Authorities charged Winkelman even though her "victim" was an older classmate.

Police in Hyderabad, Pakistan, recently arrested a doctor for the increasingly suspect crime of insulting Islam – after he merely tossed away the business card of a man who happened to have the last name "Muhammad." According to a December Associated Press dispatch, "dozens" of Pakistanis are sentenced to death each year for such tangential references to the holy name of Muhammad, but the government fears that trying to repeal the law might incite Muslim extremism.

THE WEIRDO-AMERICAN COMMUNITY

Robert Hurst, 47, was charged after an incident at the cemetery in Picayune, Miss., pursuing his hobby of "orb photography" – capturing the images of circles of light at night, especially

the ones that appear to him as faces. Hurst was spotted one night in December, setting up his camera while naked, thus giving rise to a charge of indecent exposure. He explained that he thought bare skin would be the "best canvas" for orb photography.

GREAT ART!

Among the recent works funded by Arts Council England was a "painting" consisting of a blank canvas, for which artist Agnieszka Kurant was paid the equivalent of about \$2,300 and on which she intends to paint something in the future. Rounding out her exhibition were a "sculpture" that was not really present and a "movie" that had been shot with no film in the camera.

In October, borrowing from the U.S. Air Guitar Championship, which honors self-made guitar "heroes" playing wild rock & roll as if they were holding real guitars, the second annual Air Sex World Championships were held in the Music Hall of Williamsburg in Brooklyn, N.Y., and eventually won by Lady C., whose performance could not easily be described. Each contestant (solo only) had two minutes to cover "all the bases": "meeting, seduction, foreplay, and intercourse," and, if successful, afterglow. Exposing body parts was not allowed.

LEAST COMPETENT CRIMINALS

Fortunately for Police, Disguising His E-Mail Address Did Not Occur to Him: Kyle D. Gore, 23, of Naperville, Ill., was arrested in December for allegedly downloading child pornography on his computer. Police identified Gore as the man seeking help online to arrange encounters with children, using the address "kdg31087@aol.com" – an unimaginative identifier for someone of Gore's initials born, as Gore was, in 1987.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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BY JAMES RENOVITCH

BIG & LITTLE ADVENTURES

Designed for the preschool set, this brief class teaches your kids about the marvels that are mammals. Outdoor exploration, a meeting with a new animal friend, and a simple craft are all included. *Thursdays, 9am, through Jan. 27. Austin Nature & Science Center, 301 Nature Center Dr., 974-3888. \$12. www.cityofaustin.org/ansc.*

BOAT SHOW All manner of watercraft will be on display for your ogling (or purchasing) pleasure. Activities for kids (a live catfish tank) and adults (the coastal fishing roundtable) help keep things afloat. *Thu.-Sun., Jan. 20-23. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. \$8 (\$4, seniors and children). www.austinboatshow.com.*

COMMUNITY SPOTLIGHT ON FINANCIAL LITERACY

Learn what local nonprofits are doing to educate the tens of thousands of households losing portions of their paychecks to check cashers. *Noon. Four Seasons Hotel, 98 San Jacinto, 478-4500. Free. www.liveheregivehere.org.*

BARNEY'S BIRTHDAY BASH Honestly, we thought the Wiggles had Barney taken out of the picture (if you know what we mean). Apparently not. Apparently he is still singing and dancing and indoctrinating your kids in a way only a purple dinosaur can. *3 & 7pm. Frank Erwin Center, 1701 Red River, 477-6060. \$15-55. www.uterwincenter.com.*

GREEN BUSINESS NETWORKING MIXER Interested in making your business more sustainable or meeting like-minded people? Go online to purchase tickets. *5:30-8:30pm. Trifecta on 3rd, 360 Nueces #30, 320-9909. Free. rsvp@austintexasgreennetwork.org. www.texasgreennetwork.org.*

CONFERENCE CALL: LGBT YOUTH & SUICIDE

What can you do to help kids deal with bullying and issues of self-esteem? Call in to this conference to get in on the conversation. *6pm. Conference number: 219/509-8222, use code 387263. Allgo office number: 472-2001. Free. candace@allgo.org, www.allgo.org.*

CAMERON ROAD CORRIDOR WORKSHOP

Get involved in these public planning sessions. The fate of your neighborhood depends on it. *6:30pm. Virginia L. Brown Recreation Center, 7500 Blessing, 974-7865. Free. www.cityofaustin.org/planning/neighborhood/sj_ch.htm.*

PICKFAIR RECREATION CENTER INPUT MEETING

The Austin Parks and Recreation Department invites the public to weigh in on the proposed improvements to this community park and rec center. *6:30pm. Spicewood Elementary School, 11601 Olson. pickfairproject@ci.austin.tx.us.*

THE ANCESTOR AND THE ARCHIVE Seven performances (four to eight minutes each) by Wura-Natasha Ogunji, Amanda Johnston, Omi Osun Joni L. Jones, Annelize Machado, Matt Richardson, kt shorb, and Nicole Vlado exploring collective histories and ancestral legacies. *Thu., Jan. 20, 7pm. Women & Their Work, 1710 Lavaca, 477-1064. Free, seating limited. www.womenandtheirwork.org.*

BLACK LEATHER JESUS The Chain's commitment to live music mayhem continues with some harsh noise for the leather set. *10:30pm. Chain Drive, 504 Willow, 456-7890. www.chain-drive.com.*

LGBTQ ARTS & OUTDOORS Bright, articulate professionals sought for platonic, stimulating adventures. Join the group to find out more. *Free. lovelaketra@yaho.com, www.meetup.com/Intellect-Arts-Outdoors.*

SPECIAL SCREENINGS (See Film Listings.)

Evangelion: 2.0 You Can (Not) Advance @ Alamo Drafthouse Lake Creek, 10pm
Gantz @ Arbor, Metropolitan, Tinseltown North, 7pm

MUSIC (See Music Listings.)

Dark Water Hymnal CD Release Mohawk
The Sour Notes Cactus Cafe
Amy Cook, David Garza Lamberts

FRIDAY 21

DOWNTOWN GHOST TOURS offer nooks-and-crannies walking tours that spotlight the dead to bring Austin's history and geography to life. *Fri.-Sat., 8pm. 853-9826. www.austinghosttours.com.*

OFFICIAL BEARRACUDA WEEKEND KICKOFF Sneak peek at the new bear bar, just in time for Bearracuda weekend. *8pm. Iron Bear, 121 W. Eighth.*

OCH'S 21ST BIRTHDAY BASH Fret not – the anniversary festivities will not get in the way of the strip-off. Happy barely legal day, OCH! *9pm. Oilcan Harry's, 320-8823.*

BOAT SHOW (See Thursday, 1/20.)

SPECIAL SCREENINGS (See Film Listings.)

Abbott and Costello Meet Frankenstein @ Paramount, 9pm
Enter the Void @ Alamo Ritz, 10pm
Frankenstein @ Paramount, 7pm

MUSIC (See Music Listings.)

Suzy Bogguss Antone's
Megafauna, Opposite Day Flamingo Cantina
Sarah Jaffe The Ghost Room

SATURDAY 22

LANDFILL WILDLIFE HABITAT PARK Call or e-mail to take a bird tour of the wildlife preserve, which is unique in that it sits smack dab in a landfill. Don't let that dissuade you. *8am. Waste Management Landfill, 9708 Giles, 751-3677. laurie@flywayadventures.com, www.travisaudubon.org.*

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. *Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free. www.austinfarmersmarket.org.*

BARTON CREEK FARMERS MARKET Expect local farm-fresh produce that belies its placement in a parking lot. *Saturdays, 9am-1pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 280-1976. Free. www.bartoncreekfarmersmarket.org.*

SUSTAINABLE FOOD CENTER FARMERS' MARKET

Organic and local meats, cheeses, and produce await you. *Saturdays, 9am-1pm. Toney Burger Activity Center, 3200 Jones, 414-2096. Free. www.sfcfarmersmarketsunsetvalley.org.*

TREE TALK Before this daylong event is through, you'll be planting healthy and site-appropriate trees that will flourish and perhaps invite the neighboring birds to your yard. Lucky for you, there will be more than 60 varieties of trees and shrubs for purchase on site. Go to www.wildflower.org/ttw for a complete schedule of workshops. *9am-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. Free.*

BREAST-FEEDING CLASS Lactation consultant Lanna Barbaroux invites moms, expectant moms, and friends of moms to learn the power of breast milk. *10am. Mothers' Milk Bank at Austin, 2911 Medical Arts #12, 494-0800. Free. www.milkbank.org.*

BY KATE X MESSER

gayplace

BEARLY YOURS This weekend brings the big bear bash that originated in **San Francisco** (Frisco! Frisco! Ha! We said it! 3x!) right here to the **ATX** (Ha! Said that, too!). Austin's own **Bear Ups** pulled it together in conjunction with the left coast circuit masters, **Bearracuda**. The hairy collusion will explode like a backed-up batch of scat after one too many pic-a-nic baskets this Saturday at the **ND at 501 Studios**, and aside from the natural plush of the man fur in evidence, expect a pretty ripe and gamey roster of entertainment to boot. Music maestros **Boyshapedbox** (Bearracuda vet of Atlanta, NOLA, and Vancouver, British Columbia) and **DJ Matt Consola** (San Francisco) will console-a you with hypontic spinnery and get you good and greased-up for the one lady who won't get the stink eye for venturing into the one-night man cave, and that, of course, would be Austin's own ho-ette laureate, **Christeene**. Now, Christeene is no stranger to the fine art of

navigating spaces dunked in gunk, spunk, and bodily funk(tions), so she should slither right through this dark night forest with sleazy ease. Of course, there will be a photo booth (just 'cause they like to wear sweatpants don't mean they don't like to look goooooood ...) and snack station (a bear's gotta eat – we envision freshly wrapped twinks). The night before the big bear-circuit soiree, new local bear bar the **Iron Bear** will open its doors for a pre-growl party for all to see. On Sunday, the bears will mosey over to their usual local hibernation station for the **Trailer Trash Bear Brunch** at Chain Drive, featuring local trailers **Lucky J's** Chicken & Waffles and **Biscuits+Groovy**. It's really only been over the last few years that this elusive culture of Austin big boys has amassed en masse and began shaking their rolls of fluff and stuff for all to see. This weekend, don't be shocked to bear witness to some serious sightings of near and far-flung fur. Let the rrrrrawing begin!

Send gay bits to
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Visit
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gayplaceblog.



L - R: RECYCLING FIELD TRIP (SEE MONDAY) | UT BASKETBALL (SPORTS, P.53) | GOING WITH JENNY (ARTS, P.54) | SOMEWHERE (FILM, P.58) | BEST COAST (MUSIC, P.66)

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BY GERALD E. MCLEOD *daytrips*

Market Square in San Antonio brings a little bit of the Mexican border culture to Central Texas. The shopping is fun, the food is definitely Tex-Mex, and there is a Smithsonian-affiliated museum

on the plaza. You don't need a passport or a Spanish phrase book to walk through this colorful piece of history.

The plaza of Market Square is surrounded by the vestiges of a mercantile history that reaches back to traveling salesmen and the original chili queens. Most of the traditional border curios and souvenirs – from polished onyx chessboards to fancy Mexican dresses – can be found in the 100-plus shops that fill the two market buildings and sidewalk stalls in a three-square-block area.

Each vendor crams as much merchandise as possible into his allotted area. The result is an explosion of colors that is exciting and almost overwhelming. About the only thing different from the markets in Nueva Laredo or Matamoras is the haggling for a lower price. The merchants in San Antonio don't seem very interested in making a deal.

There are still plenty of bargains to be found. Cowboy boots with ornate trim sell for less than \$100, cowboy hats for less than \$20, and heavy cotton ponchos for \$11. In the 1960s my sister brought a puppet for me back from a border shopping excursion. They're still selling that same puppet nearly 50 years later. I was disappointed to not find any black velvet paintings during my browsing.

The two market buildings bordering the plaza are basically the same but with a little different ambience. The Farmers' Market Plaza on the western edge of Market Square is a little more high-end and less crowded. Market Square began as a commercial district in 1894, and the market building has roots that go back to 1899, when the first covered area for farmers was built. By 1976, when the building was entirely enclosed and air-conditioned, most of the produce vendors had been replaced by souvenir vendors and a snack bar.

El Mercado, the building of shops on the north side of the square, had a similar history. When a new wholesale vegetable terminal was built across town, the curio vendors replaced the produce vendors.

Many of the visitors to Market Square come for the Mexican food at Mi Tierra Cafe and Bakery on the south side of the plaza, and everyone comes away with an opinion about the venerable San Antonio institution. On a weekday afternoon, my plate of mole enchiladas was excellent, and I'll leave it at that.

Market Square is on the western edge of downtown San Antonio bound by Dolorosa, Santa Rosa, West Commerce, and I-35. In 2007, Museo Alameda opened at Market Square as the nation's largest museum celebrating the Latino experience with traveling exhibits culled from the Smithsonian Institute's vast collection.

1,018th in a series. Collect them all. Day Trips, Vol. 2, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

ALEXANDER CALDER AND CONTEMPORARY ART Trained as an engineer, Calder became one of the defining modern art sculptors during the 1950s and 1960s, and this is the first exhibition to explore his direct and indirect influence by positioning his work with the sculptures of seven contemporary artists. *Through March 6. Nasher Sculpture Center, 2001 Flora St., Dallas, 214/242-5100. \$10. www.nashersculpturecenter.org.*

WASHINGTON'S BIRTHDAY CELEBRATION Since 1898, this has been a Mardi Gras-style border party with parades, balls, carnivals, fireworks, and lasting more an entire month. *Jan. 20-Feb. 20. Laredo, 956/722-0589. www.wbcalaredo.org.*

PIANO RECITAL James Dick will present Beethoven's *Sonata No. 24 in F-sharp* and other classical pieces in the beautiful concert hall. *Sat., Jan. 22, 3pm. International Festival Institute, Round Top, 979/249-3129. www.festivalhill.org.*

WHAT I LIKE ABOUT TEXAS FESTIVAL Enjoy the best in Texas wine and beer while browsing the work of Texas artists and authors, including a musical showcase with the John Evans Band. *Sat., Jan. 22, 5-10pm. Schulenburg, 866/504-5294. www.schulenburgchamber.org.*

TEXAS STATE CHAMPIONSHIP DOMINO TOURNAMENT Join in or watch as teams compete for plaques and bragging rights in double-elimination games, or take advantage of the homemade barbecue chicken and hamburger plates. *Sun., Jan. 23, 9am. Knights of Columbus Hall, Hallettsville, 361/798-2311. www.kchall.com.*

NATIONAL PIE DAY At a bakery, coffee shop, or kitchen near you, it's a special day when everyone should share a slice of America's favorite comfort food, whether it's made from homegrown pecans or imported cherries and topped with meringue or a golden crust. *Sun., Jan. 23. www.piecouncil.org.*

25-CENT MOVING SALE Help Treasure City Thrift move to a new location (again). All you have to do is buy something from the store using only your pocket change. *11am-5pm. Treasure City Thrift, 2943 E. 12th, 524-2820. www.treasurecitythrift.org.*

DESPERATE HOUSECATS Cats being cared for in private homes come back to the shelter for a reunion and to see if a permanent family might be found. That's where you come in. *Sat.-Sun., Jan. 22-23, 11:30am-7pm. Town Lake Animal Center, 1156 W. Cesar Chavez. \$35 adoption fee. www.getapetnow.com.*

CHILI COLD BLOOD CHILI COOK-OFF Sample one of the many entrants' spicy concoctions. Once you're fired up, music from Scott Biram, Chili Cold Blood, and more turn the heat up even higher. Proceeds go to Caritas of Austin. *Noon. Jo's Coffee, 242 W. Second, 382-9017. Free. www.joscoffee.com.*

NOAH'S PUDDING DAY We're not sure who Noah is, but since the Turkish community is celebrating him with "marbling" demos and food samples, we're pretty sure we like him. *Noon-6pm. Raindrop Turkish House, 12400 Amherst #108.*

DOG TRAINING FACILITY GRAND OPENING After the passing of head trainer Lee Mannix, this facility reopens bigger and better. Celebrate with free sample classes and demos. Only well-behaved dogs on leashes are invited. We guess their owners can come, too. *1-6pm. Canine Center for Training and Behavior, 6901 Old Bee Caves Rd., 721-8496. Free. www.tctcb.com.*

GIRL SCOUT COOKIE KICK-OFF Haven't they made these sugary crack rocks illegal yet? Samples will be available, so the first cookie is free. Once hooked, you're going to have to pay. Curse those pushergirls. *1-4pm. Highland Mall, 6001 Airport. www.highlandmall.com.*

WORKOUT! WITH ERICA NIX The podcast universe's tight and curly red-headed stranger works your glutes and then some. But this time, you can come do it live with her at the shoot of the big season finale. Supahstahhhhhh! RSVP for details. *1-6pm. Auditorium Shores, South First & Riverside, 456-7890. Free. www.workoutwithericanix.com.*

TEXAS NORML ACTIVIST TRAINING CAMP The National Organization for the Reform of Marijuana Laws hosts this seminar that teaches participants everything they need to know to stand up for their beliefs. Topics include online activism, talking your legislator, and knowing your rights. *1:30pm. Brave New Books, 1904-B Guadalupe (downstairs), 585-3846. Free. www.texasnorml.org.*

AMOA PUBLIC TOURS Nothing like a docent-led tour of the Austin Museum of Art's latest exhibition to increase your cultural cachet. *Saturdays, 2pm. Austin Museum of Art - Downtown, 823 Congress, 495-9224. Free with museum admission. www.amoa.org.*

YMCA WINTER FESTIVAL It supplies 10 tons of fresh snow, and you bring your mittens and hat for sledding and other snowy fun. Warm up with laser tag, video games, sampler classes, or a tour of the Y's newly renovated fitness center. *2-6pm. YMCA Southwest Branch, 6219 Oakclaire, 322-9622. Free. www.austinyymca.org.*

BEST REUBEN IN AUSTIN THROWDOWN The Austin Restaurant Throwdown competition series kicks off with a duel of the delis, including Manny's Uptown Kitchen, NeWorlDeli, Fricano's Deli, and more. See whose corned beef and kraut creation takes home the title. Proceeds go to local charities. *2:30pm. Manny's Uptown Kitchen, 9503 Research #650, 522-3477. \$4. www.austinrestaurantthrowdown.com.*

FIREFIGHTER'S BALL The Austin African-American Firefighters Association hosts this dinner and dance to benefit their organization. Boxer and humanitarian Ann "Brown Sugar" Wolfe will keynote the evening. Buy tickets online or in person at Mitchie's Gallery (7801 N. Lamar). *6pm. Austin Crowne Plaza, 6121 N. I-35, 323-5466. \$30 (\$10, dance only). www.aaffa.org.*

GINGER LEIGH Austin's delicious diva and recent Rent-girl croons with her three-piece combo over your pizza and beer. *8pm. Jax Neighborhood Cafe, 2828 Rio Grande, 382-1570. Free. www.leigh.com.*

BEARRACUDA Bear Ups and SF's Bearracuda present a big night in Austin, featuring Christeene, boy-shapedbox, DJ Matt Consola, and Sam Stricks. Burly, growly bearness all weekend strong. *9pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$10 (\$8, advance).*

LUNA TART'S COCKTAIL HOUR Luna Tart, Tommy Collins, and Harvey Wallbanger serve it up all sweet and tasty for you. *11pm. East Side Show Room, 1100 E. Sixth, 467-4280. Free. www.lunatart.com.*

BOAT SHOW (See Thursday, 1/20.)

DOWNTOWN GHOST TOURS (See Friday.)

ART OPENINGS (See Visual Arts.)
Flatbed Press, Domy Books

SPECIAL SCREENINGS (See Film Listings.)

Abbott and Costello Meet Frankenstein @ Paramount, 7pm
Enter the Void @ Alamo Ritz, 9pm
Frankenstein @ Paramount, 9pm

MUSIC (See Music Listings.)

The Pharcyde Mohawk
Weird Party Beerland
Magnifico, Insect Sex Act, Hug Emo's
The Moondoggies Lamberts

SUNDAY 23

ETHICAL SOCIETY OF AUSTIN Doug Zachary of Veterans for Peace talks about the arrests at the Dec. 16, 2010, anti-war protest at the White House. *9:30am. 5555 N. Lamar Ste. L-137. Free. www.esoa.org.*

HOT BEARS' TRAILER TRASH BEAR BRUNCH Lucky J's Chicken & Waffles and Biscuits+Groovy will be parked on-site. There will be an LMT on the premises. What more do you need after two nights of serious post-Bearracuda bearitude? Oh yeah, a room full of fur. You can count on that, too. *11am-3pm. Chain Drive, 504 Willow, 480-9017. Free.*

PUBLIC AFFAIRS FORUM This week, author H.W. Brands discusses what it takes to be a great president. *11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.*

IDENTIFICATION DAY Bring your man-made or natural artifact with you to be identified by University of Texas scientists and other experts. Remember, just because you found it buried in your yard, a cigarette butt is not an artifact. We're talking arrowheads, bones, rocks, etc. *1-5pm. Texas Memorial Museum, 2400 Trinity, 471-1604. Free. www.texasmemorialmuseum.org.*

OCTAVITAS Bring an instrument or just your voice and celebrate the Puerto Rican Christmas season (Las Navidades) with traditional songs and dances. As an added bonus, Chinese dance troupes will ring in the new year. Two celebrations in one! You didn't take your decorations down already, did you? *2-5pm. Puerto Rican Folkloric Dance & Culture Center, 701 Tillery #13, 251-8122. Free. www.prdance.org.*

SNOWBALL FIGHT! A team of talented improvisers takes kids to a land of cold temps, stories, games, and songs based on audience suggestions. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$8. www.flyingtheatremachine.com.*

SCIENCE SUNDAY Students from UT's Hands-on-Science program bring the museum's big ideas down to size with interactive experiments. *Sundays, 3pm. Austin Children's Museum, 201 Colorado, 472-2499. \$4.50-6.50 (free, 4-5pm). www.austinkids.org.*

BURNS SUPPER Celebrate Scotland's favorite son, Robert Burns, with the Silver Thistle Pipes & Drums, dance, speeches, poetry, and a traditional dinner. Tickets must be purchased in advance. *5-8pm. Sherlock's Baker St. Pub & Grille, 9012 Research Ste. C-1, 306-9245. \$30 (\$15, children). www.silverthistle.org.*

2011 RED RIBBON DINNER What better way to show (and revel in) big love for our ASA than exercising our mature wine palates and nomming gustatory delights? Big eats = big luv. *Cocktails, 6pm; dinner, 6:30pm. Wink, 1014-E N. Lamar, 406-6157. \$125. scott.dinger@asaustin.org. www.asaustin.org.*

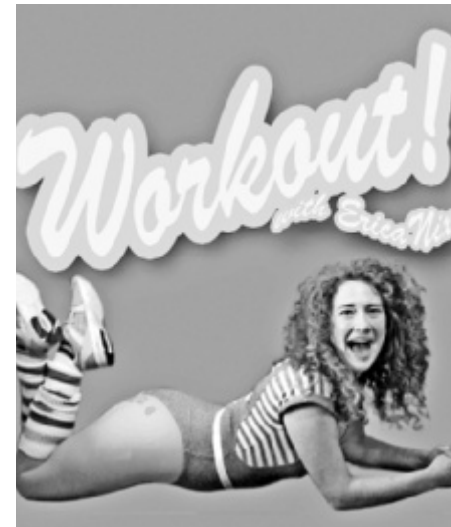
BLOW HIM AWAY! WORKSHOP Learn the basics of fellatio, including basic anatomy, comfortable positions, and much more. This is not a certified degree program and is for ladies only. *6pm. Forbidden Fruit, 108 E. North Loop, 453-8090. \$25 (\$20, advance). www.forbiddenfruit.com/workshops.htm.*



TREE TALK (SEE SATURDAY)



CHILI COLD BLOOD CHILI COOK OFF (SEE SATURDAY)



WORKOUT! WITH ERICA NIX (SEE SATURDAY)

MEET A COMMUNITY GROUP SPEAKER SERIES

This month features the Austin Harm Reduction Coalition. Learn about this volunteer nonprofit that helps provide treatment and resources to stem the spread of AIDS. 6:30pm. *MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.insidebooksproject.org.*

★ **RAG BLOG BENEFIT CONCERT** Patricia Vonne and Gina Chavez supply their good tunes for a good cause. Proceeds from the evening help keep the progressive Internet newsmagazine going. 6:30-10pm. *Jovita's, 1619 S. First, 447-7825. \$10 suggested donation. www.theragblog.blogspot.com.*

DESPERATE HOUSECATS (See Saturday.)

BOAT SHOW (See Thursday, 1/20.)

ART OPENINGS (See Visual Arts.)
Gallery Black Lagoon

SPECIAL SCREENINGS (See Film Listings.)
Carancho @ Alamo Ritz, 6pm
Frankenstein @ Paramount, 9pm

MUSIC (See Music Listings.)
Ralph White, Plutonium Farmers Red 7
Teadora Nikolova, Mirm, Twigs & Yarn
Salvage Vanguard Theater

MONDAY 24

🐼 **BABY BLOOMERS** Bring the kid-di-est of kids (ages 3 and younger) for a playdate including storytime, a sing-along, the Little Explorer's Lab, and more childish and educational antics. Mondays, 9am-noon. *Austin Children's Museum, 201 Colorado, 472-2499. \$4-8. www.austinkids.org.*

👶 **TEXAS INFANT HEALTH SUMMIT** Local health care professionals, parents of premature babies, and others share their knowledge and suggestions for newborn care. 1-5pm. *Texas Capitol, 1100 Congress, 473-2274. Free. www.txchildren.org.*

♻️ **RECYCLING FIELD TRIP** Wonder what happens after the city takes your recycling? We always assumed that a unicorn ate it and crapped new bottles and cans. Join Keep Austin Beautiful for a tour of Allied Waste's recycling facility and see if we were right. 3pm. *Allied Waste, 10420 Metric, 391-0622. Free. www.keepaustinbeautiful.org.*

👑 **FREE CONFIDENTIAL HIV TESTING** Youths ages 12-23 who are navigating the tricky waters of their burgeoning sea of sexuality may gain financial incentives for bringing a friend in to get tested. And you get tested, too, at these free, weekly screenings.

Every Monday, 4:30-6:30pm. *Out Youth, 909 E. 49th, 419-1233. Free. www.outyouth.org.*

AUSTIN EMPLOYMENT GROUP MEETING Donna Herschleb helps you identify your values and relate them to your career choices. 6:30pm. *Shepherd of the Hills Lutheran Church, 3525 Bee Caves Rd., 327-3370. Free. www.austinemploymentgroup.org.*

AUSTIN BUTTERFLY FORUM MEETING Ron Martin shares his winged knowledge of Rocky Mountain butterflies. 7pm. *Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free. www.austinbutterflies.org.*

SPECIAL SCREENINGS (See Film Listings.)
Forgotten Lives @ Windsor Park Branch Library, 6pm
Gerrymandering @ Alamo Ritz, 8pm
Tattooed Under Fire @ Boyd Vance Theatre at the Carver Museum, 7pm

MUSIC (See Music Listings.)
The Memorials The Parish
Young Prisms Emo's

TUESDAY 25

BIRDING TUESDAYS offer two hours of trail-walking and bird-watching with the Travis

Audubon Society. Bring your binoculars. 8am. *Champion Park, 3830 Brushy Creek Rd., 300-BIRD. Free. www.travisaudubon.org.*

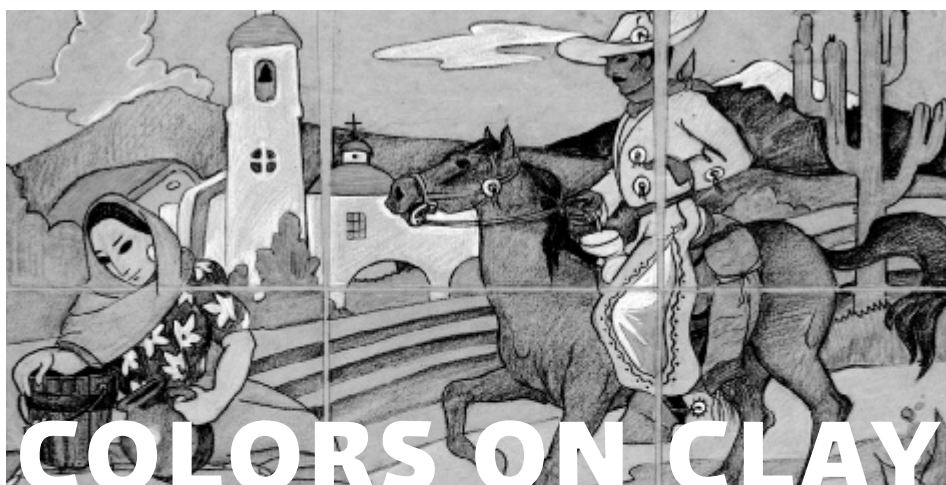
👑 **LADIES' CLOTHING SWAP** Gently used women's clothing, accessories, shoes, and more are up for the giving and taking. Leftover items are donated to SafePlace. 5-8pm. *Takoba, 1411 E. Seventh, 628-4466. Free. www.takobarestaurant.com.*

👑 **TUESDAYS TOGETHER** This month's last-Tuesday-of-every-month event is the master of the Domain. Cruise on in, the wine is fine. Tuesday, 6-8pm. *Crú A Wine Bar, 11410 Century Oaks Terrace # 104, 289-2198. www.hrc.org/austin.*

👑 **TUEZGAYZ** Barbarella was getting too big for her britches – so she got bigger. More room means more glitter. Tuesdays, 10pm. *Barbarella, 615 Red River, 476-7766. www.barbarellaustin.com, www.thegitoris.tumblr.com.*

SPECIAL SCREENINGS (See Film Listings.)
Jacquot de Nantes @ Alamo Drafthouse South, 7pm
Pretty in Pink @ Alamo Ritz, 7:30pm

MUSIC (See Music Listings.)
Pinetop Perkins, Willie "Big Eyes" Smith Antone's
Best Coast Emo's



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Opening January 28, 2011

6:00 – 9:00 PM

\$10 Admission / Free for Members



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NOCHE DE CULTURA
Mark Standing Eagle Baez
Performance and presentation on Plains Indian tribes
FREE ADMISSION
www.IndigenousCultures.org
Friday, JAN. 28
7:30pm - 9:30pm
CENTRO CULTURAL HISPANO de SAN MARCOS
211 Lee Street, San Marcos, TX
INDIGENOUS CULTURES INSTITUTE
(512) 393-3310
Sponsors: Indigenous Cultures Institute, Centro Cultural Hispano de San Marcos, Texas Commission on the Arts, Hays County, CenturyLink, Tomblin Family Foundation, San Marcos Hispanic Chamber of Commerce. Funded by the San Marcos Arts Commission



BOAT SHOW (SEE THURSDAY, 1/20)

WEDNESDAY 26

BIZ OPEN ORIENTATION Looking to expand your small business? Call or go online to register, and make sure you know about all the hoops you need to jump through. 10am. One Texas Center, 505 Barton Springs Rd., 974-7800. Free. www.austinsmallbiz.org.

GAY SENSITIVE AA MEETING You don't have to be a UT student, you just have to want to quit drinking. Meet in the basement of the School of Social Work every Hump Day at lunchtime. Noon-12:45pm. UT School of Social Work, 1925 San Jacinto, 475-8352. hn85@mail.utexas.edu, i.grahovac@uhs.utexas.edu.

WINTER CARNIVAL Kids in kindergarten and up can take part in a winter clothes relay race, build a cardboard snowman, and enjoy other fun winter-weather-related events. Hot cocoa keeps the kiddies warm. 4-5:30pm. Round Rock Public Library, 216 E. Main Ave., Round Rock, 512/218-7000. Free. www.roundroctxexas.gov/library.

COMMUNITY NIGHT AT THE CHILDREN'S MUSEUM means cheap entry for all the exhibitions and activities you expect from this fun and educational kiddie mecca. Wednesdays, 5-8pm. Austin Children's Museum, 201 Colorado, 472-2499. \$1 suggested donation. www.austinkids.org.

OCH RETRO NIGHT: BACK TO THE BOATHOUSE Come for the memories at this veritable class reunion of an old beloved Austin gay bar with all your Eighties tricks, tunes from the times, and drinks for \$1. Not exactly Reaganomics, thank God. Wednesdays, 10pm. Oilcan Harry's, 211 W. Fourth, 320-8823.

SPECIAL SCREENINGS (See Film Listings.)
Charley Varrick @ Alamo Ritz, 12mid
Kalamity @ Alamo Drafthouse South, 7pm
Viva Mi Desgracia (Long Live My Misfortune) @ MACC, 7pm

MUSIC (See Music Listings.)
The Hex Dispensers, King Tuff Mohawk
Bang on a Can All-Stars Bass Concert Hall
Delfeayo Marsalis Paramount Theatre

THURSDAY 27

ATTICUS CIRCLE AWARDS LUNCHEON The cream of the Austin LGBT allies crop hosts its first ever annual awards ceremony. The first honoree is country music's Chely Wright, touted as the first country performer to come out as a lesbian (don't tell K.D. Lang). The Texas

A&M GLBT Aggies will also be giggered. 11:30am-1pm. Renaissance Hotel, 9721 Arboretum Blvd., 450-5188. \$150 (\$50 for young professionals). www.atticuscircle.org.

KEEP AUSTIN BEAUTIFUL VOLUNTEER LEADER TRAINING Learn to host your own neighborhood clean-ups, garden workdays, or educational activities at this three-hour workshop. Go online for sign-up details. 6:15pm. Keep Austin Beautiful office, 55 N. I-35, 391-0619. Free. monica@keepaustinbeautiful.org, www.keepaustinbeautiful.org/volunteer.

BETCH MOVIE NIGHT: CLAN OF THE CAVE BEAR Austin's own Beautiful Educated Thunder Cunts from Hell host this movie night featuring the Darryl Hannah classic. 7-10pm. Private residence. Contact for location. betchatx@gmail.com, www.betchatx.blogspot.com.

WHY YOU SHOULD GIVE A DAMN ABOUT GAY MARRIAGE Author Davina Kotulski presents her book, *Love Warriors: The Rise of the Marriage Equality Movement and Why It Will Prevail*. 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.

FANTASY LOUNGE 3: A SLUMBER PARTY FANTASIA This private karaoke club opens up, once again, to your deepest, darkest sleepover desires: Snuggles, teddy bears, footie jammies, truth or dare, frozen panties, hands in warm water, and yes, even the dreaded Nintendo. What about seven minutes in heaven? 10pm. Silhouette, 718 Congress, 478-8899. \$5 (Free shots before 11pm). stangily@gmail.com, silhouette718.com.

LGBT SQUARE DANCE OPEN HOUSE Gay knot head alert! A free open house helps you resolve the square. Ongoing lessons, \$35. Gethsemane Lutheran Church, 200 W. Anderson, 418-1629. www.lonestarlamdas.org.

BIG & LITTLE ADVENTURES (See Thursday, 1/20.)

MUSIC (See Music Listings.)
Talmadge d'Amour Elysium

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Feb. 4 issue is Monday, Jan. 24. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

ongoing

APPLIANCE REBATE PROGRAM If you're in the market for a new energy-saving appliance, now is the time to start thinking about buying. Texans can call or go online to sign up for rebates on a first-come, first-served basis. If things go according to plan, you'll be able to take that rebate to a local store and purchase the appliance and receive money back. Go online for more details and limitations; they are numerous. 877/780-3039. www.texaspowerfulsmart.org.

AUSTIN FRONT RUNNERS Gay runners meet Tuesday and Thursday (5:30pm) and Saturday (9:45am). Oooh, girl, when they told you you were "fast" at the club, they had no idea! And such stamina! Meet at North Shore of Lady Bird Lake under the MoPac bridge, 453-8878. \$25 yearly membership. president@austinfrontrunners.org, www.capitalcityfrontrunners.com, www.austinfrontrunners.org/join-us.

BONUS FOR HVAC UPGRADES If you're planning on upgrading your heating or cooling systems or perhaps just sealing your house for increased efficiency, go to the Austin Energy website for a quick before-and-after energy audit. Jump through the right hoops, and you could be getting a nice rebate check in addition to the savings on energy bills. www.austinenrgy.com.

BOOKSPRING READ-A-THON Go online, make a pledge to read between Jan. 24 and Feb. 4, and ask relatives to sponsor your reading frenzy. The money you collect goes to BookSpring, which helps get books in the hands of underprivileged youth. 472-1791. www.bookspring.org.

COMMUNITY STREET BANDS FESTIVAL is a three-day ear and eye party taking place in March, and it needs volunteers to help with housing, transporting, feeding, and otherwise assisting the hoards of bands coming to town. Go online to see how you can help. 939-4923. www.honktx.org/volunteer.

COMPUTER TRAINING CLASSES Your esteemed public library system offers yet another service to the community with adult computer classes covering everything from the basics to finding a job online. Classes are held in various languages, with some requiring registration beforehand. Go online for a complete schedule and additional details. 974-7400. Free. www.cityofaustin.org/library.

FREE SPAY/NEUTER SERVICES Pets whose owners live within certain Austin ZIP codes are eligible for a free rabies shot, collar and tag, a microchip, and spay/neuter services. Call to check your eligibility and to schedule an appointment. Town Lake Animal Center, 1156 W. Cesar Chavez, 587-7729. Free.

HAITIAN CRAFTS BENEFIT Through the month of January, Tesoros will donate 100% of Haitian craft sales to the nation's rebuilding efforts. *Tesoros Trading Co.*, 1500 S. Congress, 447-7500. www.tesoros.com.

HOST AN EXCHANGE STUDENT Several organizations are seeking caring homes for international students in the upcoming school year: contact STS Foundation (800/522-4678, www.stsfoundation.org), Terra Lingua (866/540-4029, www.terralinguausa.org), World Heritage (800/888-9040, www.world-heritage.org), or Aspect Foundation (800/US-YOUTH, www.aspectfoundation.org).

HRC LOVE FEST It's coming up on HRC's annual gala, and this year, its proximity to V-Day (you know: hearts, flowers, lube ...) should encourage spontaneous outbursts of luv luv luv all over the place. Sat., Feb. 12, 6:30-10:30pm. Four Seasons Hotel, 98 San Jacinto, 478-4500. \$275. www.hrcaustin.org.

Kate X Messer (Gay Place): gayplace@austinchronicle.com.
Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

HUMAN POTENTIAL CENTER Join the various gatherings throughout the month. Events range from explorations of meditation practices to discussions of film to dream interpretation. Go online for a complete schedule of meetings. *Human Potential Center*, 2007 Bert, 441-8988. www.humanpotentialcenter.org.

SOUPER BOWL OF CARING CENTRAL TEXAS FOOD DRIVE Visit one of 57 participating H-E-B, Central Market, or Randalls grocery stores to participate in this benefit for the **Capital Area Food Bank** either by making a cash donation or by purchasing a prepackaged bag of food for donation to someone in need. See www.souperbowl.org for participating locations. Through Feb. 6.

TALK TIME features conversation practice for English-language learners hoping to fine-tune their skills in a nonthreatening atmosphere. Call or go online for a schedule of times and locations. 974-7400. www.cityofaustin.org/library.

VICTORY TUTORS NEEDED Get paired up with a student (first through 12th grades) and tutor him or her once a week for a semester. No experience necessary; all volunteers will be trained. Call or go online for more info. 974-7317. laurie.madsen@ci.austin.tx.us, www.austinisid.org/victory.

upcoming

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at www.thecancerconnection.org. Fri., Feb. 11, 5:45-9pm; Sat., Feb. 12, 8:45am-4pm. 342-0233. \$25 (scholarships available).

CHERCHEZ LA FEMME Get out your biggest, reddest, juiciest pen and circle the date on your calendar for this big, red, juicy show – just in time for the bloodletting of St. Valentine – with a special love theme. Coco Coquette and co. invite you to wig out at this amazing night featuring 12 designers and 12 vignettes. Tue., Feb. 8, 8pm. ND at 501 Studios, 501 N. I-35, 456-7890. \$8. www.coco-coquette.com.

CITIZEN POLICE ACADEMY Learn about the many functions and operating procedures of the Austin Police Department. The next session starts Feb. 15 and meets on Tuesdays, 6:45-10pm. For more information or an application, visit the APD website, www.cityofaustin.org/police. For *Chronicle* Associate News Editor Nora Ankrum's experience with the program, read "My Semester on the Beat," *News*, Dec. 1, 2006. 854-4989. vincente.galloway@co.travis.tx.us.

EVERYBODY HEARTS BOOBS The Jigglewatts' Ruby Joule, Class Act & the Dazzlin' Dames Tap Dancers, and Miss Texas Continental Plus 2009 (Kelly Kline) throw a Valentine whoop-de-doo to fund the documentary, *The Cleavage Chronicles: If These Girls Could Talk*. Sat., Feb. 12, 5 & 8pm. *The Vortex*, 2307 Manor Rd., 478-5282. \$20-15; \$30-25, priority seating; \$10, starving artists. www.vortexrep.org.

GIRL IN A COMA + PARADISE TITTY = heaven. GIAC returns with some hot GNR beeyotchies in tow. Bandanas up! Fri., Feb. 11, 8:30pm. Red 7, 611 E. Seventh, 456-7890.

LEATHER CIGAR SOCIAL Sometimes a cigar is not just a cigar: It's a bootblacker's pointer. Jusy sayin'. Proceeds go to the Mona LittleMore Memorial Scholarship Fund; presented by the CTboL Dominants' Auxiliary. Sat., Feb. 5, 9pm. *Chain Drive*, 504 Willow, 456-7890. \$5. www.chain-drive.com.

MINI BEDPOST CONFESSIONS The monthly series takes a field trip! Sadie Smythe, Julie Gillis, Mia Martina, Monique Daviau, Poet on Watch, and more take you through the myriad mess of sense and sexuality. Live readings, live ladies, and lively imaginations, this time at the lesbian bar. Thu., Feb. 3, 9pm. *Lipstick24*, 456-7890. Free.

PERMACULTURE DESIGN COURSE This series will teach you how to create sustainable human environments through gardening, green building, activism, alternative business models, and more. See www.austinperm.com for further details. Early registration is required. Saturdays, Jan. 29-April 9, 9am-5:45pm. 619-5363. \$600. jnazak@yahoo.com.

sports

BY MARK FAGAN

listings



Chassidy Fussell (I)

UT Women's Basketball

As we go to press Wednesday afternoon, the No. 11 University of Texas men's basketball program is prepping for a huge Big 12 game against No. 10 Texas A&M. This game is the primary focus of most UT sports lovers, but **Gail Goestenkers'** unranked UT women's basketball team will also be facing off Wednesday night against the No. 5 Aggies in College Station. The Longhorn women have lost their last three, which also happened to be their first three conference games, and will have a hard time improving that record on the road against the highly favored Aggies. So I'm looking for Saturday's home matchup against Oklahoma State (1-3 in Big 12 play as of press time) as the game where UT gets its first W in Big 12 play. UT is 11-6 overall this season (Oklahoma State sits at 13-4) and has been led by the dangerous duo of freshman guard **Chassidy Fussell** and senior guard **Kathleen Nash**. Fussell is averaging a team-high 16.6 points per game with Nash right behind her at 15.6 ppg. Nash has also pulled down the second-most boards for the Horns with 8.5 per game. UT needs to keep its eye on sophomore forward **Toni Young**, who is leading the Cowgirls in points per game (14.3) and rebounds (8.2). And unlike tonight's men's game against A&M, there are plenty of great seats available. Vs. Oklahoma State: Sat., Jan. 22, 5pm. Frank Erwin Center, 1701 Red River. \$8-16. www.texasports.com.

THE HOME TEAMS

★ **AUSTIN TOROS** downed the Utah Flash 113-103 Tuesday, Jan. 18, on the road to bring their record to 10-11 for the season. Vs. Reno: Wed., Jan. 26, 11am. Vs. New Mexico: Thu., Jan. 27, 7:30pm & Sat., Jan. 29, noon. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$5-100. www.austintoros.com.
★ **TEXAS STARS** For more on the Stars, see Chronicle Sports blog the Score, at austinchronicle.com/thescore. The Stars will host a **Casino Night** on Wed., Jan. 26, 7-10pm at Round Rock Toyota, 2307 N. I-35, Round Rock, 512/600-5186. \$100; \$150, per couple. See website for details. Vs. Milwaukee: Sat., Jan. 22, 7pm. Vs. San Antonio: Mon., Jan. 24, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/467-8277. \$10-50. www.texasstars.hockey.com.

★ **AUSTIN BLACKS RUGBY** The Blacks Division 3 vs. West Houston: Sat., Jan. 22, 1:30pm. Blacks Div. 1 vs. Shreveport: Sat., Jan. 22, 3pm. Burr Field, 6013 Loyola Ln. www.austinrugby.com.

★ **UNIVERSITY OF TEXAS Women's Tennis** Vs. Rice: Sat., Jan. 22, noon. Penick-Allison Tennis Ctr., 1701 Trinity. www.texasports.com.

★ **HUSTON-TILLOTSON UNIVERSITY Men's Basketball** Vs. Wiley College: Sat., Jan. 22, 7:30pm. Vs. LSU-Shreveport: Mon., Jan. 24, 7:30pm. **Women's Basketball** Vs. Wiley College: Sat., Jan. 22, 2pm. Vs. LSU-Shreveport: Mon., Jan. 24, 5:30pm. athletics.htu.edu.

★ **TEXAS STATE Women's Basketball** Vs. UTSA: Sat., Jan. 22, 4pm. **Men's Basketball** Vs. Texas A&M Corpus Christi: Wed., Jan. 26, 7pm. Strahan Coliseum, San Marcos. www.txstatebobcats.com.

★ **CONCORDIA UNIVERSITY Men's Basketball** Vs. McMurry: Thu., Jan. 20, 7:30pm. Vs. Hardin-Simmons: Sat., Jan. 22, 3pm. **Women's Basketball** Vs. McMurry: Thu., Jan. 20, 5:30pm. Vs. Hardin-Simmons: Sat., Jan. 22, 1pm. Both at Concordia Fieldhouse, 11400 Concordia University Dr. athletics.concordia.edu.

★ **SOUTHWESTERN UNIVERSITY Men's Basketball** Vs. Centre College: Fri., Jan. 21, 8pm. Vs. DePauw: Sat., Jan. 22, 8pm. **Women's Basketball** Vs. Centre College: Fri., Jan. 21, 6pm. Vs. DePauw: Sat., Jan. 22, 6pm. Corbin J. Robertson Center. www.southwesternpirates.com.

RECREATION & FITNESS

★ **CAMP FIRE SKATE NIGHT** Learn about Camp Fire's excellent programs. Sun., Jan. 23, 5:30-7:30pm. Playland Skate Center, 8822 McCann, 349-2111. \$5 includes skate rental. www.campfireusabalcones.org.

★ **FREE OUTDOOR CROSS TRAINING CLASSES** Saturdays through Jan. 29. Sign-up online. Lake Pflugerville and Town Lake locations. Donations accepted. www.outrightfitness.com.

★ **GET FIT AUSTIN: OPEN HOUSE** Take a tour, enjoy free refreshments, and start down the road to being fit. Fri., Jan. 21, 4:30-8pm. Anytime Fitness, 3407 Guadalupe, 538-0404. Free. www.anytimefitness.com.

BY NICK BARBARO **soccer watch**

European play is heating up after the midwinter break, with some new teams in the title hunt in **England** and close races just about everywhere else (except perhaps Spain, where **Barcelona** may be untouchable).

On this side of the pond, some of the biggest news this week had to do with the old **Austin Aztex** – now (shudder) **Orlando City** – who'll play in the inaugural game when the newest second-division soccer league, **USL PRO**, kicks off April 2, with 15 teams playing a 24-game schedule. Teams include established second-division sides Orlando and Rochester, plus six teams that comprised the third division USL-2 last year. The lone team from west of the Mississippi – Los Angeles Blues – is in the International Division with three established pro teams from Puerto Rico and one from Antigua and Barbuda. USL PRO is run by **United Soccer Leagues**, which might be termed the establishment side in the ongoing soccer league civil war. This announcement gives it a big PR win over the break-away faction of team owners known as the **North American Soccer League**, which has six established second division teams (and a start-up promised for 2012 in **San Antonio**), but no visible organization, no schedule, and some suddenly shaky ownership issues.



Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

FOOTBALL WATCH

The *Chronicle's* NFL prognosticators, Robert Gabriel and I, went a collected 1-7 last week against the spread after ending the regular season over the .500 mark. Doh! For this week's picks and more see "Football Watch" online at austinchronicle.com/sports.

★ **CYCLING TRAFFIC SKILLS 101: CLASSROOM & ON THE ROAD** covers your cycling concerns, focused on urban cycling. Classroom: Fri., Jan. 21, 5-8:30pm. On the Road: Sat., Jan. 22, 8am-1pm. REI, 9901 Capital of TX Hwy. N. \$30. www.austincycling.org/education/classes/traffic101.

★ **TEXAS RANGERS CARAVAN LUNCHEON** Rangers two-time All-Star second-bagger Ian Kinsler will be joined by teammates Tommy Hunter and Darren Oliver, plus coaches Ron Washington and former Express skipper Jackie Moore for this fans' luncheon with an autograph signing to follow (and another signing Wed., Jan. 26, 5pm, at Academy Sports + Outdoors, 5400 Brodie Lane). Thu., Jan. 27, noon-5:30pm. United Heritage Center at Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/255-2255. \$40; \$300, table of eight. www.roundrockexpress.com.

★ **CHAPARRAL ICE** offers free first lessons every Saturday for ages 6 and older. Saturdays, noon. 14200 N. I-35, 252-8500; Northcross Mall, 451-5102. Free. www.chaparralice.com.

RUNS, WALKS, & RIDES

★ **THE AUSTIN GORILLA RUN** Sat., Jan. 22, 9am. Austin City Hall, 301 W. Second, 903/654-0569. \$45 for children, \$50 for returning runners (who own the previous year's gorilla suit), \$99.95 for first-timers. www.austingorillarun.com.

★ **BIG CHILL ADVENTURE SPRINT** Sat., Jan. 22, 9am. Lake Bastrop, Bastrop. 512/576-5388. \$100. www.toocoolracing.com/bastrop2.html.

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7 DAYS • 50 STAGES • 650 BANDS • 40 FILMS



arts listings

Planet of the Mermaids

The Vortex, 2307 Manor Rd., 478-5282,
www.vortexrep.org
 Through Jan. 29
 Running time: 50 min.



Some live theatre is pure put-on. Spoofs, satires, and camp invite you to laugh at them. Kitsch may not invite you to laugh at it, but you may in spite of yourself. And occasionally you'll come upon something that appears to be a put-on, but you

really can't be sure if it is or even if it's meant to be.

The Electronic Planet Ensemble's current production at the Vortex fits into the latter category. The EPE consists of Rachel Fuhrer, David Jewell, Chad Salvata, and Sergio Samayoa, who play live accompaniment for a movie titled *Planet of the Mermaids*, which resembles the inbreeding of silent films, B-movie science fiction, and a sort of Sixties psychedelia that looks like it's been run through a seashell palette. The seashell hues are appropriate since the story takes place on Aquanea, a planet almost entirely covered by water discovered by Captain Vydor and his crew – including the intelligent yet nubile female science officer; the cocky, prone-to-violence first mate; and the trusty mechanic – all of whom, more or less, are attacked by the half-human, half-Aquanean sea-sapiens that inhabit the planet, forced to drink different kinds of colored blood, and die or are transformed.

Now, you gotta say, that's a wild plot. But it suffers in the execution. Or, at least, it seems to. Broadly and repetitively stylized, with long sections of typewritten text flashing across the screen subsequently acted out by an ensemble against a background, and sometimes foreground, of seemingly random elements, the film doesn't work – or maybe it does. While much of the EPE accompaniment was done without vocalization, on more than a few occasions, Jewell added some lyrics, sometimes sung, sometimes chanted.

And while the music always appropriately accompanied the action onscreen, the lyrics didn't necessarily do so. In addition, the music and the band playing it were always more interesting than the film being shown, but the film, with its jerky imagery often sped up to cartoonish proportions, tended to draw focus. While a director isn't credited, the story is by Salvata, the cinematography and digital imagery by Samayoa, and the starring performance by Jewell, so the EPE was very involved in the choices made for the film.

Most interesting: the band. If you have a fondness for electronica, that is. Saying that Samayoa plays bass, Fuhrer plays drums, and Salvata plays synth doesn't give you a fair idea of the scope of what they're doing. They're wired up there. Most play multiple instruments – Salvata plays three different synthesizers as well as a sampler – and the music they play is great fun to listen to. After all, it's dance music. And you expect music like this to be loud, but surprisingly I was never overwhelmed by volume, which allowed me to really enjoy the sound. And each of the players has a unique presence – Jewell especially, who resembles a latter-day David Byrne (and a present-day Gene Simmons when he dons a wig in the film). And Fuhrer is joyous to watch, playing percussion with the touch of a goddess.

Great music and a compelling band. Which makes the film all the more peculiar. And, perhaps, even more of a put-on. Perhaps even one of an entirely different sort. – Barry Pineo

FronteraFest 2011

OK, there's the **Short Fringe** at Hyde Park Theatre, which each night brings five or so short acts until Saturday night showcases the five chosen as the best of that week, all the way until it's a weeklong Best Of festival. (Those Saturdays, that final week, them's what we unreservedly recommend the hell out of, btw.) And there's the **Long Fringe** at various venues, which is pretty much regular-length and/or fully complex plays presented under the FronteraFest umbrella. Also, there's the **Bring Your Own Venue** track, which is full-lengthers in different venues. Here's what's available this week – but of course there's more online, especially at the HPT website. *Hyde Park Theatre, 511 W. 43rd, 479-PLAY. www.hydeparktheatre.com.*

SHORT FRINGE

Hyde Park Theatre, 511 W. 43rd

THURSDAY, JAN. 20, 8PM: **Dressed for Church** by Lauren Hayes; **Allergies** by Chaotic Theatre; **Fitzgeralds For Hire** by Kaci Beeler and Curtis Luciani; **The Fall of John Fisher** by Jon Cook and Taylor Kirk; **They Burned the Shanty Down (for me)** by Kristin Henn.

FRIDAY, JAN. 21, 8PM: **Weekend** by Erin Feil; **Customs** by Anna Belc; **Punched in the Vagina** by Nance Riffe; **Crossing Frequencies: Tapestry on the Fringe** by Matt Shields; **Steve and Steve** by Sustainable Theatre Project.

SATURDAY, JAN. 22, 8PM: **Best of the Week.**

TUESDAY, JAN. 25, 8PM: **I Hope You're Taking Notes** by Dave Harper; comedy improv from **The Glamping Trip**; **Brother Hebert** by Tommy Levrier; **Revlis: Improv from the Future** by Kristin Firth; **War is Hell** by Daniel Goldstein.

WEDNESDAY, JAN. 26, 8PM: **Sein Kampf** by Philip Kreyche; **Richie Farmer Will Have His Revenge on Durham** by Diana Grisanti and Matt Schatz; **Such A Production** by Mark Shapiro; **This Body of Words, Spoken: A Post-Partum, Pre-Menopausal Quasi-Retrospective** by Liz Belille; **Guinea Pig Hamster Sister Sister** by Gary Scott Jaffe.

THURSDAY, JAN. 27, 8PM: **The Most Routine People in the World** by Max Langert; **Mother Hen: Not Your Mother Goose** by Rhonda Kulhanek; **The Champions** by Charley Devany and Gregg Moore; **Baby in the Basement** by David-Matthew Barnes; improv comedy from the lab-coated laughmeisters of **Oh, Science!**

LONG FRINGE

SVT = Salvage Vanguard Theater, 2803 Manor Rd.

Blue = Blue Theatre, 916 Springdale

One Venus Hour Sheila Gordon's multicharacter solo show is a foray into the life of an American family broken apart by distance, economics, illness, and ideology. *Thu., Jan. 20, 8:45pm; Sun., Jan. 23, 1pm; Tue., Jan. 25, 7pm; Sat., Jan. 29, 7:15pm. Blue.*

Howard Petrick's **Rambo: The Missing Years** is a solo show in which the playwright brings a cast of colorful characters to life as he recounts his misadventures confronting the military bureaucracy as a young anti-war GI. *Thu., Jan. 20, 7pm; Sat., Jan. 22, 6:15pm; Sun., Jan. 23, 3pm. Blue.*

Cardigan by Trey Deason, presented by Purple Crayon Theatre, is about a man who's either a world-renowned author and university professor, beloved by his students, courted by publishers, and desired by women – or he's a pathological liar compensating for life's disappointments by indulging in a world of fiction. *Thu., Jan. 20, 9pm; Sun., Jan. 23, 2:15pm; Thu., Jan. 27, 7pm; Sat., Jan. 29, 5:45pm. SVT.*

Amory Elizabeth Casto's **What You Touch is Gold**, directed by Lindsey Sikes, concerns Charlotte, a girl who wants only to love and be loved by her ex-con boyfriend Gabe, but whose life gets scary after she meets a wondering optimist in an open field. *Fri., Jan. 21, 9:15pm; Sun., Jan. 23, noon; Wed., Jan. 26, 7pm; Sun., Jan. 30, 7:30pm. SVT.*

Dancing on Sacred Ground This multimedia show from Komo Danceworks features live music composed by Erich Avinger, Steve Bernal, Amy Annelle, and Adam Sultan, and choreography for six dancers: **Rune Light**, an evocation of Norse mysticism. *Thu., Jan. 20, 7pm; Sat., Jan. 22, 9pm; Sun., Jan. 23, 6:30pm; Sat., Jan. 23, 2:15pm. SVT.*

A Writer's Vision(s) from Imagine That is a collection of the first three 10-minute plays written by A. John Boulanger. *Fri., Jan. 21, 7pm; Sat., Jan. 22, 1pm; Fri., Jan. 28, 10:15pm; Sun., Jan. 30, 5:15pm. SVT.*

Case 146: The Rattler's Curse is an Ifandor production of E. S. Cuny's dark noir-style comedy set in South Texas, in which a private dick investigates the death of an employee at a forgotten military facility. *Fri., Jan. 21, 9:15pm; Sat., Jan. 22, 10:15pm; Thu., Jan. 27, 7pm. Blue.*

Jennifer Kokai's **Lost Land**, presented by Wobblebug Theatre, is a story of love discovered and ultimately lost, spanning three centuries – from the 1950s to the year 2150 – and set in a nautical theme park inspired by *Moby Dick*. A whale of a tale of romantic fail, Ahab, for sure. *Fri., Jan. 21, 7pm; Sun., Jan. 23, 4:45pm; Sat., Jan. 29, 5pm. Blue.*

The Incredible Shrinking Man It figures that Tongue & Groove Theater is the company to adapt Richard Matheson's 1957 sci-fi movie, with original music performed live by Justin Sherburn and direction by David Yeakle. Mime, dance, acting, puppetry, and original visual art? Yes. *Sat., Jan. 22, 11pm; Fri., Jan. 28, 7pm; Sat., Jan. 29, 4:15pm. SVT.*

Let's Make Love Tonight! Annie La Ganga's solo comedy show is "a fun, candid, irreverent exploration of love, sex, and long-term relationships," based on audience suggestion and the performer's menstrual cycle. *Sat., Jan. 22, 5:15pm; Sun., Jan. 23, 8:30pm; Fri., Jan. 28, 8:30pm. SVT.*

A Samuel Beckett Cabaret Beckett's *Krapp's Last Tape* is sandwiched between two perplexing shorts, *Catastrophe* and *Ohio Impromptu*, directed by Jared J. Stein and starring Rick Roemer. *Sat., Jan. 22, 3:15pm; Tue., Jan. 25, 9:15pm; Sun., Jan. 30, 1pm. SVT.*

Sometimes Callie and Jonas Die by Bastion Carboni, from Poison Apple Initiative. The title characters travel the country, racking up points based on the emotional devastation they wreak in each city. When they return to Seattle, they're confronted by those they left behind and the rules change. *Sat., Jan. 22, 7pm; Sun., Jan. 23, 4:30pm; Wed., Jan. 26, 9:15pm. SVT.*

Spirits to Enforce Capital T Theatre presents Mickle Maher's comedy in which twelve superheroes take up residence in a secret submarine to hold a fundraising drive for their upcoming production of William Shakespeare's *The Tempest*. [Ed. note: Oh, we're so fucking there for this one!] *Sat., Jan. 22, 8pm; Fri., Jan. 28, 9pm; Sun., Jan. 30, 1pm. Blue.*

Agamemnon Aeschylus's classic (as Westernly classic as it gets) drama gets a stirring production from City on a Hill. *Sat., Jan. 22, noon; Tue., Jan. 25, 9pm; Sat., Jan. 29, 9:15pm; Sun., Jan. 30, 7pm. Blue.*

D'Angelo In Gabriel Jason Dean's psychological thriller, an attorney's search for his dead father's guitar leads to his younger brother Palace – who's incarcerated for murder. *Sat., Jan. 22, 2pm; Sun., Jan. 23, 7pm; Wed., Jan. 26, 8:45pm; Sun., Jan. 30, 9pm. Blue.*

Senior Moments by Don Fried, five short plays about seniors who are by no means ready to be put out pasture, is presented by Colorado's DaDo Theater. *Sat., Jan. 22, 4:15pm; Fri., Jan. 28, 7pm; Sat., Jan. 29, 2:45pm; Sun., Jan. 30, 3:15pm. Blue.*

Waiting for the Big O, about an election viewing party that turns to emotional debate as three Philadelphians are surprised and challenged by newly uncovered perspectives, is written and directed by Daniel Huntley Solon. *Tue., Jan. 25, 7pm; Thu., Jan. 27, 9:15pm; Sat., Jan. 29, 8pm; Sun., Jan. 30, 3pm. SVT.*

Allen Ginsberg's still-provocative **Howl** has been adapted by Teresa Harrison of Square Product Theatre and its presentation provides "a mirror for our own Facebook walls and Twittered souls." *Wed., Jan. 26, 7pm; Thu., Jan. 27, 9:15pm; Sat., Jan. 29, 1pm; Sun., Jan. 30, 5:15pm. Blue.*

BRING YOUR OWN VENUE

Amy Lynn Budd's **The Thing That Ate My Brain ... Almost** is the burlesque performer's exploration of her relationships with her brain tumor, her loved ones, and the world of medicine – as rendered via theatre, dance, puppetry, and old movies. *Jan. 20-22. Thu.-Fri., 8pm; Sat., 2 & 8pm. Dougherty Arts Center, 1110 Barton Springs Rd.*

Portmanteau by Applied Mechanics features five strangers arriving in a remote village with five very different suitcases and goals, with the interlocking action unpacking and unfolding around the audience. *Jan. 22-25. Sat.-Sun., 10pm; Mon.-Tue., 8pm. The Vortex, 2307 Manor Rd, 478-5282. www.vortexrep.org.*

theatre

OPENING

MORTIFIED AUSTIN OMG, how mortifying is this? People sharing their most embarrassing childhood artifacts – diaries, letters, lyrics, poems, home movies – in front of total strangers! Yes, and it's the third anniversary of this phenomenon. *Thu.-Fri., Jan. 20-21, 8pm. United States Art Authority, 2906 Fruth, 480-9562. \$15. www.getmortified.com.*

DIXIE'S TUPPERWARE PARTY Like outrageous character shows? Join Dixie Longate, who left her children in an Alabama trailer park, as she travels the country throwing old-fashioned Tupperware parties filled with "funny tales, heartfelt accounts, free giveaways, audience participation," and more Tupperware than you can burp a plastic casserole container at. *Jan. 25-30. Tue.-Thu., 7:30pm; Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$31-39. www.thelongcenter.org.*

THE FLYING PIRATE RIOT Right, we wouldn't be tossing a poetry slam-based event into the theatre mix even if it was really, really, really good. But here the **Austin Slam** crew is sharing the stage with **Sky Candy** – those cunning aerialists – and **That Damned Band**, and all of it in a, like, pirate-themed cosplay atmosphere ... and we'll eat our jolly roger if'n that ain't theatre of some marvelously twisted sort. *Tue., Jan. 25, 8pm. United States Art Authority, 2906 Fruth, 480-9562. \$5. www.austinslam.com.*

CLOSING

AYN RAND'S ANTHEM This new adaptation (with words, music, and projections) by Jeff Britting is presented by Austin Shakespeare, with Helen Merino, Colin Bjork, and Michael Dalmon under the direction of Ann Ciccolella. *Through Jan. 23. Wed.-Sat., 8pm; Sun., 3 & 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. www.austinshakespeare.org.*

ONGOING

GOING WITH JENNY See review, right. *Through Jan. 30. Fri.-Sat., 8pm; Sun., 3pm. Round Rock Public Library, 216 E. Main, Round Rock. 850-4849. \$18-25. www.penfoldtheatre.org.*

THE IMPORTANCE OF BEING EARNEST Oscar Wilde's classic comedy gets an outing by Austin Playhouse and a cast of fine actors under the direction of Don Toner. *Through Feb. 13. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-35. www.austinplayhouse.com.*

HUMBLE BOY Different Stages presents this new Charlotte Jones play in which a theoretical physicist returns home for his father's funeral and finds parental chaos, an old romance, and an exiled grist of bees. Directed by Jonathan Urso. *Through Jan. 29. Thu.-Sat., 8pm; Sun., 2pm. City Theatre, 3823-D Airport, 474-8497. \$15-30. www.citytheatreAustin.org.*

PLANET OF THE MERMAIDS See review, p.54. *Through Jan. 29. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

For Visual Arts Spaces

& Creative Opportunities, check out
austinchronicle.com/visualarts.

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473.
www.cafecaffeine.com.

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CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Jim Norton Norton's had an hourlong stand-up show (*Monster Rain*) on HBO, he's adored by millions via Sirius Radio's *Opie & Anthony*, he's written a couple of bestselling books, he can escape New Jersey any time he wants, and he's known for "raunchy" humor. **Bryson Turner** opens. *Jan. 20-22. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Nick Thune Live performances at Bonnaroo and Montreal's Just for Laughs festival have cemented the impact of this Comedy Central-backed, Internet-popular comic. **Anton Shuford** opens. *Jan. 27-29. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807.
www.coldtownetheater.com.

The Week in Coldness: ColdTowne Humpday A free show to battle your midweek doldrums. *Wed., 8pm. Play is ... an improvised play! Thu., 8:30pm.*

The P! Company presents its video-enhanced sketch-comedy revue, featuring "Fuck My Roommate." *Thu., 10pm. Mainstage Sketch Lab* promises to make good on ColdTowne's sketch-supremacy agenda. *Fri., 8pm. Live at ColdTowne* is the house flavor of stand-up comedy, with some of Austin's best. *Fri., 10pm. The LOCK-IN!* Oh, whoa: six solid hours of improv, in 15-minute increments, from dozens of different troupes and solo performers of brilliant and silly and/or mentally awry improv shenanigans. Show up when it starts (8pm) and stay for an hour – or for all six hours for the same damned price. Check the ColdTowne website for full schedule! *Sat., 8pm-2am. \$10. Also, the Monday Night Mash* happens each week, also with free admission, and can you guess the night on which it occurs at 8:30pm?

ESTHER'S POOL 525 E. Sixth, 320-0553.
www.estersfollies.com.

Esther's Follies The popular troupe's "Best of 2010 Comedy in Review" brings the Gospel of Shopping with the All-Snuggie Choir, Sarah Palin's Austin Wildlife Special, Cleo's musical revenge in "The Queen of the Nile," and the return of "Sam I Am," Dr. Seuss' love-starved duo. Also, Ray Anderson's thrilling "The Impaler" illusion offers you a few pointers in awe-inspiring spectacle. Attendance (and reservations) recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20-27 (discounts available Thursdays & Fridays for seniors, students, military). \$45-55.*

THE HIDEOUT THEATRE 617 Congress, 443-3688.
www.hideouttheatre.com.

Thursday: The **Threifer** brings you three troupes in one night: **Quayle, Battlestar Gillacktucka, and Rachel & Dave.** 8pm. \$10.

Friday: Nightmare Video Project It's a retro-evil VHS improv game show, with **Firth & Arjet** and the **Lottery.** 8pm. \$10. **The Spectacle** brings you hilarious sets by **PGraph** and – Aieeeee! – **Improv for Evil.** 10pm. \$10.

Saturday: Austin Secrets So many intimate details revealed about your friends and neighbors, turned into instant improv skits, no wonder this show is always packed. 8pm. \$10. **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by you, the audience. 10pm. \$10.



Going With Jenny

Round Rock Public Library, 216 E. Main Ave., Round Rock,
512/850-4849, www.penfoldtheatre.org

Through Jan. 30
Running time: 1 hr., 30 min.

The husband and wife in *Going With Jenny* have a problem. Several problems, really, but the play opens with evidence that the husband is not sexually interested in his attractive wife.

No, he's not gay. He's not even cheating on her. He's just ... bored.

Co-written by the husband-and-wife team of Thomas and Sherry Jo Ward, *Going With Jenny* hits on something so ordinary that it is overlooked or passed over by many other playwrights who take on marriage as their subject matter: the seven-year itch, that point when married couples wonder if they might be happier if they were unmarried. These two got hitched when they were in college, and now that they have entered the plateau of adulthood, they each wonder what he might have missed.

The wife doesn't seem concerned with that for herself, as it happens. In fact, much of the trouble with this marriage seems to boil down to either pitying the husband or blaming him. Either he wasn't given enough chances to bang other chicks and do keg stands with dudes, or he isn't picking up the slack and contributing to the marriage. She, on the other hand, is just frustrated and lonely, and I detected little wrongdoing on her side. That might or might not be fair or sexist or whatever, but it does hurt the level of drama when it's pretty clear that if the guy gets with the program, the problem's solved. Even Nathan Jerkins, one of the most likable actors in Austin, couldn't quite

get this character to the level where I rooted for him as he hid his online porn habit a few scrolls down in the browser's history and sprayed air freshener on his cigarettes.

Disclaimer: I'm a woman. I didn't ask any of the husbands in the audience if they took away the same thing. It's very possible that interpretations might fall along gender lines here.

High marks to both Jerkins and Molly Fonseca for holding their own with the charming but at times modest material. Most of the play comprises monologues in which each partner recounts his or her relationship and dating history, from childhood crushes to the confusion of college dating. The most delightful scenes feature dialogue between the two, and it's too bad the story doesn't allow for more interaction between the characters. The Penfold Theatre Company production also enjoys solid direction from Ryan Crowder and a clever scenic arrangement and lighting design from Aaron Bell, given the unusual venue of the Round Rock Public Library.

Like the husband and wife of its story, *Going With Jenny* has much going for it. Only, as with a lot of marriages, it could use a little spark – that little something extra to make it more worthwhile. – Elizabeth Cobbe



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AMO A-Laguna Gloria
3809 West 35th Street
Austin, TX 78703

Sunday: The Weekender Just a five-spot gets you some sharp entertainment, with The Institution Theatre's **Church Potluck** and a student showcase. 7pm.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Open Mic Night It's hosted by **Matt Kordelski** this week. Thu., Jan. 13, 9:30pm.

Mark Agee He doesn't care if you think it's wack to still pimp yourself via MySpace these days. No, he's so confident in his comedy skills that he'll walk through that valley of the shadow of cyberdeath with his head and his punchlines held high, all the way to the Cheese Palace stage, with **Bob Khosravi** and **Matt Kordelski** opening. Thu.-Sat., Jan. 21-22, 9:30 & 11:30pm.

BUT WAIT - THERE'S MORE!

THE COLDTOWNE LOCK-IN! Six solid hours of improv in 15-minute increments, from **dozens of different troupes and solo performers of brilliant and silly and/or mentally awry improv shenanigans**. No, really, six full hours! See website for full schedule. Sat., Jan. 22, 8pm-2am. *ColdTowne Theater, 4803-B Airport, 524-2807. \$10. www.coldtownetheater.com.*

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other. This weekend, the **Walk Ons** take the stage, and then it's time for the punk-monkey funk of **Junk**. Sat., Jan. 22, 10pm. *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

THE SANDBOX Gnap! Theatre Projects presents this live mash-up show, where short-form improv meets long-form theatricality for a night of unexpected performance pleasures. Fri.-Sat., Jan. 21-22, 8pm. *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. You want comedy? See the website for details, yes, but look: **Improv Zero** is a free intro-to-improv class. Wed., 7pm. **The Shootaround** Wed., 8pm. **The Megaphone Show** puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. Wed., 9:30pm. Free. **Delta Burka** brings the fresh improv every week at this time. Thu., 8pm. **Block Party** It's the NM's free open mic, hosted by Sam Pitchel and James Patrick Robinson. Thu., 9:30pm. **Alphabet Soup** Fri., 8pm. **The Main Event** Improv gone all WWE! Fri., 9:30pm. **Killshot!** Sat., 8pm. **The Lumberjack Match**. Sat., 9:30pm. *New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.*

UCB AND TNM ALL-STARS As a warm-up for the comedy spectacle that is the Chris Gethard Show (see below), the **New Movement** savants and the **Upright Citizens Brigade** alumni join forces to present some of the wildest improv the world has ever seen. Trew dat. Sat., Jan. 22, 8pm. *United States Art Authority, 2906 Fruth, 480-9562. \$7. www.newmovementtheater.com.*

THE CHRIS GETHARD SHOW Live from Austin by way of New York, it's the Chris Gethard Show, featuring this longtime performer at the Upright Citizens Brigade theatre, this writer for SNL and *The Onion*, this stand-up and sketch comic – yes, Gethard – who has shanghaied a gang of his funniest friends and embarked on a cross-country tour and is now, courtesy of your pals at **The New Movement**, stopping here for a single night of funny bone devastation. Sat., Jan. 22, 10pm. *United States Art Authority, 2906 Fruth, 480-9562. \$8. www.newmovementtheater.com.*

dance

DESERT PASSION MIDDLE EASTERN DANCE THEATER This two-hour belly dance show features professional dancers in gorgeous costumes, plus a postshow open dance for the audience. Fri., Jan. 21, 8pm. *Intrigue Art Gallery, 8650 Spicewood Springs Rd. 750-7037. \$10 (free, kids). www.desertpassion.com.*

PUERTO RICAN FOLKLORE DANCE: OCTAVITAS This extensive Octavitas celebration features the Love of China dance group, other guests, and plenty of audience participation. Sun., Jan. 23, 2-5pm. *PRFD Cultural Center, 701 Tillery. 251-8122. Free. www.prfdance.org.*

IN THE SPIRIT: FIRE AND ICE The kinetic talents of MADE present a collection of dances that explore the extremes of fire, ice, and everything in between. Jan. 21-22, Fri., 7:30pm; Sat., 2:30 & 7:30pm. *Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 974-4926. \$15 (\$12, children, seniors). www.cityofaustin.org.*

classical music

OPENING

THE PARKER QUARTET This UT show sees the acclaimed foursome take on works by Dvorák (selections from *Cypresses*), Kurtág (12 *Microludes*), Hindemith (*Quartet No. 4, Op. 22 (1921)*), and Beethoven (*Quartet No. 4 in E minor, Op. 44, No. 2*). Thu., Jan. 20, 8pm. *McCullough Theatre, UT campus, 23rd & East Campus Drive, 477-6060. \$22 (\$10, students). www.texasperformingarts.org.*

CONSPIRARE: RENAISSANCE AND RESPONSE These four unique concerts in one weekend explore the riches of Renaissance polyphony; you can choose a single program or a four-concert package. **Early Voices** A candlelight concert features the music of Josquin Des Prez. Fri., Jan. 21, 8pm (preconcert talk at 7pm). **Defining Mastery** Works by and inspired by Orlandus Lassus. Sat., Jan. 22, 4pm (preconcert talk at 3pm). **A Flowering in Spain** Tomas Luis de Victoria is the featured composer. Sat., Jan. 22, 8pm (no preconcert talk). **And Then Came Bach** Solo, duo, and choral movements from related texts. Sun., Jan. 23, 3pm (preconcert talk at 2pm). *St. Martin's Lutheran Church, 606 W. 15th, 476-5775. \$25-40. www.conspirare.org.*

AUSTIN CLASSICAL GUITAR SOCIETY: FLORIAN LAROUSSE The French classical guitar virtuoso makes his Austin concert debut performing works by Bach, Dowland, Sor, D'Angelo, and Regondi. Sat., Jan. 22, 8pm. *Northwest Hills United Methodist Church, 7050 Village Center Dr., 300-2247. \$25-50 (free, ACGS members). www.austinclassicalguitar.org.*

ROUND TOP FESTIVAL INSTITUTE: JAMES DICK The founder and artistic director of the Festival Institute, world-renowned pianist James Dick, performs works by Beethoven and Liszt. Sat., Jan. 22, 3pm. *Festival Hill, 248 Jaster, Round Top. 979/249-3129. \$25-55 (\$10, students). www.festivalhill.org.*

AMERICAN BOYCHOIR CONCERT The world-renowned group sings, sharing some selections with the Austin Girls' Choir. Mon., Jan. 24, 7pm. *Episcopal Church of the Resurrection, 2200 Justin. 453-0884. \$30 (\$20, in advance). www.girlschoir.com.*

BANG ON A CAN ALL-STARS Wilco drummer Glenn Kotche joins the energetic contemporary music ensemble, bringing percussion to new highs. Wed., Jan. 26, 8pm. *Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 477-6060. \$24-36 (\$10, students; other discounts available). www.texasperformingarts.org.*

visual arts

EVENTS

WURHAUS: BYOB AUSTIN Several artists – Blackmagic Rollercoaster, Ryan Lauderdale, Nora Frank, Kyle Dixon, and Lili Navarro among them – bring a projector and display video works in “a gloriously cataclysmic group setting,” curated by Ben Aqua. Fri., Jan. 21, 8-11pm. 5305 Bolm #2, 981-5933. www.wurhaus.tumblr.com.

ARTHOUSE: WORKS BY KEREN CYTTER A screening of four short video works, in conjunction with the artist's three-channel video installation, *Cross.Flowers*. *Rolex*, introduced by UT's Teresa Hubbard. Thu., Jan. 20, 7pm. 700 Congress, 453-5312. www.arthousetexas.org.

CANTANKER MAGAZINE RELEASE: THE AMBIGUOUS OBJECT This isn't just a release of the visual-arts volume's latest issue – which alone would be reason enough for celebration, yeah – but an exhibition of the relevant works at Pump Project, too. Reception: Sat., Jan. 22, 7-10pm. Exhibition: Through Feb. 5. 702 Shady. www.pumpproject.org.

OPENING

02 GALLERY: YOU'VE GOT MAIL

Behold here the diverse and colorful results of the yearlong international mail art project curated by Carl McQueary. Though we await silent Tristero's empire, the network is eternal. Reception: Sat., Jan. 22, 6-9pm. Exhibition: Through Jan. 27. 2830 E. MLK, 477-9328. www.flatbedpress.com.



AVAA: THE APOCALYPSE This group show features work by Ben Buhay, Mike Combs, Lisa Dirocco, Nona Howard, Alfonso Rabago, and Ben Oliver. Reception (with live music from Bee Stings Sessions): Fri., Jan. 21, 7-10pm. Exhibition: Through Jan. 23. AVAA, 3710 Cedar. www.stregafilms.com.

CHAMPION GALLERY: ORNAMENT OF SAVAGE TRIBES Austin artist Erin Curtis' large-scale paintings and mixed-media drawings are explorations of architecture, abstraction, and decoration. Reception: Thu., Jan. 20, 7-9pm. Exhibition: Through Feb. 19. 800 Brazos, 354-1035. www.championcontemporary.com.

CO-LAB: A CASE FOR TRAGIC OPTIMISM OR TALES FROM THE KEEPER OF KNOWLEDGE This newest installation starts off the new year for Co-Lab with Lindsay Palmer's showcase of basic survival skills, architectural and otherwise. Raw materials and rich creation. Opening reception: Sat., Jan. 22, 7-11pm. Exhibition: Through Jan. 29. Closing reception: Sat., Jan. 29, 7-11pm. 613 Allen, 300-8217. www.colabspace.org.

DOMY BOOKS: WILLIAM HUNDLEY “Becomes” is a vivid exhibition of the artist's recent sculptural and collage-based work. Reception: Sat., Jan. 22, 7-9pm. Exhibition: Through March 3. 913 E. Cesar Chavez, 476-3669. www.domystore.com.

GALLERY BLACK LAGOON: RYAN DAVIS The artist's “Incarnation: Causation and Non-Causation of the Universe and Multiverse” comprises myriad drawings and paintings. Reception: Thu., Jan. 20, 7-10pm. Exhibition: Sun.-Mon., 1-4pm, through Feb. 28. 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.

CLOSING

D BERMAN GALLERY: 10TH ANNIVERSARY GROUP SHOW Through Jan. 22. 1701 Guadalupe, 477-8877. www.dbermangallery.com.

STUDIO2GALLERY: LIBRARY FOLIAGE A massive volume of creative talents interpret humans' love for and relationships with books. Through Jan. 22. 1700 S. Lamar #318, 326-9102. www.studio2gallery.com.

ONGOING

ACCESS GALLERY: A COMMUNITY OF NON-NORMATIVE BEINGS A sculptural installation of inflated polyethylene plastic and sewn polyester organza by Janet Morrow. Through Feb. 25. 3701 Guadalupe #103, 323-6626. www.vsatx.org.

AMOA: 20 YEARS OF FLATBED PRESS The Austin Museum of Art's celebrating a double decade of local fine-art print powerhouse Flatbed Press with a retrospective that features work by **Julie Speed, Trenton Doyle Hancock, Terry Allen, Michael Ray Charles, Melissa Miller, James Surls**, and others. Finally, a higher-profile show of what brilliance Flatbed has generated for so long. And “**New Works by Eric Zimmerman**.” Recommended. Through Feb. 12. 823 Congress, 495-9224. www.amoa.org.

ARTAMICI FINE ART GALLERY 78 San Marcos St., 457-0171. www.pablotaobadastudio.com.

So! Many! Dance! Classes!

Look for them here the third week of each month – and always more online at austinchronicle.com/dance.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswingsyndicate.org.*

CONTRA DANCE Weekly: *Wednesdays, 7:30pm. Hancock Rec. Center, 811 E. 41st. First Friday: Carpenters' Hall, 400 Josephine. Third Saturday: St. Paul Lutheran, 3501 Red River. 453-4225. www.austincontradance.org.*

FLAMENCO CLASSES WITH PILAR ANDÚJAR www.pilarandujar.net.

FLAMENCO CLASSES WITH OLIVIA CHACON www.oliviaflamenco.org.

FLAMENCO CLASSES WITH MARIANA MADUPELL Ongoing classes. See website for details. www.myspace.com/marianamaduell.

FLAMENCO CLASSES WITH CHLOE BREVELLE 923-3270. www.myspace.com/chloebrevelle.

ARGENTINE TANGO CLASSES *Khabele Studio, 701 W. Seventh. Student discounts available. www.tangointexas.com.*

BALLROOM & LATIN DANCE CLASSES FOR YOUTH *Beginners: Saturdays, noon. Intermediate: Sundays, 3pm. 459-5678. \$10 per class. www.austintowndance.com.*

ESQUINATANGO 209 Pedernales. 524-2772. \$12 per class; \$40 for four-week session. www.esquinatangoaustin.com.

ZUMBA DANCE Latin-inspired international music and dance. *Tuesdays, 5:45pm; Thursdays, 7pm. Brushy Creek Community Center. zumbaustin@yahoo.com.*

BELLY DANCE CLASSES *Tarrytown Dance, 2414 Exposition. \$12-15. www.najladances.com.*

MIDDLE-EASTERN BELLY DANCE WITH LA SHEN *Access Gallery, 3701 Guadalupe #103. 454-9912. \$10, class; \$60, six-week session. www.vsatx.org.*

BELLY DANCE WITH FINGER CYMBALS *Mondays, 7:30-8:30pm. Tapestry Dance Co., 2302 Western Trails. www.staceylizette.net.*

BELLY DANCE CLASSES WITH TWYLA GRACE *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.*

EGYPTIAN BELLY DANCE CLASSES WITH DRAGON *Various locations, 295-2036. \$15 per class or six for \$75. www.desertpassion.com.*

LUCILA DANCE PRODUCTIONS: CLASSES See website for details on belly dancing and a variety of other dance styles. *Lucila Dance Studio, 7 Carriage House. 416-8800. www.luciladance.com.*

BRASS OVARIES POLE DANCING 477-POLE. www.brassovariespoledancing.com.

CONTACT IMPROVISATION DANCE JAMS *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

HAWAIIAN DANCE CLASSES *Hawaiian Tiki Imports, 3500 S. Congress. 440-7171. www.tropicalevents.com.*

AUSTIN BALLROOM DANCERS *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939. www.austinballroomdancers.org.*

TAPESTRY DANCE COMPANY *North America's only professional tap company offers classes for all ages. 2302 Western Trails. 474-9864. www.tapestry.org.*

ISRAELI FOLK DANCING *Circle, line, and couples' dances led by Haskell Rosenthal. Mondays, 8:30-10:30pm. Galaxy Dance Studios, 1700 S. Lamar #338, 574-1228. \$7. www.galaxydancestudios.org.*

AUSTIN INTERNATIONAL FOLK DANCERS *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Rec. Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

WEST AFRICAN DANCE CLASSES *Traditional West African dance taught by Jean-Claude Lessou from Abidjan, Ivory Coast. See website for details. 507-0263. \$15. www.africandanceaustin.com.*

BALLET AFRIQUE DANCE CLASSES *3111 Manor Rd., 228-7060. Prices vary. www.balletafrique.org.*

AUSTIN SCANDINAVIAN DANCING *Wednesdays. 7:30pm, class; 8-9:45pm, dance. Hancock Rec Center, 811 E. 41st, 454-0598. \$3. www.austinscandi.org.*

SCOTTISH BALLROOM DANCING *Tuesdays, 7:30pm. Metamorphosis Dance Academy, 602 McNeil. 327-2869. www.austinscd.org.*

BOLLYWOOD DANCE CLASSES *Learn Bhangra, classical Indian style, and more. 10700 Anderson Mill #208, 432-5716. Prices vary. www.bollywoodshake.com.*

THIS ONE'S FOR THE GIRLS *Dance workshops for women only, taught by Debbie Figueroa and Patty Vo. Mosaic Austin, 5619 Airport. \$12 (\$10, members). www.austincitydanceclub.com.*

AUSTIN PARKS AND RECREATION: CLASSES FOR KIDS *Dance, gymnastics, and movement classes are taught at three locations. 323-6013. www.danceassociatesaustin.com.*

ARTHOUSE This newly remodeled stunner of a visual-arts venue has a sweet array of exhibitions and artists' talks to delight and inform and confound you. **Lisa Tan: "Two Birds, Eighty Mountains, and a Portrait of the Artist."** Through March 27. 700 Congress, 453-5312. www.arthousetexas.org.

AUSTIN ART GARAGE Original art by Austin artists. 2200-J S. Lamar, 351-5934. www.austinartgarage.com.

AUSTIN ART SPACE: FRESH Through Feb. 5. 7739-Q Northcross. www.austinartspace.com.

AUSTIN DETAILS + ART: BEST OF THE FESTS Through Jan. 31. 106 E. Eighth, 391-0999. www.austindetailsart.com.

BROCCA GALLERY Through Jan. 31. 1103 E. Sixth, 628-1306. www.broccagallery.com.

BUTRIDGE GALLERY: ANDREW LONG The artist's new "Done, Undone" exhibition features 25 new abstracts. Through Jan. 29. 1110 Barton Springs Rd., 974-4000. www.andrewlong.net.

CORONADO STUDIOS The Serie Project, a Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

GRAYDUCK GALLERY: DEPARTURE This group show features work by Ute Bertog, Melissa Breitenfeldt, Jennifer Chenoweth, and Court Lurie. Through Feb. 13. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.

L. NOWLIN GALLERY: STORYTELLING The gallery collaborates with the Austin Photography Group for this multiartist show featuring almost 40 Texas photographers. Through Feb. 12. 1202-A W. Sixth, 626-9301. www.lnowlingallery.com.

LORA REYNOLDS GALLERY: OUT OF PLACE UT's Noah Simblist, curator, presents work – video, film, photography, mixed-media sculpture – by six international artists who "explore placelessness as it is manifest in Israel-Palestine." Through March 5. 360 Nueces #50, 215-4965. www.lorareynolds.com.

MITCHIE'S GALLERY African and African-American artwork. 7801 N. Lamar B-148, 323-6901. [mitchie.com](http://www.mitchie.com).

NEW EAST ARTS GALLERY Work from Black and Bluebird Studios, David Zvanut, Ed Watson, Erica Howard, Caminamos Juntos, and others. 1601 E. Fifth #106, 477-9438. www.diversearts.org.

STUDIO L: METAL ART STUDIO SHOW 2309 Thornton, 577-3479. www.darylcolburn.com.

WALLY WORKMAN GALLERY: ANGIE RENFRO One of our favorite galleries starts the new decade off with a new series of urban landscapes by this painter who imparts an almost post-apocalyptic vibe to her gorgeous work in oils. Through Jan. 29. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.

WOMEN & THEIR WORK: WURA-NATASHA OGUNJI The artist's large-scale paintings, delicately stitched drawings on architectural tracing paper, and videos explore connections to place, history, and memory, in "The Epic Crossing of an Ife Head." **The Ancestor and the Archive**, performances by Ogunji and guests: Thu., Jan. 20, 7-10pm. Exhibition: Through Feb. 17. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

YARD DOG FOLK ART: IAN MCLAGAN The musician wrangles sensation into the visual spectrum, with "Paint From Pain." Through Feb. 1. 1510 S. Congress, 912-1613. www.yarddog.com.

Looking for more Book Groups or Open Mics? See those sections in the Litera Listings at austinchronicle.com/litera.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 4 issue is Monday, Jan. 24.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail: Wayne Alan Brenner, theatre, comedy, visual arts.

brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.

dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.

brenner@austinchronicle.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

DOUGLAS BRINKLEY presents his take on the real wilderness movement in *The Quiet World*. Fri., Jan. 21, 7pm. [BookPeople](http://BookPeople.com), 603 N. Lamar, 472-5050. www.bookpeople.com.

DR. PIETER DE WET presents *Heal Thyself*, a guide to help patients understand how illnesses develop. Sat., Jan. 22, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

LO BOSWORTH delves deeper into the reality TV troll porridge in *The Lo-Down*. Sat., Jan. 22, 3pm. [BookPeople](http://BookPeople.com), 603 N. Lamar, 472-5050.

JAY BAKKER The son of Jim and Tammy Faye did him some drugs and alcohol in the wake of his parents' disgraceful doings, but (surprise, surprise!) then he found God in his *Fall to Grace*. Sat., Jan. 22, 7pm. [BookPeople](http://BookPeople.com), 603 N. Lamar, 472-5050.

KIMBERLA LAWSON ROBY presents *Love, Honor, and Betray*. Sat., Jan. 22, 2pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

RUTH PENNEBAKER presents her newest novel, *Women on the Verge of a Nervous Breakthrough*. Sun., Jan. 23, 3pm. [BookPeople](http://BookPeople.com), 603 N. Lamar, 472-5050.

SUSAN ELIZABETH PHILLIPS presents her *Call Me Irresistible*. Mon., Jan. 24, 7pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

JIM HORNFISCHER unleashes his brilliant research and narrative skills on the famous World War II battle Guadalcanal in his *Neptune's Inferno*. Tue., Jan. 25, 7pm. [BookPeople](http://BookPeople.com), 603 N. Lamar, 472-5050.

COLM TOIBIN pours out his genius in the short story collection *The Empty Family*. Highly recommended. Wed., Jan. 26, 7pm. [BookPeople](http://BookPeople.com), 603 N. Lamar.

OPEN MICS

CAFE CAFFEINE Hosted by Julian Enoch Bruno, Patrick Boswell, and now BJ Soto. Wednesdays, 6-9pm. [Cafe Caffeine](http://CafeCaffeine.com), 909 W. Mary, 447-9473. www.cafecaffeine.com.

FAIR BEAN Fridays, 5-7pm. [Fair Bean Coffee](http://FairBeanCoffee.com), 2210-I S. First, 444-BEAN. www.fairbeancoffee.com.

THE HIDEOUT Chris Corsbie trips from sitar to hand-held phone poems. Mondays, 6-10pm. [The Hideout Theatre](http://TheHideoutTheatre.com), 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

HOT MAMA'S OPEN MIC Music with poetry interludes. Hosted by Austin Leprechaun. Sundays, 5-8pm. [Hot Mama's Espresso Bar](http://HotMamasEspressoBar.com), 2401 E. Sixth, 476-MAMA. www.hotmamasaustin.com.

SPOKEN & HEARD ASL interpreter available. Sundays, 7-10pm. [Kick Butt Coffee](http://KickButtCoffee.com), 5775 Airport #725, 454-5425. www.kickbuttcoffee.com.

RUTA MAYA POETRY Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

MISCELLANEOUS

MORE POETRY! or the lawn that night you ran past the woods with a frond of a fir tree you wanted to nail above her window like a green flame – empty rooms where you sat staring at your empty hands not wanting anything save the words – did you hear that – the way she moved – the sound of the gulls floating above the desolate beach & that look in her eyes when she knew & you knew & you both said nothing the rest of your lives & a train leaves & she sits wondering if Einstein knows how we feel to be so relative. Namaste. Speak up.

POEM OF THE ISSUE

She was born on September 11, 2001

on the eve of sociopathic revenge

exacting sociopathic revenge

and thereby inciting sociopathic revenge

as two rich boys

on other sides of the globe

compared the size of their rages ...

She was shot to death January 8, 2011.

The rich boys have retired.

The wars have not stopped.

– John Cutaia, from "The Wars Have Not Stopped"

Austin Symphony Orchestra: Dvorák's Symphony No. 9

Dell Hall at the
Long Center
Jan. 15



Rarely do program notes breathe life into the human stories behind a piece of orchestral music. In pop, jazz, or rock music, the artist's life is key to the impact of his music. No one would

doubt that Billie Holiday or the Beatles made groundbreaking contributions to our musical heritage. Their cultural legacies, which defined both their art and their eras, however, surely rely on more than just the recordings.

This is a bit of a paradoxical challenge for the classical music world. The stories are there but rarely reach people through performance. Judging by the experience that the Austin Symphony Orchestra created this past Saturday night, the effort can be transformative.

In partnership with the Chicago Symphony Orchestra's media project *Beyond the Score*, the ASO presented a concert solely devoted to Antonín Dvorák's *Symphony No. 9 "From the New World."*

In the first act, the epic work was deconstructed. KMFA announcer and singer Dianne Donovan, pianist and UT professor Rick Rowley, and Austin actor Tom Byrne took the stage along with the ensemble to narrate and act out parts of the story. Bringing it all together was a large video screen, on which images and videos that supported the words were projected.

The story goes like this. In 1891, the world-famous Dvorák received a tempting offer from a wealthy New York arts patron: Become the director of our new National Conservatory, and we'll pay you 25 times what you make at the Prague Conservatory.

With some reluctance, Dvorák accepted. At the time, European aristocracy still looked on America as a wild and unsophisticated place. Upon his arrival here, however, Dvorák fell in love with New York and the tremendous energy that gripped his host country. From that spirit came his ninth symphony, a unique balance of material inspired by American culture, particularly American Indian culture and his reverence for Longfellow's poem "The Song of Hiawatha," as well as African-American spiritual music. Regardless of these influences, though, Dvorák's symphony

is equally European in its style; direct references to Beethoven abound, as does his reverence for Wagner.

Though the images and videos helped to set the tone for the era in a manner similar to Ken Burns' documentary style, it was the conversations extracted from the time that truly cast a spell over the audience. Rowley played Dvorák with great confidence and believability throughout, reading snippets of the composer's notes from the time. This textural context was merely a setup for Maestro Bay's role, though, which was to conduct his ensemble in excerpts of the symphony in relation to the narrative. The effect was marvelous, lending great reverence to the connection between the piece and its inspiration.

By the time the second act began, the audience was primed for the full performance. And what a performance it was. The ensemble had all the energy of the young, boundless nation upon which the piece was based and, together with Bay, carried off a refined, tight, and inspiring concert. Particular kudos are due to flautist Rebecca Powell Garfield, clarinetist Stephen Girko, and English hornist David Herbert, who were just too good in the piece's many exposed, virtuosic woodwind sections. It would be wrong not to mention the French horn players, who deserve credit for a fearless, majestic performance. The thunderous, immediate standing ovation that followed the final chord was well deserved.

The Austin Symphony Orchestra is celebrating its 100th anniversary. Looking back to the year of its founding, when Austin had just more than 25,000 residents (smaller than the current size of Georgetown), it's natural to consider just how far we've come. If it was Bay's intention also to show us where the ASO is headed, there's ample reason to rejoice. – Michael Kellerman

film listings



Lemmy

D: Greg Olliver, Wes Orshoski. (NR, 117 min.)

What's in a name? *Lemmy*, Olliver and Orshoski's portrait of Motörhead founder Lemmy Kilmister (which made its world premiere at the SXSW '10 Film Festival), is one of the most thorough and entertaining rock & roll documentaries since Ondi Timoner's *Dig!* Like its subject, it's by turns philosophical, brash, and thoroughly kickass. Following the sexagenarian

heavy-metal icon from his, forgive us, hippie-esque roots in the pioneering UK psychedelic outfit Hawkwind to his current status as a living legend, Lemmy the man (or is he?) traces his love of music – the Beatles turn out to be a surprising early influence – back to his mother and grandmother. Dad was permanently absent, but the budding young icon was reared in a musical home, setting the stage, improbably, for the birth of the band whose enduring motto remains, "Everything louder than everything else." Olliver and Orshoski have corralled an unlikely group of lifelong Lemmy fans to provide running commentary on the man, the myth, the speed freak: Pulp's Jarvis Cocker, Joan Jett, Henry Rollins, Dave Grohl (seen recording Chuck Berry's Christmas hit "Run, Rudolph, Run," of all things, with Kilmister), and, of course, Ozzy Osbourne. Up close and personal is not a phrase that springs to mind when discussing Motörhead – you'd be stone deaf forever, for

one thing – but *Lemmy* nevertheless manages to render the man in if not exactly human terms, then something approaching demigodness. His famed eccentricities, among them a deep and abiding love of one-armed-bandits (the mechanical kind as opposed to *The Fugitive*), the historical minutiae of World Wars I and II, and his sprawling collection of one-of-a-kind, hand-tooled cowboy boots, all serve to make the nimble-fingered bassist with the rusty, barbed wire throat someone even your batty Aunt Dottie could relate to. Ultimately, *Lemmy* is a lesson in artistic stoicism and the possibility of growing old gracefully within the confines of an art form that almost always rewards youth and punishes (or, worse, forgets) anyone over 30. Lemmy is too old to die and, frankly, would probably be able to kick the grim reaper's bony white ass with one hand tied behind his back. – Marc Savlov

★★★ Alamo Drafthouse South



new reviews

DHOBI GHAT D: Kiran Rao; with Aamir Khan, Prateik Babbar, Monica Dogra, Kriti Malhotra. (NR, 102 min., subtitled)

Not reviewed at press time. The lives of four people in Mumbai intersect in this Bollywood film and are forever changed. In Hindi. – Marjorie Baumgarten
Tinseltown South

NO STRINGS ATTACHED D: Ivan Reitman; with Natalie Portman, Ashton Kutcher, Kevin Kline, Carey Elwes, Greta Gerwig, Lake Bell, Olivia Thirlby. (R, 110 min.)

Not reviewed at press time. Can a relationship remain purely sexual? That's the question this film by comedy pro Reitman (*Ghost Busters*) seeks to answer. Paramount Pictures declined to screen the film prior to press time. *No Strings Attached* will be reviewed next week. – Marjorie Baumgarten
Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

SOMEWHERE D: Sofia Coppola; with Stephen Dorff, Elle Fanning, Chris Pontius, Lala Sloatman. (R, 98 min.)

Oh, the ennui. In *Somewhere*, it's so thick you could cut it with Stephen Dorff's chiseled cheekbones. It's so cloying as to be frightening, like swimming in marzipan, a retardant of vitality that appears deliciously inviting from the outside but turns out to be a slow-motion soul-sucker – the apex (or is that nadir?) of vacuous, empty emotional calories. Like Coppola's far more ambitious *Lost in Translation*, this is a canny but redundant observation of Hollywood's calcifying effect on a male ego. Johnny Marco (Dorff, returning from purgatory with less a bang than a well-acted whimper) is a movie star of some kind – we're never really sure what kind, but his wrist is sheathed in a cast from "doing [his] own stunts" – who appears to have become so bored with the nouvelle *plastique* lifestyle of wealth and fame that he's become zombified enough to qualify for a cameo on *The Walking Dead*. He spends his empty days and thrill-less nights holed up at the Chateau Marmont, eyeing room service pole dancers without even the barest hint of lasciviousness and occasionally venturing out to attend the sort of yawny hipsterish party that seems planned and executed by *The Stranger-era* Camus. Marco is, indeed, a stranger to himself. He's so intimately alone, whether racing his Ferrari against nothing and no one in a closed-loop course or fielding equally uninteresting queries at an international press junket for his latest action picture, that he radiates a cheerless sort of self-loathing. The only ray of sunshine in his apparently spotless mind is his tween daughter Cleo (Fanning, the lone spark in an otherwise flameless grate). Marco revivifies in her presence, but even she barely raises his pulse, much less signs of an artistic temperament. Coppola is making a statement – a dreamy, beautifully shot

(by Harris Savides) statement – about the slow-burning dread of a truly hollow man, but *Somewhere* lacks the death rattle-dry humor of *Lost in Translation*. The Chateau Marmont is itself a main character and, in Savides' and Coppola's eyes, the famed Hollywood playland/hellhole exudes a creepy loneliness that makes the at least better-lit hallways of *The Shining's* ruinous Overlook Hotel look positively life-affirming by comparison. One sequence has Marco undergoing a makeup test for an upcoming film. Sitting alone with his entire head shrouded in plaster of paris, he wears a ratty Black Flag T-shirt, which provides us with a subtle and poignant counterpoint to his moldering soul. He's the polar opposite of Henry Rollins' incendiary, impassioned punk rock turmoil. Marco may be damaged, wasted, and on the verge of a nervous breakdown with nothing left inside, but frankly, so what? Fame is a vampire: We've heard it before. We don't need to hear it again. – Marc Savlov

★★ Alamo Drafthouse South, Arbor

THE WAY BACK D: Peter Weir; with Jim Sturgess, Ed Harris, Saoirse Ronan, Colin Farrell, Mark Strong. (PG-13, 133 min.)

Not reviewed at press time. In this film based on a true story, seven multinational prisoners in a Siberian labor camp in 1940 escape and walk 4,000 miles to safety in India. The distributor, Exclusive Media Group, is living up to its name by releasing the movie unannounced around the country and failing to respond to phone calls about this film by the much-honored director of *Gallipoli* and *Dead Poets Society*. – Marjorie Baumgarten
Barton Creek Square, Gateway, Metropolitan

openings & ratings

Dhobi Ghat (NR)

Lemmy (NR)

No Strings Attached (R)

Somewhere (R)

The Way Back (PG-13)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba

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first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BLACK SWAN D: Darren Aronofsky; with Natalie Portman, Mila Kunis, Vincent Cassel, Barbara Hershey, Winona Ryder, Benjamin Millepied. (R, 108 min.)

Set within a New York ballet company, this drama-horror hybrid is potent stuff. In an opening dream sequence, an overlooked ballerina named Nina Sayers (Portman) imagines herself dancing the lead in *Swan Lake*. The dream, it turns out, is prophetic: Nina is tapped by the troupe's manipulative director (Cassel) to play the Swan Queen – both the sweet, virginal White Swan and her evil twin, the provocative Black Swan. Nina is a tentative young woman who still lives with her overbearing mother (Hershey). Already crumbling under the stresses of training and a twisted home life, soon enough she's having scary visions of her body's metamorphosis into a swan. This is about flight from self. That simple fact is obscured by Aronofsky's expert use of horror-film technique, wherein even the squish of a cut grapefruit is amplified to queasy, supremely uneasy effect. But what startles most is how exquisitely controlled his command of so much madness truly is. (12/10/2010) – Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gold Class, Tinseltown North, Tinseltown South, Westgate

BLUE VALENTINE D: Derek Cianfrance; with Michelle Williams, Ryan Gosling, Faith Wladyska, John Doman. (R, 120 min.)

There's so much to admire in Derek Cianfrance's marriage-in-crisis miniature that it's that much more frustrating when it falls short. Williams and Gosling play a pair of lovers whose narrative is bisected into now – as a weary married couple raising a 5-year-old – and then – when they were flush with new love in their early 20s. Gosling's Dean is a working-class hipster with mannered hair and a goofy grin. It's easy to understand why Williams' Cindy – a suburban girl who dreams of becoming a doctor – would fall for the excitable and imaginative Dean, and why those same qualities would repel her five years on. There are bracing moments throughout that feel not just knowing but true, but those moments can't surmount the overwork-

shopped feel of the whole film. *Blue Valentine* is so keen on convincing us of its emotional-guts-splaying realism that the effect is quite the opposite: to throw the film's artifice into stark relief. (01/14/2011) – Kimberley Jones

★★★ Alamo Ritz, Arbor, Barton Creek Square

BURLESQUE D: Steve Antin; with Cher, Christina Aguilera, Stanley Tucci, Cam Gigandet, Eric Dane, Julianne Hough, Kristen Bell, Peter Gallagher, Alan Cumming. (PG-13, 116 min.)

Burlesque bumps and grinds. And then it continues to grind and grind and grind. This new musical leaves no cliché unturned as it struggles to find the heart of cabaret. The girls at the Burlesque Lounge on the Sunset Strip dance onstage in exotic underwear while lip-synching risqué numbers, but no clothing is removed. Aguilera stars as Ali, the orphaned Iowa waitress who ditches her job, straps on her platform pumps, and heads for the glittering lights of Hollywood. The dialogue plods along predictably, and the performance numbers are edited like a cut-and-paste mosaic. Cher was a shrewd casting choice in terms of upping the film's camp cred, but the diva plays it straight as the club's proprietor and den mother, Tess. As *Burlesque* ground along its obvious and well-worn path, my inner voice indeed shouted, "Take it off," though my request was directed toward the projection booth rather than the dancers onstage. (12/03/2010) – Marjorie Baumgarten

★★ Movies 8

CASINO JACK D: George Hickenlooper; with Kevin Spacey, Barry Pepper, Kelly Preston, Jon Lovitz, Rachelle Lefevre, Spencer Garrett, Maury Chaykin. (R, 108 min.)

Casino Jack moves with such manic determination it all but reaches out from the screen and shakes you by the collar: "See, movies about lobbyists can be fun!" It's all so I'm Dancing as Fast as I Can that eventually I just gave in and mostly enjoyed the late George Hickenlooper's dramatization of the sensational rise and then super-splat of K-Street con man Jack Abramoff. While the film doesn't absolve the disgraced (then incarcerated) lobbyist, it does go to great pains to paint him as a family man and man of faith, despite the rather sordid company he keeps. Spacey, as Abramoff, has some springy moments as a goof quoting movies at inopportune times and as a shark prowling the waters for his next money-making venture. Despite his character's fondness for mugging and mouthing like Michael Corleone, Spacey can't quite catch the operatic wallop of Corleone's arc, possibly because the film is played top-to-bottom like a caprice. (01/07/2011) – Kimberley Jones

★★★ Arbor



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FRIDAY, JANUARY 21 - THURSDAY, JANUARY 27

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Action Pack: The Big Lebowski Quote-Along: Fri, 7:00pm; Sat, 6:00pm; Thu (1/27), 7:00pm

Blue Valentine: Fri, 4:00, 5:00, 8:00, 11:00; Sat, 1:00, 3:00, 4:00, 7:00, 10:00; Sun, 12:00, 1:00, 3:00, 4:00, 7:00, 10:00; Mon, 5:00, 7:00, 10:30; Tue, 4:00, 7:00, 10:00; Wed/Thu (1/27), 4:45, 7:45, 10:40

Music Monday: The Blues Brothers: Mon, 10:00pm

Cine las Americas: Carancho: Sun, 6:00pm

Weird Wednesday: Charley Varrick: Wed, 12mid

SXSW Presents: Enter the Void: Fri, 10:00pm; Sat, 9:00pm

ChangeAustin.org: Gerrymandering: Mon, 8:00pm

Heckelevision: Indiana Jones and the Kingdom of the Crystal Skull: Sun, 9:00pm

Tron Tuesday: Night Train to Terror: Tue, 10:20pm

Action Pack: Nineties UltraMix Sing-Along: Thu (1/27), 10:15pm

Open Screen Night: Wed, 9:40pm

Girlie Night: Pretty in Pink: Tue, 7:30pm

Food and Film: Vicky Cristina Barcelona: Wed, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408.

Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Action Pack: The Big Lebowski Quote-Along: Fri, 10:00pm

Black Swan: Fri, 10:50am, 1:35, 4:25, 7:25, 11:00pm; Sat, 10:50am, 1:35, 4:25, 7:25, 10:25pm; Sun, 10:35am, 1:20, 4:10, 7:10, 10:10pm; Mon-Tue, 10:50am, 1:35, 4:25, 7:25, 10:20pm; Wed, 10:50am, 1:35, 4:25, 7:25pm;

The Dilemma: Fri, 11:00am, 1:35, 4:25, 7:25pm

***The Dilemma:** Fri, 11:00am, 1:35, 4:25, 7:45, 10:35pm; Sat, 10:55am, 1:50, 4:45, 7:45, 10:40pm; Sun, 10:40am, 1:35, 4:30, 7:30, 10:25pm; Mon-Tue, 11:00am, 1:50, 4:45, 7:45, 10:35pm; Wed-Thu (1/27), 11:00am, 1:50, 4:45, 7:45, 10:40pm

***The Green Hornet (3-D):** Fri-Sat, 11:20am, 2:10, 5:05, 8:05, 11:10pm; Sun, 11:00am, 1:55, 4:50, 7:50, 10:50pm; Mon-Thu (1/27), 11:20am, 2:10, 5:05, 8:05, 11:10pm

Horror Remix: Death Rock (Part One): Wed, 10:00pm

The King's Speech: Fri, 11:10am, 2:00, 4:55, 7:55, 10:20pm; Sat, 11:05am, 2:00, 4:55, 7:55, 10:15pm; Sun, 10:50am, 1:45, 4:40, 7:40, 10:00pm; Mon-Tue, 11:10am, 2:00, 4:55, 7:55, 10:10pm; Wed-Thu (1/27), 11:10am, 2:00, 4:55, 7:55, 10:35pm

***No Strings Attached:** Fri, 10:45am, 1:25, 4:15, 7:15, 10:10pm; Sat, 10:45am, 1:25, 4:15, 7:15, 10:05pm; Sun, 10:30am, 1:10, 4:00, 7:00, 9:50pm; Mon-Tue, 10:45am, 1:25, 4:15, 7:15, 10:00pm; Wed-Thu (1/27), 10:45am, 1:25, 4:15, 7:15, 10:10pm

Pieces: Thu (1/27), 10:00pm

***Tron: Legacy (3-D):** Fri, 11:15am, 2:15, 5:15, 8:15pm; Sat, 2:15, 5:15, 8:15; Sun, 2:00, 5:00, 8:00; Mon-Wed, 11:15am, 2:15, 5:15, 8:15pm; Thu (1/27), 2:15, 5:15, 8:15

True Grit: Fri, 11:05am, 1:45, 4:35, 7:35, 10:45pm; Sat, 11:00am, 1:45, 4:35, 7:35, 10:50pm; Sun, 10:45am, 1:30, 4:20, 7:20, 10:35pm; Mon-Tue, 11:05am, 1:45, 4:35, 7:35, 10:45pm; Wed-Thu (1/27), 11:05am, 1:45, 4:35, 7:35, 10:50pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.

Showtimes subject to frequent change. Please confirm daily by phone or website.

Black Swan: Fri-Sun, 11:10am, 1:50, 4:40, 7:00, 9:50pm; Mon (1/27), 1:30, 4:20, 7:00, 9:50; Tue, 11:10am, 1:50, 4:30, 7:20, 10:00pm; Wed-Thu (1/27), 1:30, 4:20, 7:00, 9:50

The Dilemma: Fri, 11:15am, 2:05, 4:50, 7:10, 10:05pm; Sat, 1:00, 4:05, 7:10, 10:05; Sun, 11:15am, 2:05, 4:50, 7:10, 10:05pm; Mon, 1:40, 4:40, 7:10, 10:05; Tue, 11:15am, 2:05, 4:50, 7:55, 10:05pm; Wed, 1:40, 4:40, 10:05; Thu (1/27), 1:40, 4:40, 7:10, 10:05

Four Lions: Fri, 7:55pm; Sat, 7:40pm; Sun-Mon, 7:55pm; Tue, 4:40pm; Wed-Thu (1/27), 7:55pm

AFS: Jacquot de Nantes: Tue, 7:00pm

Kalamity: Wed, 7:00pm

The King's Speech: Fri-Sat, 11:00am, 2:00, 4:55, 7:50, 9:30pm; Sun, 10:55am, 2:00, 4:55, 7:50, 9:30pm; Mon, 1:35, 4:30, 7:45, 9:30; Tue, 11:00am, 2:00, 4:50, 7:45, 9:30pm; Wed, 1:50, 4:50, 7:50, 9:55; Thu (1/27), 1:35, 4:30, 7:45, 9:30

Lenny: Fri, 10:30pm; Sat, 10:15pm; Sun-Thu (1/27), 10:30pm

Somewhere: Fri-Sun, 10:45am, 1:25, 4:00, 6:45, 10:20pm; Mon, 1:05, 3:45, 6:45, 10:20; Tue, 10:45am, 1:25, 4:00, 6:45, 10:20pm; Wed, 12:45, 3:20, 7:05, 10:20; Thu (1/27), 1:05, 3:45, 6:45, 10:20

***Tron: Legacy (3-D):** Fri, 12:10, 3:40, Sat, 12:40, 3:40, Sun, 12:10, 3:40; Mon, 1:00, 3:55; Tue, 10:50am, 1:45pm; Wed-Thu (1/27), 1:00, 3:55

True Grit: Fri-Sun, 10:55am, 1:30, 4:10, 7:30, 10:40pm; Mon, 1:15, 4:00, 7:30, 10:40; Tue, 10:55am, 1:30, 4:10, 7:30, 10:40pm; Wed-Thu (1/27), 1:15, 4:00, 7:30, 10:40

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090.

Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

The Fighter: Fri, 11:15am, 1:40, 4:25pm; Sat, 11:15am, 1:40, 4:30pm; Sun, 1:40, 4:30, 8:10, 10:55; Mon, 4:50, 7:35, 10:30; Tue, 1:35, 4:20, 7:35, 10:40; Wed, 4:50, 7:35, 10:40; Thu (1/27), 4:50, 7:35

Master Pancake: Forrest Gump: Fri-Sat, 7:00, 10:00

***The Green Hornet (3-D):** Fri, 12:35, 2:00, 3:50, 10:45; Sat, 12:50, 2:00, 3:50, 8:30, 10:45; Sun, 12:50, 3:50, 7:00, 10:10; Tue, 11:10am, 12:50, 4:00, 7:00, 10:10pm

TV at the Alamo: NBC Thursdays: Thu (1/27), 10:00pm

Texas Association of Acupuncture and Oriental Medicine: 9,000 Needles: Sun, 12:30pm

The Rocky Horror Picture Show: Sat, 12mid

The Room: Fri, 11:55pm

True Grit: Fri, 12:00, 4:40, 7:55, 7:55; Sat, 11:50am, 2:40, 4:55, 7:55pm; Sun, 3:55, 6:45, 9:35; Mon, 4:10, 7:55, 10:40; Tue, 11:20am, 2:00, 4:55, 7:55, 10:25pm; Wed, 4:10, 7:55, 10:30; Thu (1/27), 4:10, 7:55, 10:45

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Black Swan: 1:00, 3:50, 7:30, 10:15

Blue Valentine: 12:30, 3:30, 7:10, 10:00

Casino Jack: Fri-Tue, 1:10, 6:50; Wed, 1:10pm; Thu (1/27), 1:10, 6:50

The Fighter: 12:50, 4:00, 7:00, 9:55

The King's Speech: 12:00, 12:40, 3:10, 4:20, 6:40, 7:20, 9:35, 10:10

Opera: La Fanciulla del West: 6:30pm

127 Hours: Fri-Tue, 4:10, 9:40; Wed, 4:10pm; Thu (1/27), 4:10, 9:40

Rabbit Hole: 12:10, 2:40, 5:10, 7:40, 10:05

Somewhere: 12:20, 2:50, 5:20, 7:50, 10:20

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.

Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

Black Swan (closed captioned and descriptive video): Fri-Sun, 11:45am, 2:25, 5:05, 7:45, 10:25pm; Mon-Thu (1/27), 11:40am, 2:25, 5:05, 7:45, 10:25pm

***Blue Valentine:** Fri-Sun, 11:55am, 2:40, 5:25, 8:10, 10:50pm; Mon-Thu (1/27), 11:45am, 2:40, 5:25, 8:10, 10:50pm

Country Strong: Fri-Sat, 10:10am, 1:00, 3:50, 6:40, 9:30pm; Sun, 2:00, 4:45, 7:40, 10:35; Mon-Wed, 1:00, 3:50, 6:40, 9:30; Thu (1/27), 1:00, 3:50, 6:35, 9:15

***The Dilemma:** Fri-Sun, 11:05am, 1:50, 4:35, 7:20, 10:00pm; Mon-Thu (1/27), 11:25am, 2:00, 4:35, 7:20, 10:00pm

The Fighter: Fri-Sat, 10:30am, 1:20, 4:10, 7:00, 9:50pm; Sun, 1:40, 4:20, 7:00, 9:50; Mon-Thu (1/27), 1:20, 4:10, 7:00, 9:50

***The Green Hornet (3-D):** Fri-Sun, 11:20am, 2:20, 5:10, 8:00, 10:45pm; Mon, 11:35am, 2:20, 5:10, 8:00, 10:45pm; Tue, 11:35am, 2:20, 5:10, 8:00, 10:55pm;

Wed-Thu (1/27), 11:35am, 2:20, 5:10, 8:00, 10:45pm

***The Green Hornet (3-D):** Fri-Sun, 10:35am, 1:25, 4:15, 7:05, 9:55pm; Mon-Thu (1/27), 1:25, 4:15, 7:05, 9:55

***Gulliver's Travels (3-D):** 6:10, 8:25, 10:40

***The King's Speech:** Fri-Sun, 10:20am, 1:10, 3:55, 6:50, 9:40pm; Mon-Thu (1/27), 1:10, 3:55, 6:50, 9:40

***No Strings Attached:** 11:30am, 2:10, 4:50, 7:30, 10:10pm

***Tangled (3-D):** Fri-Sun, 9:45am, 12:05, 2:35, 5:00, 7:35, 10:15pm; Mon-Thu (1/27), 11:50am, 2:35, 5:00, 7:35, 10:15pm

***Tron: Legacy (3-D):** Fri-Sun, 9:30am, 12:20, 3:20, 6:30, 9:25pm; Mon-Thu (1/27), 12:20, 3:20, 6:30, 9:25

True Grit: Fri-Sun, 9:35am, 12:15, 2:55, 5:35, 8:15, 10:55pm; Mon-Thu (1/27), 11:55am, 2:55, 5:35, 8:15, 10:55pm

The Way Back: Fri-Sat, 10:00am, 12:55, 4:05, 7:15, 10:20pm; Sun, 1:45, 4:40, 7:35, 10:30; Mon-Thu (1/27), 12:55, 4:05, 7:15, 10:20

***Yogi Bear (3-D):** Fri-Sat, 11:15am, 1:30, 3:45pm; Sun-Thu (1/27), 1:30, 3:45

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Tattooed Under Fire, Mon, 7:00pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

Black Swan: 12:30, 3:00, 5:30, 8:00, 10:40

***The Chronicles of Narnia: The Voyage of the Dawn Treader (3-D):** 6:40, 9:30

Country Strong: Fri, 1:40, 4:20, 7:30, 10:10; Sat-Sun, 10:50am, 1:40, 4:20, 7:30, 10:10pm; Mon-Thu (1/27), 1:40, 4:20, 7:30, 10:10

The Dilemma: Fri, 2:10, 5:10, 7:50, 10:30pm; Sun, 11:20am, 2:10, 5:10, 7:50, 10:30pm; Mon-Thu (1/27), 2:10, 5:10, 7:50, 10:30

The Fighter: Fri, 1:20, 4:10, 7:00, 9:40; Sat-Sun, 10:30am, 1:20, 4:10, 7:00, 9:40pm; Mon-Thu (1/27), 1:20, 4:10, 7:00, 9:40

The Green Hornet: Fri, 2:30, 5:20, 8:10, 10:50; Sat-Sun, 11:40am, 2:30, 5:20, 8:10, 10:50pm; Mon-Thu (1/27), 2:30, 5:20, 8:10, 10:50

***The Green Hornet (3-D):** Fri, 1:10, 4:00, 6:50, 9:50; Sat-Sun, 10:20am, 1:10, 4:00, 6:50, 9:50pm; Mon-Thu (1/27), 1:10, 4:00, 6:50, 9:50

Opera: La Fanciulla del West: Wed, 6:30pm

Little Fockers: Fri, 1:00, 3:50, 6:20, 8:40; Sat-Sun, 10:40am, 1:00, 3:50, 6:20, 8:40pm; Mon-Thu (1/27), 1:00, 3:50, 6:20, 8:40

No Strings Attached: Fri, 2:00, 5:00, 7:40, 10:20; Sat-Sun, 11:10am, 2:00, 5:00, 7:40, 10:20pm; Mon-Thu (1/27), 2:00, 5:00, 7:40, 10:20

Tangled: Fri, 12:50, 3:20, 5:50, 8:20; Sat-Sun, 10:10am, 12:50, 3:20, 5:50, 8:20pm; Mon-Tue, 12:50, 3:20, 5:50, 8:20; Wed, 12:50, 3:20, 5:50, 8:20

***Tron: Legacy (3-D):** 12:40, 3:30, 6:30, 9:20

True Grit: Fri, 1:50, 4:30, 7:20, 10:00; Sat-Sun, 11:00am, 1:50, 4:30, 7:20, 10:00pm; Mon-Thu (1/27), 1:50, 4:30, 7:20, 10:00

***Yogi Bear (3-D):** Fri, 2:20, 4:40; Sat-Sun, 11:50am, 2:20, 4:40pm; Mon-Thu (1/27), 2:20, 4:40

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Black Swan: Fri-Sun, 11:10am, 1:50, 4:40, 7:30, 10:25pm; Mon-Thu (1/27), 1:50, 4:40, 7:30, 10:25

The Chronicles of Narnia: The Voyage of the Dawn Treader: Fri-Sun, 11:45am, 5:30, 10:15pm; Mon-Thu (1/27), 5:30, 10:15

Country Strong: 1:00, 4:05, 7:00, 10:00

The Dilemma: Fri-Sun, 11:00am, 1:45, 4:45, 7:40, 10:35pm; Mon-Thu (1/27), 1:45, 4:45, 7:40, 10:35

The Fighter: Fri-Sun, 12:15, 3:20, 6:30, 9:00; Mon-Thu (1/27), 3:20, 6:30, 9:30

The Green Hornet: Fri-Sun, 11:40am, 2:55, 6:05, 9:10pm; Mon-Thu (1/27), 2:55, 6:05, 9:10

***The Green Hornet (3-D):** 1:20, 4:25, 7:35, 10:30

Gulliver's Travels: Fri-Sun, 11:15am, 1:40, 4:20, 6:55, 9:35pm; Mon-Thu (1/27), 1:40, 4:20, 6:55, 9:35

The King's Speech: 1:05, 4:00, 7:05, 10:05

Opera: La Fanciulla del West: 6:30pm

Little Fockers: Fri-Sun, 11:00am, 1:35, 4:30, 7:15, 9:50pm; Mon-Thu (1/27), 1:35, 4:30, 7:15, 9:50

No Strings Attached: Fri-Sun, 11:20am, 2:10, 5:05, 7:50, 10:35pm; Mon-Thu (1/27), 2:10, 5:05, 7:50, 10:35

Tangled: Fri-Sun, 11:30am, 2:15, 5:00, 7:40, 10:10pm; Mon-Tue, 2:15, 5:00, 7:40, 10:10; Wed, 2:15pm; Thu (1/27), 2:15, 5:00, 7:40, 10:10

***Tron: Legacy (3-D):** 1:10, 4:15, 7:25, 10:20

True Grit: Fri-Sun, 11:05am, 1:55, 4:50, 7:45, 10:30pm; Mon-Thu (1/27), 1:55, 4:45, 7:45, 10:30

Yogi Bear: 3:00, 8:10

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Burlesque: Fri, 4:15, 7:30, 10:10; Sat-Sun, 12:45, 4:15, 7:30, 10:10; Mon-Thu (1/27), 4:15, 7:30, 10:10

Due Date: Fri, 2:45, 5:15, 8:00, 10:15; Sat-Sun, 12:00, 2:45, 5:15, 8:00, 10:15; Mon-Thu (1/27), 2:45, 5:15, 8:00, 10:15

Love & Other Drugs: Fri,



Gerrymandering

Gerrymandering (2010) D: Jeff Reichert. (NR, 81 min.) **ChangeAustin.org.** As a new round of redistricting is about to begin, this documentary could not be timelier. Short of stuffing ballot boxes and outright fraud, gerrymandering is the most effective approach to the manipulation of elections. This film exposes the battles and, in particular, highlights the last Texas redistricting session which served as the backdrop for Tom DeLay's recent conviction. @Alamo Ritz, Monday, 8pm.

THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER

D: Michael Apted; with Ben Barnes, Skandar Keynes, Georgie Henley, Will Poulter, Tilda Swinton; with the voices of Liam Neeson, Simon Pegg. (PG, 112 min.)

This third film entry in the ongoing adaptation of C.S. Lewis' series of splendidly imagined children's books has all the elements of a rip-roaring Saturday-afternoon matinee (including 3-D) and the intended Christian allegory, yet a more appropriate rechristening would be *The Voyage of the Yawn Treader*. In a fantastical universe populated by a leonine Christ figure (Aslan, voiced by Neeson), a chatty seagoing mouse (Reepicheep, voiced by Pegg), and a vessel that appears to have been ripped straight from one of Ray Harryhausen's *Sinbad* epics, you'd expect some sort of gravitas. Lucy (Henley) and Edmund Pevensie (Keynes), accompanied by their cousin Eustace Scrubb (Poulter), are drawn into a magical painting, reuniting them with Barnes' Caspian, Aslan, and, eventually, Swinton's still-awe-inspiring White Witch. *Dawn Treader* is bereft of the narrative complexity evidenced in the preceding films; it feels as if this franchise has run aground and is sinking under the weight of its own ambitions. (12/17/2010) - Marc Savlov

★★ CM Cedar Park, Hill Country Galleria, Metropolitan, Tinseltown North

COUNTRY STRONG

D: Shana Feste; with Gwyneth Paltrow, Tim McGraw, Garrett Hedlund, Leighton Meester. (PG-13, 112 min.)

No country cliché is left unturned in writer/director Shana Feste's four-part-(dis)harmony ditty about a multiplatinum artist battling addiction and three Nashville players snared in her devastating orbit. Paltrow plays chart-topper Kelly Canter, hatched from rehab at film's beginning for another kind of rehabilitation - this time of her career - after a show in Dallas ended in a boozy fall that miscarried her pregnancy. Canter's manager-husband, James (Tim McGraw), hurries Kelly back on tour, to the disapproval of Beau Hutton, an orderly (Hedlund) at Kelly's detox center who also happens to be her fuck buddy and a budding talent himself, and Kelly hits the road with both beaus - husband and lover. If much of the hackneyed dialogue here has the ring of lyrics scribbled on a bar napkin to the saddest song ever writ, well, that's sort of the point - and even the pleasure - of *Country Strong*. (01/14/2011) - Kimberley Jones

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Metropolitan, Tinseltown North, Westgate

THE DILEMMA

D: Ron Howard; with Vince Vaughn, Kevin James, Jennifer Connelly, Winona Ryder, Channing Tatum, Queen Latifah, Chelcie Ross, Clint Howard. (PG-13, 118 min.)

The Dilemma is a facile string of predictable emo on the face of it, but against all odds, Howard surprises with this decidedly honest comedy-melodrama that encapsulates all the facets of love and friendship while taking pain to dwell in the real world. Vaughn plays Ronny, best friend and confidant to the high-strung Nick (James); together, they

design greenish electro-car stuff for Detroit. Nick is happily married to Geneva (Ryder), Ronny's been going out with Beth (Connelly), and together the two couples live a seemingly charmed life. Until Ronny spies Geneva with someone other than Nick, hence his dilemma: to tell or not to tell. Admittedly, *The Dilemma* at first feels like a lightweight dramedy/romance of no particular heft, but there's an unexpected honesty surrounding the foursome at its core. This dilemma - and its resolution - feels real and true, even when it's playing things for laughs. (01/14/2011) - Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

DUE DATE

D: Todd Phillips; with Robert Downey Jr., Zach Galifianakis, Michelle Monaghan, Jamie Foxx, Juliette Lewis, Danny McBride, RZA, Matt Walsh. (R, 95 min.)

Due Date is the comedy delivered by director Phillips in between his breakout success, last year's *The Hangover*, and its coming-soon-to-a-theatre-near-you sequel, which is already in production. Galifianakis, whose comic man-child schtick gets a full workout, plays Ethan Tremblay, gauche and rotund, against Downey Jr.'s Peter Highman, who is just trying to make it home to Los Angeles in time for the birth of his first child. Phillips steers this road-trip movie through a wicked variety of set-pieces and celebrity guest cameos. The problem with *Due Date* is that it is less funny at 95 minutes than it is in its succinct trailers. In between the jokes, the darker moments of *Due Date* emerge and deflate some of the froth. Nevertheless, in its best moments, the film's duo of Galifianakis and Downey Jr. remind us of a bickering Laurel & Hardy digging themselves out of another fine mess. And we're happy to be along for the ride. (11/05/2010) - Marjorie Baumgarten

★★★ Movies 8, Metropolitan



THE FIGHTER

D: David O. Russell; with Mark Wahlberg, Christian Bale, Melissa Leo, Amy Adams, Jack McGee, Mickey O'Keefe. (R, 115 min.)

Virtually flawless performances and directorial execution render *The Fighter* one of the most thrilling movies of 2010. Yes, *The Fighter* offers a new riff on the boxing film, but it's also a drama about self-delusions, inner strength, and family as a source of conflict and sustenance. Boxer Dicky Eklund (Bale) was once known as the "Pride of Lowell, Mass." Now he's struggling with addiction and training his younger half brother Micky Ward (Wahlberg) to be a champion. The movie is based on incidents from the true-life story of Ward, who went on to have a storied career. However, *The Fighter* examines Ward's early years, when he lost several fights, retired for the first time, romanced Charlene Fleming (Adams), and began his comeback. Russell's characters are neither good nor bad, they are simply human beings imbued with virtues and faults. It is this intelligence that makes *The Fighter* a great and enduring human drama. (12/17/2010) - Marjorie Baumgarten

★★★★★ Alamo Drafthouse Village, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gold Class, Metropolitan, Tinseltown North, Westgate



FOUR LIONS

D: Chris Morris; with Riz Ahmed, Arsher Ali, Nigel Lindsay, Kayvan Novak, Adeel Akhtar. (R, 102 min.)

Quite probably the world's first Islamic terrorist comedy, *Four Lions* is set in Sheffield, 150 miles north of London, and details the bumbling efforts of a group of radicalized Muslims who dream of becoming suicide bombers. Faisal (Akhtar) is soft-spoken and maybe soft in the head; Waj (Novak) is dim but eager to please; Barry (Lindsay), a white convert, is a bilious fanatic; and Hassan (Ali) is a wannabe rapper just looking for a community. But leader Omar (Ahmed) is a genuinely politicized and embittered young man with a wife and son. *Four Lions* is a riot of physical comedy, and much of the dialogue is sneakily hilarious in its sheer banality. Director Morris, in his first feature film, imperceptibly shifts from pure satire to accommodate a more complete and, yes, humanizing portrait of the conflicted jihadis. This is provocative stuff, to be sure. A comedy of errors and terrors? Who woulda thunk it? (11/05/2010) - Kimberley Jones

★★★★ Alamo Drafthouse South

THE GREEN HORNET

D: Michel Gondry; with Seth Rogen, Jay Chou, Cameron Diaz, Tom Wilkinson, Christoph Waltz, David Harbour, Edward James Olmos, Jamie Harris. (PG-13, 108 min.)

Gondry's update of vigilante crime fighter the Green Hornet's escapades is above all an exercise in frustration. Tonally, this is about as far as one can get from Gondry's usual darkly fanciful milieu. Rogen, slightly miscast, plays Britt Reid, the spoiled, party-happy scion of a big-city newspaper publisher. He is, in effect, a buffoon, and the script piles on unfunny comedy throughout, even after Britt's father dies and Britt lassoes Dad's mechanic and latte-expert Kato (Chou), with the intention of becoming a masked master of menace, seemingly out of sheer boredom. Britt and Kato manage to upset the criminal balance of power and attract the attention of Russian kingpin Chudnofsky (Waltz). I fear that more mediocre heroics may be headed our way now that Marvel and DC have cornered the Awesome Market. Even so-so *Hornet* forerunners like *The Phantom* are more entertaining than this cheesy and borderline-boring cream puff of a vigilante. (01/14/2011) - Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

GULLIVER'S TRAVELS

D: Rob Letterman; with Jack Black, Jason Segel, Emily Blunt, Amanda Peet, Billy Connolly, Chris O'Dowd. (PG, 93 min.)

As disinterested in itself as *Gulliver's Travels* seems to be, it's a wonder it ever came into existence at all. The film reveals little exertion made on behalf of the narrative, lackadaisical attention paid to the possibilities of 3-D and other state-of-the-art special effects, and careless direction of the actors, who often sound as though they're talking (albeit in clashing Lilliputian accents) to nothing more than a green screen. *Gulliver's Travels* is a story that screams out for superior visual effects but the images achieved here are hardly more effective (or three-dimensional) than the panels in a *Classics Illustrated* comic book. It seems the only forethought given to this remake

Frankenstein

Frankenstein (1931) D: James Whale; with Boris Karloff, Colin Clive, Mae Clarke, Dwight Frye. (NR, 70 min.) **Universal's Classic Monster Films.** They could have thrown out the mold for monster movies after they made this one. It's the mother lode to which we constantly return. (Double bill: *Abbott and Costello Meet Frankenstein.*) @Paramount, Friday, 7pm; Saturday, 9pm.



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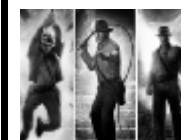
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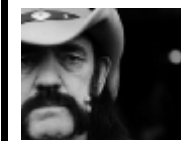
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Carancho

Carancho (2010) D: Pablo Trapero; with Ricardo Darín, Martina Gusman. (NR, 107 min.) **Cine las Americas.** In this Argentinean film, an ambulance-chasing lawyer and a dedicated doctor find their callings an obstacle to love. See "Buckle Up," p.37, for more. @ Alamo Ritz, Sunday, 6pm.

was to cast Jack Black as Gulliver since he's the closest thing we have to a living cartoon and, hell, he was one fine panda. This *Gulliver's Travels* is listless, dull, and totally lacking in spectacle: marooned with no way home, just like its title character. (12/31/2010) - Marjorie Baumgarten

★ Barton Creek Square, Hill Country Galleria, Tinseltown North, Tinseltown South

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1

D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Ralph Fiennes, Alan Rickman, Helena Bonham Carter, Julie Walters, Bill Nighy, Imelda Staunton, Tom Felton, Rhys Ifans, Jason Isaacs, Helen McCrory, Peter Mullan. (PG-13, 146 min.)

The first half of a two-film adaptation of J.K. Rowling's final book about the battle between the damaged boy-wizard Harry (Radcliffe) and the dark Lord Voldemort (Fiennes), *Harry Potter and the Deathly Hallows: Part 1* is, as a whole, the finest Potter film yet. From the superlative digital effects and original score to the saga-scoped camerawork, *Deathly Hallows* is all business – taut, frantic, and fearsome. When Voldemort's minions, the Death Eaters, storm the Ministry, Harry and best friends Hermione (Watson) and Ron (Grint) go underground to find and destroy the remaining Horcruxes, talismans in which Voldemort safeguarded splinters of his soul. *Deathly Hallows* is still truthful to the spirit of these decent, sometimes goofy kid-characters, whom we've watched grow up in the course of 10 years. They remain fundamentally the same, only now with jaws set hard from troubled times. They've been through something epic, and for the first time, truly, so have we. (11/19/2010) - Kimberley Jones

★★★★ CM Round Rock, Gateway, Tinseltown South

HOW DO YOU KNOW D: James L. Brooks; with Reese Witherspoon, Paul Rudd, Owen Wilson, Jack Nicholson, Kathryn Hahn, Mark Linn-Baker, Lenny Venito. (PG-13, 120 min.)

How do you know when you're in love? It's been a while for me, but I remember a powerful urge to upchuck. In the same vein, professional softball player Lisa (Witherspoon) wears a pinched, pained expression whenever she contemplates the idea of loving George (Rudd), an unfailingly decent businessman who is currently under federal investigation. But wait! There's another bachelor behind Door No. 2: Matty (Wilson), a Nationals ballplayer whose negotiations with monogamy mark some of the funnier moments in this disappointingly slack comedy from writer/director Brooks. *How Do You Know* isn't a bomb, but it is bewildering how something so limp could come from a sharpshooter like Brooks, who never supplies a definitive answer to the open-ended title – there are pretty speeches, sure – but I think most everybody would agree you just know when it's right. And in the case of *How Do You Know*, it's not. (12/17/2010) - Kimberley Jones

★★ Tinseltown South

★ **THE KING'S SPEECH** D: Tom Hooper; with Colin Firth, Geoffrey Rush, Helena Bonham Carter, Derek Jacobi, Jennifer Ehle, Guy Pearce, Michael Gambon, Eve Best, Timothy Spall. (R, 118 min.)

Speech, whether in the form of eloquent diplomacy, familial comfort, or prewar leadership, is ostensibly the stiff upper lip of *The King's Speech*. In 1936, Prince Albert (Firth) was forced to become King George VI when his brother, King Edward VIII (Pearce), scandalously abdicated the throne for the love of an American divorcée. Bad enough, yes, but this royal disaster was followed by the first gambits in "Mr. Hitler's" war. Worse still, the new king is a stutterer. His savior arrives in the form of Rush's genius speech therapist, Lionel Logue, whose methods counter the king's self-doubt in ways that take on new weight as war looms. This is a knowing, sincere, and beautifully shot film that takes on the meatiest slabs of history and renders these Balmoralians as something other than mere figureheads. *The King's Speech* brings a country's fear of war and a sudden king's dread of supremacy into perfect, uncommon focus. (12/24/2010) - Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

LITTLE FOCKERS D: Paul Weitz; with Robert De Niro, Ben Stiller, Owen Wilson, Blythe Danner, Jessica Alba, Teri Polo, Colin Hanks, Daisy Tahan, Dustin Hoffman, Barbra Streisand, Laura Dern, Harvey Keitel. (PG-13, 98 min.)

Following *Meet the Parents* and *Meet the Fockers* – the films that traced the courtship and marriage of Greg (Stiller) and Pam (Polo) Focker as they learned to integrate all four off-kilter in-laws into their lives – the couple is now residing in Chicago and planning for their twins' 5th birthday party. Apart from the smutty giggles that derive from the mere mention of the Focker family surname, this third entry in the now 10-year-old comedy franchise falls flat. The twins' birthday party provides the film's extended climax, but its lackluster highlights include grown men fighting in bouncy castles and an impromptu kiss between Pam's ex-boyfriend Kevin (Wilson) and her mother-in-law (Streisand). The concluding sequence of the movie unites both families during the holiday season, a choice that seems to promise more *Focker* films to come, offering ecumenical possibilities of Jewish and Christian amity for the busy holiday movie-going week. (12/24/2010) - Marjorie Baumgarten

★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North



Jacquot de Nantes

Jacquot de Nantes (1991) D: Agnès Varda. (PG, 118 min.) **Austin Film Society: Agnes on Agnès – Le Cinema de Varda.** Agnes Varda made this tribute to her spouse, French filmmaker Jacques Demy (*The Umbrellas of Cherbourg*, *Donkey Skin*, *The Young Girls of Rochefort*), who died in 1990. The film is based on Demy's fond memoirs of his childhood in the countryside, much of which he spent longing to make movies. (*) @Alamo Drafthouse South, Tuesday, 7pm; \$8, AFS members free.



LOVE & OTHER DRUGS D: Edward Zwick; with Jake Gyllenhaal, Anne Hathaway, Oliver Platt, Hank Azaria, Josh Gad, Gabriel Macht, Judy Greer, George Segal, Jill Clayburgh. (R, 112 min.)

Jake Gyllenhaal has always done better with edgy material that subverts his sunny, smiling look. But there are no hard angles to be found in this soft-hearted drama that straddles comedy, medical crisis, and the three-ring circus of Big Pharma in the Nineties. Gyllenhaal plays Jamie, a Pfizer rep who, when he lands the new Viagra account, happily combines his two great loves: sex and hustling. When free-spirited artist Maggie (Hathaway) enters the picture, the pair embarks on something of a no-strings-attached sex romp. Zwick's film blooms into sentimental hash when their love affair becomes complicated by Maggie's early-stage Parkinson's disease and creeping feelings of real, not entirely welcome love for each other. There's nothing wrong with sentimental hash, but whenever Zwick catches the rhythm of one mood, he skips the needle to try on another one. This broadness is like a stake to the heart of the film's hard-earned but fast-lost authenticity. (12/03/2010) - Kimberley Jones

★★★ Movies 8

MEGAMIND D: Tom McGrath; with the voices of Will Ferrell, Tina Fey, Jonah Hill, Brad Pitt, David Cross. (PG, 95 min.)

The DreamWorks Animation team devotes its extraordinary attention to 3-D visual detail in *Megamind* – most commonly to the illustration of such mayhem as death rays vaporizing steel and whole buildings turning to rubble. It's a lot of Sturm und Drang that quickly grows repetitive; I'd trade 90% of the action for a few more of those tight close-ups of blue-hued Megamind (voiced by Ferrell). Megamind is a self-professed supervillain, an alien who was orphaned young and crafted an identity in counterpoint to another founding who fell to Metro City, USA, on the same day – the buff, boffo Metro Man (voiced by Pitt). But what's a big baddie to do when his nemesis and prime motivator takes an extended vacation? *Megamind* gets existential, but only in blips, and while it is never anything less than vibrant and exceedingly clever, it is also a rather slight thing for such megasized proportions. (11/05/2010) - Kimberley Jones

★★★ Movies 8

THE NEXT THREE DAYS D: Paul Haggis; with Russell Crowe, Elizabeth Banks, Ty Simpkins, Olivia Wilde. (PG-13, 122 min.)

Haggis presents a mishmash of genres in this redo of Fred Cavayé's 2008 French film *Pour Elle*. Working with such familiar – and potentially dramatic – ingredients as jailbreaks, the wrongly accused, and femmes fatales, Haggis culls the least interesting bits from these scenarios to make a fatally confused film. A lumbering, sleepily engaged Crowe stars as literature professor John Brennan, whose wife, Lara (Banks), is abruptly accused of murder in the film's opening minutes and carted off to jail and sentenced to life in prison. Along the way, Haggis tosses in everything from mild puzzlers (what the hell are Liam Neeson, Olivia Wilde, Daniel Stern, and Brian Dennehy all doing in go-nowhere bit parts?) to real plot head-scratchers (how did Brennan advance from "where do the bullets go?" to a shoot-'em-up at a meth lab in a matter of scenes?). There's only one psychologically intriguing character in the film, and she spends most of it behind bars. (11/26/2010) - Kimberley Jones

★★★ Movies 8

Kalamity

Kalamity (2010) D: James M. Hausler; with Nick Stahl, Jonathan Jackson, Beau Garrett, Christopher M. Clark, Robert Forster, Alona Tal. (R, 100 min.) In this low-budget psychological thriller, three young male buddies all suffer from woman troubles. Then one of their girlfriends turns up missing, and foul play is suspected. The search for the truth opens up a world of hurt. Director Hausler will be in attendance for a post-screening Q&A. @Alamo Drafthouse South, Wednesday, 7pm.

★ **127 HOURS** D: Danny Boyle; with James Franco, Kate Mara, Amber Tamblyn, Treat Williams, Kate Burton, John Lawrence. (R, 94 min.)

Calm, cool, and tear-your-hair-out exciting, *127 Hours* is an archetypal tale of man vs. nature vs. himself. Danny Boyle adapts Aron Ralston's "trapped in the wilderness" memoir with gripping aplomb. Ralston, after a morning of mountain-biking and cavorting in underground swimming holes with a pair of newbie female hikers (Tamblyn and Mara), falls from nature's grace and lands in a horrific situation: His arm is crushed and unable to be freed, he's low on water, and absolutely no one is aware of his plight. It's a bad trip in every sense of the phrase. *127 Hours* is an unrelenting tour de force but it's also an unforgettable examination of the human spirit under extreme duress. The fact that Franco gives the performance of his career is the icing on the cake. Fair warning, oh squeamish ones: *127 Hours* does not shy away from Ralston's ultimate method of obtaining egress from his predicament. Which is exactly as it should be. (11/19/2010) - Marc Savlov

★★★★ Arbor, Metropolitan

★ **RABBIT HOLE** D: John Cameron Mitchell; with Nicole Kidman, Aaron Eckhart, Dianne Wiest, Tammy Blanchard, Miles Teller, Sandra Oh. (PG-13, 92 min.)

Although it is achingly sad, *Rabbit Hole* is not maudlin or depressing. The film ushers us into the lives of Becca (Kidman) and Howie (Eckhart) Corbett, parents who are grieving the death of their child and trying to find a way to resume "normal" life. Becca is efficient and bitter, removing her son's paintings from the refrigerator and giving away his clothing. Howie finds comfort in watching a video clip of his son on his cell phone and in a bereavement support group. As director Mitchell rises to the occasion, so do the actors. The interplay of the characters is beautifully wrought and altogether human. More strained, however, are the scenes that occur between Becca and the teenager (Teller) who drove the vehicle that accidentally killed her son. *Rabbit Hole* is, ultimately, realistic and compassionate but does not shy away from the dreadful truth that consolation is not always possible. (01/14/2011) - Marjorie Baumgarten

★★★★ Arbor

SEASON OF THE WITCH D: Dominic Sena; with Nicolas Cage, Ron Perlman, Claire Foy, Stephen Campbell Moore, Stephen Graham, Christopher Lee. (PG-13, 113 min.)

Granted, it's as cold as a witch's teat, but this painfully overblown medieval swords-and-sorcery road movie is unlikely to warm the cockles of any but the most die-hard fans of Cage's stentorian growl and overacting. Set in the midst of the Crusades, the plot pairs Cage and Perlman as, respectively, the pensive Behmen and more foursquare Felson, weary deserters of the Crusades intent on returning home amid the plague-ridden squalor of Europa. Only home is not as they left it. A witch (Foy) has been accused of unleashing the pestilence, and Lee's dying Cardinal D'Ambroise charges the pair with transporting the sorceress across hill, dale, and rickety rope bridge to her final judgement. Behmen and Felson endure CGI-laden existential despair, wolves, demon wolves, and, finally yet more demons. Things do not end well, least of all for the audience. As for Foy's (alleged) witch? She'd have been better off turning everyone into a newt in the first place. (01/14/2011) - Marc Savlov

★ CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

SECRETARIAT D: Randall Wallace; with Diane Lane, John Malkovich, Dylan Walsh, Dylan Baker, Margo Martindale, Nelsan Ellis, Otto Thorwarth, Fred Dalton Thompson, James Cromwell, Scott Glenn, Amanda Michalka, Kevin Connolly, Eric Lange. (PG, 122 min.)

Saddle up for some old-fashioned inspirational movie entertainment as Disney mounts the story of horse-racing's 1973 Triple Crown winner. Actually, the focus of the movie is not really the horse but the people who owned and trained him and shared with him the will to succeed. How do we know the animal had a will to succeed? Because owner Penny Chenery Tweedy (Lane) stares into his eyes and channels his desires. The outcome of Secretariat's story is already part of our popular knowledge prior to any film treatment of the events, thus allowing the movie to focus on the characters' journeys rather than their finish lines. Thus, *Secretariat* is more a story of Mrs. Tweedy. Drafted to her side are the eccentric trainer Lucien Lauren (a restrained Malkovich), groom Eddie Sweat (Ellis), and jockey Ron Turcotte (real-life jockey Thorwarth). Some audiences will cheer as if they were at the track, but *Secretariat* is ultimately a conventional story, conventionally told. (10/08/2010) - Marjorie Baumgarten
★★★ Movies 8

THE SOCIAL NETWORK D: David Fincher; with Jesse Eisenberg, Andrew Garfield, Justin Timberlake, Armie Hammer, Rooney Mara, Max Minghella, Joseph Mazzello, Rashida Jones. (PG-13, 121 min.)

Fincher's blisteringly entertaining *The Social Network* touches down in the calm before the storm, before social media rewrote the rules on how information moves. We first meet the eventual founder of Facebook, Mark Zuckerberg (Eisenberg), in a bar, having drinks with his girlfriend (Mara). He is callous, socially inept, and ravenously ambitious - the boy who would be king, not yet fixed on what the kingdom will look like. *The Social Network* cuts with ease from flashbacks of Zuckerberg's undergraduate days to depositions related to two concurrent lawsuits brought against him. Although the legal proceedings provide a handy framework for the film, who did what to whom, when, and with how much premeditated bloodlust is of ancillary concern to the film's layered examination of an asshole. (That's the filmmakers' word, not mine.) History as we know it is still unfurling, and *The Social Network* is that rare film that has something - not yet definitive but certainly provocative - to say about it. (10/01/2010) - Kimberley Jones
★★★★ Movies 8

TANGLED D: Nathan Greno, Byron Howard; with the voices of Mandy Moore, Zachary Levi, Donna Murphy, Ron Perlman, M.C. Gainey, Jeffrey Tambor, Brad Garrett. (PG, 92 min.)

The venerable Disney animators have climbed aboard both the CGI and 3-D bandwagons for their latest holiday release, which reworks the Brothers Grimm fairy tale *Rapunzel*. The classic hallmarks of Disney animation are all here: stunning attention to the details of nature and the inclusion of an evil mother figure as a trigger for the storyline. Rapunzel's hair should be listed as one of the story's main characters, so intrinsic is it to the film's appeal. As voiced by Moore, Rapunzel is a spunky gal, capable of defending herself and singing sturdily. Tony Award-winner Murphy brings stage showmanship to her musical interludes as Mother Gothel, which drip with sarcasm and biting wit. The songs by Alan Menken and Glenn Slater are fun but unmemorable, however. Even though the sight of Rapunzel's shimmering hair and scenes of flickering lanterns across the skyline are visual wonders, the biggest reactions to the animation seemed to come from scenes of classic physical comedy. (11/26/2010) - Marjorie Baumgarten

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate

THE TOURIST D: Florian Henckel von Donnersmarck; with Johnny Depp, Angelina Jolie, Paul Bettany. (PG-13, 103 min.)

Interpol wants to catch a thief, namely Alexander Pearce, who has stolen more than \$2 billion. For some reason, these top cops have no idea what their suspect looks like, so they spend two years watching his girlfriend, Elise (Jolie). Their efforts pay off once she receives a note delivered by courier instructing her to catch the next train to Venice and pick a man of Alexander's general height and build to serve as an unwitting decoy. And that stranger on a train? He turns out to be none other than Johnny Depp, in the role of Frank Tupelo, a widowed math teacher from Wisconsin. This film obviously strives for a Hitchcockian vibe of romance and suspense. True, many twists and turns occur. Nevertheless, *The Tourist* doesn't generate much suspense or intrigue. Von Donnersmarck's direction is dull and flat. Without sizzle or thrills, *The Tourist* becomes as sluggish and rank as the Venice waterways. (12/17/2010) - Marjorie Baumgarten
★★★ Metropolitan

TRON: LEGACY D: Joseph Kosinski; with Jeff Bridges, Garrett Hedlund, Olivia Wilde, Bruce Boxleitner. (PG, 125 min.)

There's absolutely no shortage of stunning eye candy in this spiffy, sexy, and frequently thrilling sequel to Disney's 1982 game-changer *Tron*. There is, however, a certain lack of connectivity between the digitally enhanced characters onscreen and the audience. Debuting director Kosinski has created a virtual world that's seamless and immersive. Here, the grid - that sleek inner world of the game - is all crystalline club life and roaring, tempestuous crowds craving gladiatorial blood(-less)sport. *Legacy* finds Flynn's Ducati-riding offspring, Sam (Hedlund), sucked into the game this time around. The grid is no longer the utopian ideal Flynn (Bridges) imagined it could be. Instead, his digital doppelgänger, Clu (Bridges again), has taken control and is plotting escape into the real world. It's still a soulless machine for making Disney mountains of cash, of course, but you can feel it striving to be more. Which is, at the end of the game, what singularity is all about. (12/17/2010) - Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, IMAX Theatre, Lakeline, Tinseltown North, Tinseltown South, Westgate

TRUE GRIT D: Joel Coen, Ethan Coen; with Jeff Bridges, Matt Damon, Josh Brolin, Hailee Steinfeld. (PG-13, 110 min.)

The Coens' version of *True Grit* remains faithful to Charles Portis' novel, which was also the source material for the 1969 John Wayne film. Fourteen-year-old Mattie Ross (Steinfeld, a terrific young newcomer) hires Rooster Cogburn (Bridges) to capture the man who killed her father, but much of the story's humor fails to connect. Only Damon, as Texas Ranger LaBoeuf, captures the boneheadedness of his character's grandiloquent language and self-importance. Bridges plays it straight, abandoning all sentimentality and giving the role a lived-in feeling. Yet whatever led the actor to deliver his lines in a mumbling growl is a true mystery. *True Grit* (much of which was filmed here in Austin and in nearby Granger) has some handsome sequences but, overall, lacks these filmmakers' usually precise eye and craftsmanship. All this is not to say that *True Grit* is an awful film; it's just that the Coens have set their own standards for excellence, and this film falls short. (12/24/2010) - Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

UNSTOPPABLE D: Tony Scott; with Denzel Washington, Chris Pine, Rosario Dawson. (PG-13, 98 min.)

Unstoppable is a lot like speed. Not the movie, the amphetamine. It's manic and wearily predictable, and as soon as it begins, you know exactly how it's going to end: with a hard, fast crash (and the requisite yakkety epilogue). Oh, but what a fun pitch meeting it must have been: "There's this unmanned

train, see, powered up at full throttle, see, and it's headed toward population! And Denzel Washington plays a heroic motorman who recently lost his wife to cancer! And that new Captain Kirk guy's the rookie conductor, and he has a broken heart! How can it miss?!" How indeed? *Unstoppable* is interminable, especially for connoisseurs of the action spectacle. They will recall with fondness such far better films as *Runaway Train* or even *Von Ryan's Express*. Director Scott tosses the occasional foreign object onto the track from time to time, but in the end *Unstoppable* is derailed by its own one-track premise. (11/19/2010) - Marc Savlov
★★ Movies 8

YOGI BEAR D: Eric Brevig; with Anna Faris, Tom Cavanagh, T.J. Miller, Andrew Daly, Nathan Corddry; with the voices of Dan Aykroyd, Justin Timberlake. (PG, 80 min.)

Yogi Bear is unbearable. Maybe I'm out of touch, but I don't recall hearing a hue and cry for a revival of Hanna-Barbera's ursine star Yogi Bear and his sidekick, Boo Boo. Nevertheless, the stars of *The Yogi Bear Show*, which ran on TV in the early Sixties, have clawed their way onto the silver screen. Yogi (voiced by Aykroyd) still lives in Jellystone Park and still proclaims himself "smarter than the average bear." Aided by Boo Boo (voiced by Timberlake), he devises elaborate plots to separate park visitors from their "pic-nic" baskets. The talking bear makes life difficult for Ranger Smith (Cavanagh) but is one of the lures that brings documentary filmmaker Rachel (Faris) to the park to shoot a film. When the corrupt local mayor (Daly) decides to sell Jellystone's logging rights, the bears and humans join forces to obstruct the sale. Only the youngest, most undiscerning viewers will want to decamp to Jellystone. (12/17/2010) - Marjorie Baumgarten
★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North

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BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 20

Anaganaga O Dheerudu (2011)

D: Prakash Kovelamudi; with Siddharth, Shruti Hassan, Lakshmi Manchu, Brahmanandam. (NR, 150 min.) In this Telugu film, a young girl helps save her homeland from the tyranny of an evil queen with the help of a blind swordsman. No subtitles. @Tinseltown South, 3, 6:15, 9:30pm.

The Big Lebowski Quote-Along (1998)

D: Joel Coen; with Jeff Bridges. (R, 117 min.) **Action Pack.** @Alamo Ritz, 7pm.

Enter the Void (2010) D: Gaspar Noé; with Nathaniel Brown, Paz de la Huerta, Cyril Roy. (NR, 161 min.) **SXSW Presents.** Cinema provocateur Noé turns from the horrific to the psychedelical in this astonishing film that's being shown in its full two-hour-and-40-minute director's cut. It is one of the trippiest and most compelling visual narratives to come along in quite some time. @Alamo Drafthouse Village, 10:05pm.

Evangelion: 2.0 You Can (Not) Advance (2009) D: Masayuki, Kazuya Tsurumaki. (NR, 109 min.) This is the second in a four-part reimagining of Japan's classic apocalyptic mecha anime series. @Alamo Drafthouse Lake Creek, 10pm.

Gantz (2011) D: Shinsuke Sato; with Kazunari Ninomiya, Kenichi Matsuyama. (NR, 150 min.) **NCM Fathom.** This live-action feature is based upon the popular Japanese manga and anime series, and it declares itself to be the "ultimate survival game." It will be dubbed in English, and following the screening, the two stars will participate in an exclusive live interview. @Arbor, Metropolitan, Tinseltown North, 7pm.

NBC Thursdays TV at the Alamo. @Alamo Drafthouse Village, 10pm.

Nineties UltraMix Sing-Along Action Pack. @Alamo Ritz, 10pm.

SPACES

Game Night at the Drive-In Pop Culture Soup. First a game of *Scene It?* will be played, then the winning team picks an Eighties film to watch. (Players need to bring their own DVDs.) @Blue Starlite Drive-In, 7pm.

The Princess Bride (1987) D: Rob Reiner; with Cary Elwes, Billy Crystal, Mandy Patinkin, Chris Sarandon, Christopher Guest, Wallace Shawn, André the Giant, Fred Savage, Robin Wright Penn, Peter Falk, Peter Cook, Mel Smith, Carol Kane. (PG, 98 min.) **Austin Public Library: Based on Books.** William Goldman adapted his whimsical, comedic novel into a fairy tale for the screen. @Yarborough Branch Library, 6:30pm; free.

FRIDAY 21

Abbott and Costello Meet

Frankenstein (1948) D: Charles Barton; with Boris Karloff, Bela Lugosi, Lou Costello, Bud Abbott. (NR, 83 min.) **Universal's Classic Monster Films.** This is one of the best of all the Abbott and Costello features. The pair meets up not only with Frankenstein, but also the Wolfman, Count Dracula, and the Invisible Man for a giddy blend of horror and comedy. (Double bill: *Frankenstein*.) (*) @Paramount, 9pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Feb. 4 issue is Monday, Jan. 24. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings):

specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Anaganaga O Dheerudu (2011) @Tinseltown South, 3, 6:15, 9:30pm. (See Thursday, 1/20.)

The Big Lebowski Quote-Along (1998) @Alamo Ritz, 7pm; Alamo Drafthouse Lake Creek, 10pm. (See Thursday, 1/20.)

Enter the Void (2010) @Alamo Ritz, 10pm. (See Thursday, 1/20.)

Forrest Gump (1994) D: Robert Zemeckis; with Tom Hanks, Robin Wright, Gary Sinise, Mykelti Williamson, Sally Field. (PG-13, 142 min.) **Master Pancake Theater.** Run, Forrest, run. The Pancake gang is on your tail. (*) @Alamo Drafthouse Village, 7, 10pm.

Frankenstein (1931) See p.61.

The Room (2003) D: Tommy Wiseau; with Wiseau, Juliette Danielle, Greg Sestero, Philip Haldiman. (R, 99 min.) This is the movie that's become the latest sensation in the "so bad it's good" school of filmmaking. @Alamo Drafthouse Village, 11:55pm.

SPACES

The Milk of Sorrow (La Teta Asustada) (2009) D: Claudia Llosa; with Magaly Solier. (NR, 97 min.) **Noche de Pelicula.** Winner of the Golden Bear at the Berlin Film Festival, this Peruvian film uses magical realist touches to provide a sense of the traumas experienced by that country's women (which are said to be passed from mother to daughter through breast-feeding). @EsquinaTango, 8:30pm; \$5 suggested donation.

Race to Nowhere (2009) D: Vicki Abeles and Jessica Congdon. (PG-13, 85 min.) **Institute for Community, University and School Partnerships.** This documentary examines the pressures on today's students to excel in extracurricular activities as well as academics. Educational reformers Dr. Angela Valenzuela and Dr. Kevin Foster will be present for a discussion. See www.racetonowhere.com/postcard/january-21-austin-tx for info and reservations. @Space12, 7:30pm; tickets \$10 online, \$15 at door.

Reefer Madness and Reefer Madness: The Movie Musical It Came From the Drive-in. See website for details and reservations. @Blue Starlite Drive-In, 7pm.

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualla HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. It's also available as a soundstage or green screen. 485-3000. www.501studios.com.

Austin FilmWorks: Production One Spring Registration Open Filmmaker Steve Mims covers issues of technology, design, and practical application of technique with this comprehensive, hands-on, 14-week series of classes. Registration is now open for the spring 2011 series; see website for details. *Classes begin Feb. 1. Tuesdays, 6:30-9pm. Studio A-7, 701 Tillery.* \$960. www.austinfilmworks.com.

Austin School of Film Classes Prime yourself for cinematic advancement with professional in all forms of digital media. See website for details. www.austinfilmworkschool.org/classes.

Call to Filmmakers: Faces of Austin This multimedia program screens on-demand films on the three wide-screen video displays in the City Hall atrium. Selected entries will be shown in a public screening during the "People's Gallery" exhibition in February at City Hall, on Channel 6, and online. See website for details. Application deadline: Jan. 28. 974-7860. www.cityofaustin.org/redevelopment/austinfaces.htm.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.channelaustin.org.

Off-Centered Film Fest: Call For Entries The Alamo Drafthouse Cinema and Dogfish Head Craft Brewery have teamed up to present this short film competition, scheduled for April 15 & 16. See website for details about getting your work in there. Deadline: March 1. www.offcenteredfilmfest.com.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop: Register for Winter Classes All programs are taught by professional screenwriters in Central Austin classrooms. **Screenwriting Fundamentals** Saturdays, Jan. 22-Feb. 19, 1:30-4pm. \$225. **Master Class Saturdays, Jan. 22-March 26, 1:30-4pm.** \$395. **Private Screenwriting Coaching and Consultation** also available. See website for details. www.thescreenplayworkshop.org.

Hubble 3D (2010) D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.) This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (1/20), 11:30am; Fri.-Sat., 11:30am, 1:30pm; Sun., 12:30pm; Mon.-Thu. (1/27), 11:30am, 2:30pm.

Legends of Flight (2010) D: Stephen Low. (NR, 42 min.) One hundred years of aviation history are explored in this 3-D film, which also looks to the future of commercial airline travel. Thu. (1/20), 10:30am; Fri.-Sat., 10:30am, 12:30pm; Mon.-Thu. (1/27), 10:30am, 12:30pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (1/20)-Sat., 9:30am; Mon.-Thu. (1/27), 9:30am, 12:30pm.

Tron: Legacy (2010) D: Joseph Kosinski; with Jeff Bridges, Garrett Hedlund, Olivia Wilde, Bruce Boxleitner, Michael Sheen, James Frain, Anis Cheurfa. (PG, 125 min.) See p.63 for review. (*) Thu. (1/20), 12:30, 3, 5:30, 8, 10:30pm; Fri.-Sat., 2:30, 5, 7:30, 10pm; Sun., 1:30, 4, 6:30, 9pm; Mon.-Thu. (1/27), 3:30, 6, 8:30pm.

SATURDAY 22

Abbott and Costello Meet

Frankenstein (1948) @Paramount, 7pm. (See Friday.)

Anaganaga O Dheerudu (2011) @Tinseltown South, noon, 3, 6:15, 9:30pm. (See Thursday, 1/20.)

The Big Lebowski Quote-Along (1998) @Alamo Ritz, 6pm. (See Thursday, 1/20.)

Enter the Void (2010) @Alamo Ritz, 9pm. (See Thursday, 1/20.)

Forrest Gump (1994) @Alamo Drafthouse Village, 7, 10pm. (See Friday.)

Frankenstein (1931) See p.61.

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12am.

SPACES

The January Man and A Fish Called Wanda Pop Culture Soup. A Kevin Kline double bill. @Blue Starlite Drive-In, 7pm.

Star Trek II: The Wrath of Khan (1982)

D: Nicholas Meyer; with William Shatner, Leonard Nimoy, DeForest Kelley, Ricardo Montalban, James Doohan, Walter Koenig, George Takei, Nichelle Nichols, Kirstie Alley, Paul Winfield. (PG, 113 min.) **Austin Public**

offscreen

imax

Library: Star Wars vs. Star Trek: The Sequels! Star Trek Family Feud at 12:30pm. Light refreshments. @University Hills Branch Library, 7pm; free.

SUNDAY 23

Carancho (2010) See p.62.

Indiana Jones and the Kingdom of the Crystal Skull (2008) D: Steven Spielberg; with Harrison Ford, Cate Blanchett, Shia LaBeouf, Karen Allen, Ray Winstone, John Hurt, Jim Broadbent. (PG-13, 124 min.) **Hecklevision.** Text in your heckles and have them appear onscreen. (*) @Alamo Ritz, 9pm.

Kaavalan (2011) D: Siddique; with Vijay, Asin Thottumkal. (NR) This Tamil romantic comedy screens without subtitles. (*) @Tinseltown South, noon, 3, 6:30, 9:45pm.

9,000 Needles (2009) D: Doug Dearth. (NR, 120 min.) **Texas Association of Acupuncture and Oriental Medicine.** Dearth traveled to China to document his brother's search for effective treatment at a stroke rehabilitation center where conventional medical treatment is combined with traditional Chinese methods, including acupuncture. @Alamo Drafthouse Village, 12:30pm.

MONDAY 24

The Blues Brothers (1980) D: John Landis; with John Belushi, Dan Aykroyd, John Candy, Carrie Fisher, Henry Gibson, James Brown, Ray Charles, Aretha Franklin, Cab Calloway. (R, 133 min.) **Music Monday.** Landis, Belushi, and Aykroyd flesh out the fictional Blues Brothers, and in the process create just about the only *Saturday Night Live* skit that makes a successful transition to a feature-length comedy. (*) @Alamo Ritz, 10pm.

Gerrymandering (2010) See p.61.

Kaavalan (2011) @Tinseltown South, 3, 6:30, 9:45pm. (See Sunday.)

SPACES

Forgotten Lives (2007) D: Joshua Tate. **Community Now!** This documentary gives voice to the voiceless Texans with intellectual and developmental disabilities who live out their days in institutions. Speaking at the screening will be Rep. Elliott Naishtat and film producer Jeff Garrison-Tate. RSVP to cshaneWalker@yahoo.com. @Windsor Park Branch Library, 6pm.

Jailhouse Rock (1957) D: Richard Thorpe; with Elvis Presley, Judy Taylor. (NR, 96 min.) **Elvis' Birthday Celebration.** See website for details and reservations. (*) @Blue Starlite Drive-In, 7pm.

The Sadist Mondo Bizarro Presents. See website for details and reservations. @Blue Starlite Drive-In, 9pm.

Tattooed Under Fire (2008) D: Nancy Schiesari. (NR, 56 min.) Soldiers and their custom of getting tattooed pre- and post-deployment is the subject of this documentary by UT film professor and cinematographer Schiesari, who will be present at the screening. From a tattoo parlor outside Fort Hood, the personal stories of these warrior marks are revealed by six central characters. @Boyd Vance Theatre at the Carver Museum, 7pm; free.

TUESDAY 25

Jacquot de Nantes (1991) See p.62.
Kaavalan (2011) @Tinseltown South, 3, 6:30, 9:45pm. (See Sunday.)
Night Train to Terror (1985) D: John Carr, Phillip Marshak, Tom McGowan, Jay Schlossberg-Cohen and Gregg C. Tallas; with John Phillip Law, Richard Moll, Sharon Ratcliff, Cameron Mitchell. (R, 98 min.) **Terror Tuesday.** In this horror anthology, God and Satan sit on a train and discuss the fate of various individuals. @Alamo Ritz, 10:20pm.
Pretty in Pink (1986) D: Howard Deutch; with Molly Ringwald, Jon Cryer, Andrew McCarthy, Harry Dean Stanton, Annie Potts, James Spader, Alexa Kenin, Margaret Colin, Gina Gershon, Dweezil Zappa, Kristy Swanson. (PG-13, 96 min.) **Girlie Night.** In this John Hughes-written and produced teen tale, Ringwald plays a girl from the wrong side of the tracks who doesn't know what to do when asked out by a rich hunk. @Alamo Ritz, 7:30pm.

WEDNESDAY 26

Charley Varrick (1973) D: Don Siegel; with Walter Matthau, Joe Don Baker, Felicia Farr, Sheree North, Norman Fell. (PG, 111 min.) **Weird Wednesday.** Siegel, one of the great action directors (*Dirty Harry*, *Riot in Cell Block 11*), features Matthau in this yarn about a bank robber who manages to outwit both the mob and the police. @Alamo Ritz, 12mid.
Horror Remix: Death Rock (Part One) Clips from movies about how rock can kill you will be presented in two hours: only the very best content from *Rock 'n' Roll Nightmare*, *Trick or Treat*, and various short films. @Alamo Draffhouse Lake Creek, 10pm.
Kaavalan (2011) @Tinseltown South, 3, 6:30, 9:45pm. (See Sunday.)
Kalamity (2010) See p.62.
La Fanciulla del West (2011) The Met: Encore Presentation. This performance of Puccini's Wild West opera celebrates the occasion of its centennial. Deborah Voigt sings the title role, starring opposite Marcello Giordani. Nicola Luisotti conducts. @ Arbor, CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North, 6:30pm.

Open Screen Night Patrons are invited to show their best videos (less than 10 minutes in length) on the big screen. These can be self-made movies, YouTube links, or whatever you'd like to share with an audience. Any entry can be gonged after the first three minutes, but a \$100 cash prize will be awarded for the favorite clip of the night. @Alamo Ritz, 9:40pm.

Vicky Cristina Barcelona (2008) D: Woody Allen; with Scarlett Johansson, Rebecca Hall, Javier Bardem, Penélope Cruz, Patricia Clarkson, Chris Messina, Kevin Dunn. (PG-13, 96 min.) **Food and Film: Sommelier Cinema.** This new Alamo series pairs films with wine experts who curate a series of wines geared toward the movie of the evening. Claudia Alarcón is the guest sommelier for Woody Allen's romantic triangle in Spain. (*) @Alamo Ritz, 7pm.

SPACES

Film (Parkour) D: Christopher May. **Austin Film Society: Avant Cinema.** Pointing his camera at traceurs and their environment in various countries, May's work is cast onto screens by two or three projectors. @Arthouse, 8pm; sold-out.

Viva Mi Desgracia (Long Live My Misfortune) (1944) D: Roberto Rodríguez; with Pedro Infante, María Antonieta Pons. (NR, 95 min.) **Cine de Oro: Mexico's Golden Film Era.** A timid young man takes a drink to work up his courage to ask out the mayor's daughter. @MACC, 7pm; free.

THURSDAY 27

The Big Lebowski Quote-Along (1998) @Alamo Ritz, 7pm. (See Thursday, 1/20.)
Kaavalan (2011) @Tinseltown South, 3, 6:30, 9:45pm. (See Sunday.)
NBC Thursdays @Alamo Draffhouse Village, 10pm. (See Thursday, 1/20.)
Nineties UltraMix Sing-Along @Alamo Ritz, 10:15pm. (See Thursday, 1/20.)
Pieces (1981) D: Juan Piquer Simón; with Christopher George, Lynda Day George, Jack Taylor. (NR, 89 min.) A chainsaw killer is loose on a college campus. @Alamo Draffhouse Lake Creek, 10pm.

SPACES

Best of the Month at the Drive-in Check website for details. @Blue Starlite Drive-In, 7pm.

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 Sun. - Thu. 12:00 12:15 1:50 2:30 3:30 4:25 5:00 7:00 7:15 7:30 9:30 9:45 10:00
THE DILEMMA (PG-13) Fri. & Sat. 12:00 2:20 4:45 7:10 9:35 11:50
 Sun. - Thu. 12:00 2:20 4:45 7:10 9:35
BLACK SWAN (R) Fri. & Sat. 12:05 2:20 4:45 7:10 9:25 11:40
 Sun. - Thu. 12:05 2:20 4:45 7:10 9:25
SEASON OF THE WITCH (PG-13) Fri. & Sat. 2:00 4:15 7:00 9:30 11:45
 Sun. - Thu. 2:00 4:15 7:00 9:30
TRUE GRIT (PG-13) Fri. & Sat. 12:15 2:35 4:55 7:20 9:45 11:59
 Sun. - Thu. 12:15 2:35 4:55 7:20 9:45
TRON: LEGACY 3D (PG) Fri. - Thu. 1:30 4:20 7:05 9:50
THE FIGHTER (R) Fri. & Sat. 2:15 4:45 7:15 9:45 11:59
 Sun. - Thu. 2:15 4:45 7:15 9:45

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music

listings

live music venues + roadshows p.68 • club listings p.70

EDITED BY AUDRA SCHROEDER



Young Prisms



Best Coast

Emo's, Monday 24/Tuesday 25

If weed isn't "technically" legal in California yet, you wouldn't know it by the wealth of heavy-lidded bands stumbling out of its hills and valleys. Here's a West Coast doubleheader of blazed proportions.

San Francisco quintet Young Prisms just released its swirly debut, *Friends for Now*, on reverb stable Kanine Records, full of well-scrubbed psych and the requisite waves of loud/quiet/loud. Fellow San Franciscans Melted Toys open with homemade distorto-pop; likeminded locals Ringo Deathstarr, who have a new album out in March, and Pure Ecstasy

chime in too. Los Angeles trio Best Coast rolls into town the next night, touring behind last year's sunshine pop debut, *Crazy for You*, as well as a new 7-inch, *Summer Is Forever*, with tourmate Waves. Singer/guitarist Bethany Cosentino's impeccable harmonies are part girl group, part L.A. brat pack. Labelmates No Joy make it a Mexican Summer. — Audra Schroeder

SARAH JAFFE The Ghost Room, Friday 21

North Texas songbird Sarah Jaffe tore down the wallpaper with last year's debut LP *Suburban Nature*. The 24-year-old's voice is stark, wild, and as expansive as the plains she came from, which lends itself nicely to her folksy tales of home, love, and loss. She imbues *Suburban Nature* with a wisdom beyond her years. Fellow North Texan folk-popists Bosque Brown open. — Audra Schroeder

MEGAFAUNA, OPPOSITE DAY Flamingo Cantina, Friday 21

Tonight: Shred Town, U.S.A. ATX trio Megafauna, led by the fast fingers and honeyed voice of guitarist Dani Neff, came down the mountain with last year's debut LP *Larger Than Human* and proved itself more muscle car than monster truck. Another local trio, Opposite Day, slaps funk and punk around like the Three Stooges in Frank Zappa's underground bunker. Suite Unraveling and Muchos Backflips also play. — Audra Schroeder

THE MOONDOGGIES Lamberts, Saturday 22

The cozy confines of Lamberts make an ideal setting for the Moondoggies, the latest crop yielded from the Pacific Northwest's harvest of soft-focus indie-pop. While 2008's *Don't Be a Stranger* established the basics — CS&N harmonies, Southern guitar crunch, and fragile simplicity — singer/guitarist Kevin Murphy started making it his own on last year's slepton *Tidelands* (Hardly Art), a collection of pastoral folk. — Austin Powell



Prepping the Thunderdome for
Chaos in Tejas at
austinchronicle.com/earache

THE PHARCYDE Mohawk, Saturday 22

The West Coast counterpart to A Tribe Called Quest in the early 1990s rap-revolution, L.A.'s Pharcyde took a more bizarre ride through hip-hop's neighborhood. The group's 1992 debut LP *Bizarre Ride II the Pharcyde*, and 1995 follow-up, *LabcabinCalifornia*, left a couple of enduring singles ("Drop," "Passin' Me By"), while taking "Ya Mama" to new heights. Notion, Crew54, and BetaPlayer open ceremonies. Inside, Lovely Sparrows, One Hundred Flowers, and other locals pop balloons. — Audra Schroeder

THE PETERSON BROTHERS Antone's, Tuesday 25

Opening the semiannual reunion of Muddy Waters alum Pinetop Perkins, 97, and harp cat Willie "Big Eyes" Smith, 75 this week, are the late blues Buddha's preteen spiritual and genre descendants: Bastrop's Peterson Brothers. "They're like miniature Muddy Waterses," gasped Susan Antone late last year. Bassist Alex, 11, and his brother Glenn, 13, on guitar — with equally youthful drummer Clellan Hyatt — aren't yet Willie Dixon and Jimmy Rogers, but Gary Clark Jr. better watch his back. — Raoul Hernandez

BANG ON A CAN ALL-STARS Bass Concert Hall, Wednesday 26

Heads up, Wilco fans. The Chicago band's drummer, Glenn Kotche, joins NYC-based Bang on a Can All-Stars for a night of music Austinites might classify as "none of the above." The ensemble, known for its mind-melting amalgam of classical, jazz, and alt-rock, performs two new Kotche compositions, while also delving into the work of contemporary composers Brian Eno and Steve Reich, for a percussive night unlike any other. 8pm. — Jim Caligiuri

soundcheck

BY AUDRA SCHROEDER

SUZU BOGUSS

Antone's, Friday 21
Nashville belle drives south. 7pm.

TAKE 6

One World Theatre, Friday 21
Six voices, one gospel love. 7 & 9:30pm.

WEIRD PARTY

Beerland, Saturday 22
Houston punks ramp up the skate angst, with locals OBN III's, Women in Prison, and the Creamers.

MAGNIFICO, INSECT SEX ACT, HUG

Emo's, Saturday 22
A night of tight pants and loose morals.

RALPH WHITE, PLUTONIUM FARMERS

Red 7, Sunday 23
Outsider folk and noise, further agitated by Shawn David McMillen's Mancat House Band and Lisa Cameron's Venison Whirled.

TEADORA NIKOLOVA, MIRM, TWIGS & YARN

Salvage Vanguard Theater, Sunday 23
Variations on a theme: lo-fi edition.

THE MEMORIALS

Parish, Monday 24
Ex-Mars Volta drummer crashes into a percussive new project. Just Like Vinyl and the Refused Are Fucking Dead open.

THE HEX DISPENSERS, KING TUFF

Mohawk, Wednesday 26
Free Scion Garage Show! Bang a gong and get it on!

TALMADGE D'AMOUR, OS OVNI, DD DAGGER

Elysium, Thursday 27
ATX's electronic horizons rise old and new.

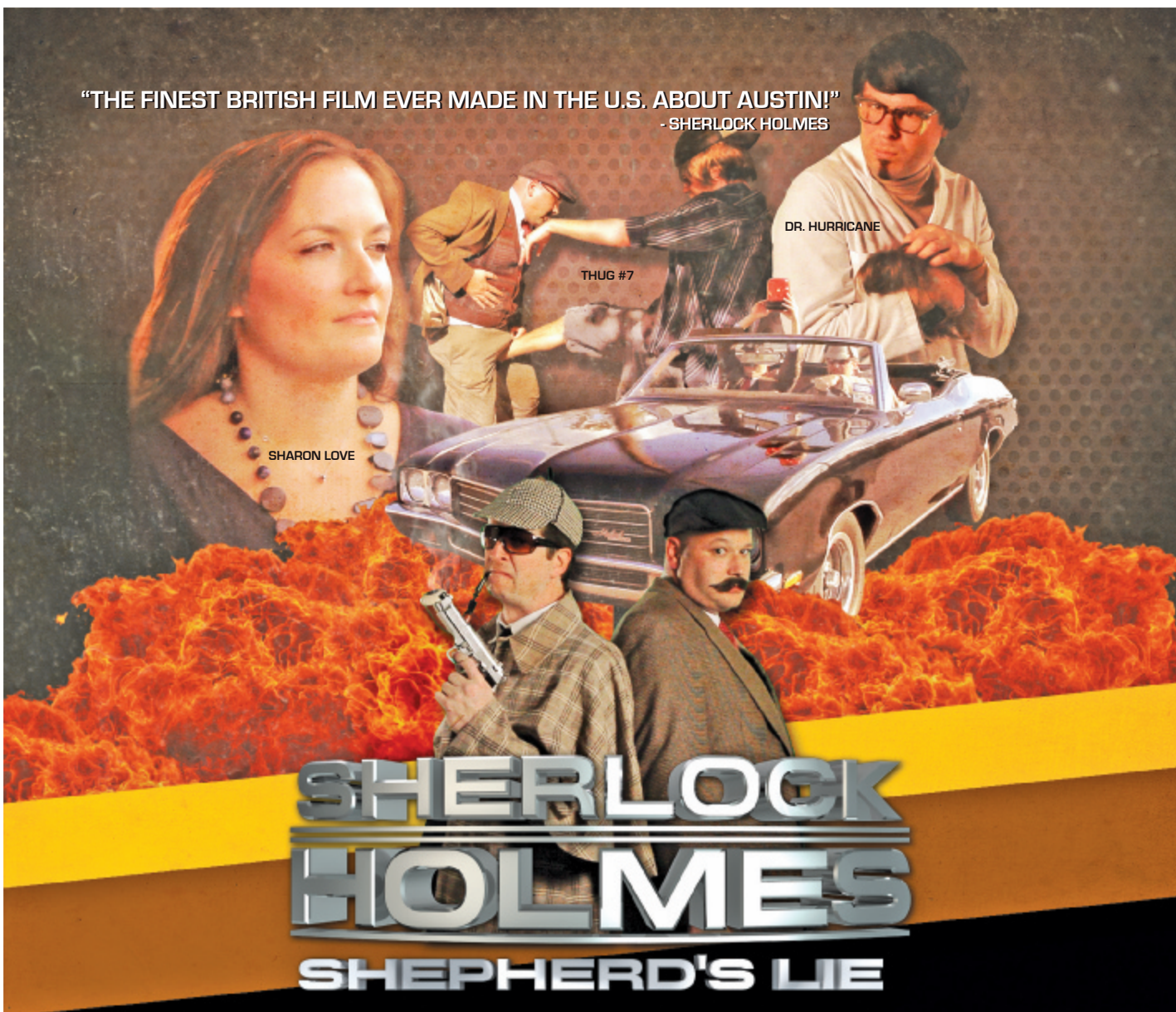
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Friday: **Evil Spirits, Computer Jesus Refrigerator, Breakdancing Ronald Reagan, Venison Whirled, Skwaarmalar Machine**, Brave New Books, 9pm
Saturday: **Project S.N.A.R.E., Candi & the Cavities, Killdeer**, the **Organians**, Trailer Space, 8pm
Tuesday: **No Joy**, Waterloo Records, 5pm



L - R: SARAH JAFFE (FRI., 1/21) | THE MOONDOGGIES (SAT., 1/22) | THE PHARCYDE (SAT., 1/22) | THE MEMORIALS (MON., 1/24)

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CURTIS GRIMES
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FRIDAY 1/21

ROOK
ON THE MAIN STAGE

VIDEO DJ KENN
ON THE DECK

MASH-UP DJ TETSUO
IN THE GIBSON ROOM

SATURDAY 1/22

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THURSDAY, JANUARY 20

INSIDE: **YELLOW FEVER • AIR WAVES
HIDDEN RITUAL**

FRIDAY, JANUARY 21

OUTSIDE: **UNDEROATH • THURSDAY
ANIMALS AS LEADERS • A SKYLIT DRIVE**

INSIDE: **SUICIDE PISTOLS • STUMBLEDRUNK
THE HOUSEHOLD**

SATURDAY, JANUARY 22

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101 X PRESENTS: OUTSIDE:

**THE GET UP KIDS
STEEL TRAIN • RIVER CITY EXTENSION**

INSIDE: **MAGNIFICO! (QUEEN TRIBUTE BAND)
INSECT SEX ACT • HUG**

SUNDAY, JANUARY 23

INSIDE: **AUTHORITY ZERO
FLATFOOT 56 • LIONIZE • ATHEL**

MONDAY, JANUARY 24

INSIDE: **YOUNG PRISMS (KANINE RECORDS)
RINGO DEATHSTARR
MELTED TOYS • SPECULATOR • PURE ECSTASY**

TUESDAY, JANUARY 25

OUTSIDE: TIX@C3CONCERTS.COM
MTV FRESHMAN FIVE AND SPIN PRESENT:

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NO JOY**

WEDNESDAY, JANUARY 26

TIX@C3CONCERTS.COM. 101X PRESENTS:

OUTSIDE: **AGAINST ME!
CHEAP GIRLS • FENCES**

THURSDAY, JANUARY 27

INSIDE: **MISSIONS
KNIGHT • A SKY JET BLACK**

FRIDAY, JANUARY 28

INSIDE: **BREMEN RIOT
HUNDRED VISIONS
SALLY CREWE & THE SUDDEN MOVES • JBE**

COMING SOON: •2/7 SMITH WESTERNS W/ YUCK (IN, TIX @ C3concerts.com) •2/8 WINO & SCOTT KELLY (FEAT. MEMBERS OF NEUROSIS, ST VITUS, THE OBSESSED, SHRINEBUILDER), ANCIENT WISDOM (IN) •2/9 PASSAFAIRE W/ SINIZEN, TIN CAN PHONE (IN, TIX @ C3concerts.com) •2/10 HUNTER VALENTINE, VANITY THEFT, PETALS, SCHILLION (IN) •2/11 MAX BEANS (GAY ANYTHING), DIGMAN (IN, TIX @ C3concerts.com) •2/12 LUX INTERIOR TRIBUTE SHOW W/ CHILDREN IN HEAT (MISFITS TRIBUTE), THE GOREHOUSES (CRAMPS TRIBUTE) (IN) •2/13 WASTE THE DAY, MY CHILDREN MY BRIDE, THE CHARIOT, A PLEA FOR PURGING, FIRE FROM THE GODS (IN) •2/14 THE D.R.I., (DIRTY ROTTEN IMBECELES), DEATH ANGEL, LAZARUS AD, EARLY MAN, BONDED BY BLOOD, HEKEN •2/15 NOBUNNY (IN) •2/18 101X PRESENTS TAPES 'N TAPES WITH OBERHOFER (OUT, TIX @ C3concerts.com) •2/19 101X PRESENTS SEBADOH WITH QUASI (OUT, TIX @ C3concerts.com) •2/22 LUCERO W/ ROBERT ELLIS & THE BOYS (OUT, TIX @ C3concerts.com) •2/28 ELEPHANT 6 HOLIDAY SURPRISE TOUR (IN, TIX @ C3concerts.com) •2/25 HICKOIDS, LA SANTA CECILIA, PINATA PROTEST •3/4 101X PRESENTS: YOUNG THE GIANT W/ THE CANVAS WAITING, KITTEN (IN, TIX @ C3concerts.com) •4/9 THE PAINS OF BEING PURE AT HEART W/ TWIN SHADOW (OUT, TIX @ C3concerts.com) •4/18 PROTEST THE HERO WITH MAYLENE AND THE SONS OF DISASTER, TESSERACT (OUT, ON SALE SAT. 1/22 @ 10AM THRU C3CONCERTS.COM)

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SATURDAY, JANUARY 29

INSIDE: **AMPLIFIED HEAT
WHITE GHOST SHIVERS AS BOOMTOWN
MR. LEWIS & THE FUNERAL 5 • THE HI-TONES**

SUNDAY, JANUARY 30

101 X PRESENTS: OUTSIDE:
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MONDAY, JANUARY 31

INSIDE: **SCARE DON'T FEAR (FR. PROVIDENCE, RI)
THE BROWNING (FR. DALLAS, TX - EARACHE RECORDS)
THIS HORRIBLE MACHINE (FR. LAFAYETTE, LA)
YOUR MOMS PIGSQUEAL • STRAGUS**

WEDNESDAY, FEBRUARY 2

INSIDE: **FREE ENERGY
THE POSTELLES • THE MIDGETMEN**

THURSDAY, FEBRUARY 3

INSIDE: **DARWIN DEEZ
FRIENDS • STUNTS**

FRIDAY, FEBRUARY 4

INSIDE: 101X NO CONTROL RADIO & EMO'S PRESENT:
**FINNTROLL • ENSIFERUM
ROTTEN SOUND
BARREN EARTH • THE BRIGADE**

SATURDAY, FEBRUARY 5

OUTSIDE: **TIMES OF GRACE (ROADRUNNER RECORDS, FEAT. MEMBERS OF KILLSWITCH ENGAGE)
STRAIGHT LINE STITCH
WAR OF AGES • COURSE OF RUIN**

INSIDE: **PASADENA NAPALM DIVISION (RECORD RELEASE PARTY, FEAT. MEMBERS OF D.R.I., DEAD HORSE, AND VERBAL ABUSE)
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'BOUT TIME, 9601 N. I-35, 832-5339
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BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
BUDDY'S PLACE, 8619 Burnet Rd., 459-4677
CACTUS CAFE, Texas Union, UT campus, 475-6515
CANYON GRILL ICE HOUSE, 3799 Hwy. 290 W., Dripping Springs, 512/858-7100
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIE'S, 1104 E. Sixth, 431-2133
CHEZ ZEE, 5406 Balcones, 454-2666
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2228
DELI WERKS, 7500 Lohman Ford Rd., Lago Vista, 512/267-0065
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EAST SIDE SHOW ROOM, 1100 E. Sixth, 467-4280
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 505-8541
ENZO, 801 W. Fifth, 250-3696
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
FADÓ, 214 W. Fourth, 457-0172
FAIR BEAN COFFEE, 22101 S. First, 444-BEAN
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FRIENDS, 208 E. Sixth, 320-8193
G&S LOUNGE, 2420 S. First, 707-8702
THE GHOST ROOM, 304 W. Fourth, 879-4472
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
THE GRAND, 4631 Airport, 454-1986
GREEN PASTURES RESTAURANT, 811 W. Live Oak St., 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
THE HIGHBALL, 1142 S. Lamar, 383-8309
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe
HORNITOS TEX-MEX CAFE, 3704 N. I-35, 524-4195
HOT MAMA'S ESPRESSO BAR, 2401 E. Sixth, 476-MAMA
HOUSE WINE, 408 Josephine, 322-5210
JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570
JO'S COFFEE, 242 W. Second, 469-9003
JOVITA'S, 1619 S. First, 447-7825
KICK BUTT COFFEE, 5775 Airport #725, 454-5425
- LA PALAPA**, 6640 Hwy. 290 E., 459-8729
LAMBERTS, 401 W. Second, 494-1500
LANAI, 422 Congress, 479-6600
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MARIA MARIA, 415 Colorado, 687-6800
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MCCULLOUGH THEATRE, UT campus, 23rd & East Campus Drive, 471-1444
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth #200, 479-8848
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
MY PLACE BAR & GRILL, 6507 Jester, 346-8228
NASTY'S, 606 Maiden, 453-4349
ND AT 501 STUDIOS, 501 N. I-35, 485-3001
NEWORLDEL, 4101 Guadalupe, 451-7170
NUOVO LEÓN, 1501 E. Sixth, 479-0097
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
THE PARISH, 214 E. Sixth, 473-8381
THE PARLOR, 100-B E. North Loop, 454-8965
PATSY'S CAFE, 5001 E. Ben White, 444-2020
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RABBIT'S LOUNGE, 1816 E. Sixth, 473-3771
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
THE RED ROOSTER, 109 E. Pecan, Pflugerville, 251-4129
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
ROMEO'S, 1500 Barton Springs Rd., 476-1090
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884
SALVAGE VANGUARD THEATRE, 2803 Manor Rd., 474-7886
SAM'S TOWN POINT, 2115 Allied, 282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SHERLOCK'S BAKER ST. PUB & GRILLE, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 6015 E. Whitestone, Cedar Park, 512/260-2060
SOUTH FIRST FOOD COURT, 603 W. Live Oak, 796-9212
SPEAKEASY, 412 Congress, 476-8017
ST. ANDREW'S PRESBYTERIAN CHURCH, 14311 Wells Port Dr., 251-0698
STARDUST CLUB, 11940 Manchaca Rd., 280-8590
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREDDGILL'S WORLD HQ, 301 W. Riverside, 472-9304
III FORKS, 111 Lavaca, 474-1776
TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337
TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
UNITY CHURCH OF THE HILLS, 9905 Anderson Mill, 335-4449
VARSITY BAR, 2324 Guadalupe, 795-8888
VICTORY GRILL, 1104 E. 11th, 902-5057
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
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WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHIP IN, 1950 S. I-35, 442-5337
Z'TEJAS, 1110 W. Sixth, 478-5355

roadshows

January

THU 20

The Goddamn Gallows, Beerland
Scala Dei, Carousel Lounge
The Founding Fathers, Continental Club

Air Waves, Emo's
The Parker Quartet, McCullough Theatre

Cool Kids, Napalm, Roosh
Williams, Lee Coretta, Mohawk
Paper Mache, the New Time, Red 7
Sleeping in the Aviary, Triple Crown

FRI 21

Suzy Bogguss, Antone's
Bird Peterson, Beauty Bar
Cop Warmth, Muhammad Ali, Beerland

Computer Jesus Refrigerator, Skwaarmalar Machine, Brave New Books

Blind Boy Chocolate & the Milk Sheiks, Continental Club
Cornell DuPree, Continental Club

Underoath, Thursday, Animals as Leaders, A Skylit Drive, Emo's
Suite Unraveling, Flamingo Cantina

Colin Herring, Sarah Jaffe, the Ghost Room
Sleeping in the Aviary, Hole in the Wall

Vinyl Dharma, Lucky Lounge
The Boys Club, Mohawk

Sonia Moore, Fluoxetine, Momo's
Take 6, One World Theatre

Gaelic Storm, the Parish
Daily Departures, Red Eyed Fly
The Weathermen, the Red Rooster
Lynn Miles, Lynne Hanson, St. Andrew's Presbyterian Church

Cause & Effect, Trophy's
Lotus Li, Unity Church of the Hills

SAT 22
Lougou, Ramona Cordova, Baby Blue Studio

Weird Party, Beerland
Lost Bayou Ramblers, Brother Dege, Continental Club

Get Up Kids, Steel Train, River City Extension, Emo's
Mel Tillis, Gruene Hall

The Moondoggies, Lamberts
Cartographers, the Pharcyde, Mohawk

Jordan Mitchell, Momo's
Wheeler Brothers, North of Autumn, the Parish

Tweak Bird, Red 7
Black Ladder, Red Eyed Fly

Nickodemus, the Scoot Inn
Frankie Hernandez, South First Food Court

For Hours & Ours, Triple Crown
We Were Wolves, the Devil Rides, Trophy's

SUN 23

Flatfoot 56, Lionize, Athel, Emo's
Sohns, Mohawk

Bluebonnet Plague, Red Eyed Fly
Teadora Nikolova, Mirm, Salvage Vanguard Theater

MON 24

Young Prisms, Melted Toys, Emo's
The Memorials, the Parish
Frankie Hernandez, South First Food Court

TUE 25
Willie "Big Eye" Smith, Antone's
Thirty Seconds to Mars, Middle Class Rut, Austin Music Hall

No Joy, Wavves, Best Coast, Emo's
Society's Plague, Up in Arms, Spider Volt, Count Your Dead, Painting the Massacre, Red 7

Nova Sister, Red Eyed Fly
No Joy, Waterloo Records

WED 26
J.J. & the Rogues, Against Me!, Cheap Girls, Fences, Emo's

Janifer Jackson, Flipnotics Coffeespace
King Tuff, Mohawk

Matt Read, Unspoken Levels, Red Eyed Fly
Hello goodbye, Gold Motel, You, Me & Everyone We Know, Stubb's

THU 27
Marc Ford's Fuzz Machine, Continental Club

Knifight, Emo's
Knuckle Yummy, Momo's

People on Vacation, Air Review, Tori Vasquez, the Parish

Secret of Boris, Red Eyed Fly



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CODY JOHNSON
Saturday, January 22nd
HONEYBROWNE
CLINT MARTIN OPENING
Thursday, January 27th
SHANE SMITH
Friday, January 28th
JEFF ALLEN
Saturday, January 29th
JOHNNY COOPER
Thursday, February 3rd
THE CROPDUSTERS
Friday, February 4th
STEVEN FRANKS
Saturday, February 5th
PAT GREEN
CURTIS GRIMES OPENING
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THU 1/20 MUCH LOVE 6P
VINYL DHARMA 9:30P

FRI 1/21 TRENT DURHAM 6-8P
GROVE NIGHTS 9:30P

SAT 1/22 RED ALERT 9:30P

SUN 1/23 SOULUTION 8:30P

MON 1/24 JORDAN TANNER 6P
OPEN MIC NITE

TUE 1/25 MARK GIBSON 6P
THE INITIALS 9:30P

WED 1/26 JOSH AND JASON 6P
SPAZMATICS 9:30P

THU 1/27 MUCH LOVE 6P
SUEDE 9:30P

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club listings

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THU 20

ANNIES CAFE & BAR Jim Cullum Jazz Band (7:00)

B.D. RILEY'S IRISH PUB Alan Haynes (8:00)

BEAUTY BAR Paradise Titty

BEERLAND James Hunicutt, Jayke Orvis & the Broken Band, the Goddamn Gallows Ⓡ

BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Jo Hell (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ♪ (6:00)

CACTUS CAFE Sour Notes ♪, Little Lo (8:00) Ⓡ

CANYON GRILL ICE HOUSE Bob Tom Reed (6:00)

CAROUSEL LOUNGE Rare Birds in Flight, Scala Dei, Tombstone Union (7:00) Ⓡ

CEDAR STREET Much Love (6:00)

CHEATHAM STREET WAREHOUSE Stonehoney

CHEER UP CHARLIE'S Real Live Tigers, Bad Blood

CONTINENTAL CLUB Gallery: Continental Graffiti (9:30); In the Club: Planet Casper (6:30); the Lifters, Honky, the Founding Fathers (10:00) Ⓡ

THE DRISKILL HOTEL Melissa Carper & Joe Sundell (8:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelley, Mark Goodwin Trio (7:30)

ELEPHANT ROOM Violet Crown Revue, Beto y los Fairlanes (6:00)

ELYSIUM Radio Fallout, Facebleeder, Spitting Angels (10:00)

EMO'S Hidden Ritual, Air Waves, YellowFever Ⓡ

EVANGELINE CAFE Charlie Irwin (7:00)

FLAMINGO CANTINA Geography, the Naturals, Professor Cowboy & the Space Crazyes (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettle (8:00)

G&S LOUNGE The Cornell Hurd Band (8:00)

THE GHOST ROOM Chris Catalena & the Native Americans, Ryan Rooney, Alex Maas, Stella Rose (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Bo Porter (6:00)

GÜERO'S TACO BAR The Bonzai Project (6:30)

THE HIGHBALL Two Hoots & a Holler (11:00)

HOLE IN THE WALL Perfect Pants ♪, Holiday, Hymn for Her, Fat Man & Little Boy (10:00)

HOUSE WINE George Macias (8:00)

JAX NEIGHBORHOOD CAFE Union Specific (8:00)

JOVITA'S Deadeye (8:00)

LAMBERTS Chris Gebhard Trio (7:00), Amy Cook & David Garza (10:30) Ⓡ

LANAI J.A.M.O.N. (10:00)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), A Formal Affair (10:00)

MARIA MARIA Haydn Vitera (8:00)

MCCULLOUGH THEATRE The Parker Quartet (8:00) Ⓡ

MOHAWK Inside: The Dark Water Hymnal CD Release (9:00); Outside: Lee Coretta, Gobi, Roosh Williams Napalm, KYDD, Cool Kids (7:00) Ⓡ

MOMO'S Rain Perry, All Day, the Dead Left, Tory Thompkins, King Corduroy

MY PLACE BAR & GRILL My Place Trio (7:30)

ND AT 501 STUDIOS Soul Asylum Hoot (10:00)

NEWORLEDELI Jeremy Burchard

ONE 2 ONE BAR Patrice Pike, Michael Dillard (9:00)

THE PARISH The Chorderoys, Isle of White ♪, Again for the Win, Driver F (9:00)

PATSY'S CAFE Jodi Adair (7:30)

POODIE'S HILLTOP ROADHOUSE Roger Len Smith

RABBIT'S LOUNGE Moeller Bros. (10:00)

RED 7 The Household, Coppola, the New Time ♪, Paper Mache (9:00) Ⓡ

RED EYED FLY Sara Joyner, Broken Harps, Kicks & Khords, Children, Park & Murray

RED FEZ Jean Claude Van Jamme (9:00)

RILEY'S TAVERN Opie Hendrix

ROMEO'S Samantha Knight, the Jitterbug Vipers, Ghosts Along the Brazos (6:30)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SATELLITE BISTRO & BAR Caribbean Steelpan Trio (7:00)

SAXON PUB Eightysixxed (6:00); Honeybrowne, George Devore, Texas Tycoons (8:00)

THE SCOOT INN Nick Kraus & His Austin Torpedoes ♪, Nick Walker, Jesse Podunk & the Motherfolkers (9:00)

SHERLOCK'S BAKER ST. PUB & GRILLE 11th Hour

T.C.'S LOUNGE Lisa Marshall (10:00)

III FORKS Bruce James (6:00)

TRIPLE CROWN Eric Hisaw (6:00); Devil in the Drink, the Murdocks, Sleeping in the Aviary, Newlywed (9:00) Ⓡ

TROPHY'S Chadd Thomas & the Crazy Kings

Z'TEJAS Kris Kimura

FRI 21

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Darren Hoff & the Hard Times (6:00), Rockin' Lloyd Tripp (9:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelley

EL SOL Y LA LUNA Mariachi Tamazula (8:00)

ELEPHANT ROOM Violet Crown Revue, Beto y los Fairlanes (6:00)

ELYSIUM Black Undercurrent ♪, SubNatural, Romulus Ate (10:00)

EMO'S Outside: A Skylit Drive, Animals as Leaders, Thursday, Underoath; Inside: The Household, Stumbledrunk, the Suicide Pistols Ⓡ

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)

FLAMINGO CANTINA Muchos Backflips ♪, Suite Unraveling, Opposite Day ♪, Megafauna (9:00) Ⓡ

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00); Patrick Cooper, John Craigie, Jack Wilson (8:00)

THE GHOST ROOM Sarah Jaffe, Adam Faucett, Colin Herring, the Whiskey Priest (9:30) Ⓡ

GINNY'S LITTLE LONGHORN SALOON Dane Sterling (6:00), Jason Arnold & the Stepsiders (9:00)

GÜERO'S TACO BAR Los Flames (6:30)

THE HIGHBALL Magnificent 7, Matchmaker (8:00)

HILL'S CAFE Opie Hendrix

HOLE IN THE WALL The Murdocks, Sleeping in the Aviary, Devil in the Drink (10:00) Ⓡ

HORNITOS TEX-MEX CAFE Bobby Dabbs & the Wiginduns

HOT MAMA'S ESPRESSO BAR Athuair Rush (6:00)

JAX NEIGHBORHOOD CAFE Larry Lange & the Lonely Knights, Maryann Price (8:00)

JOVITA'S Girl Guitar, Talmadge d'Amour, Rabbit Fist (6:00)

LANAI Remington Steele (10:00)

LUCKY LOUNGE The Seventh Sun (6:00); Vinyl Dharma, DJ Kurupt (9:00) Ⓡ

MARIA MARIA The Brew (8:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK The Boys Club, PJ & the Bear (9:00) Ⓡ

MOMO'S Fluxetina, Josh Halverson, Isley Brothers Tribute w/ Bemba Family Soul Band & Sonia Moore (8:00) Ⓡ

NEWORLEDELI Jenny Reynolds & Scrapy Jud Newcomb

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JIMI LEE

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TUESDAY, JANUARY 25
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER 8PM
WEDNESDAY, JANUARY 26 • 7PM
MARK VIATOR & SUSAN MAXIE
WEDNESDAY LATE NIGHT SHOW • 10PM • \$5
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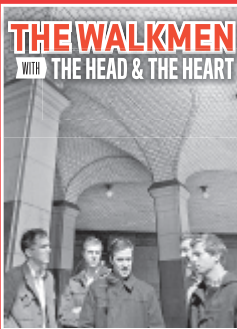
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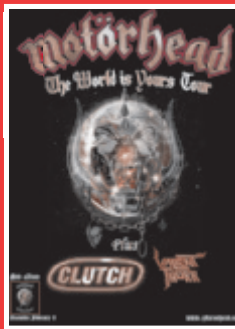
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FRI JAN 28 DOORS 8PM

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SAT MAR 26



FRI APR 22



CALENDAR

» OUTSIDE SHOW

» INSIDE SHOW

2-5* **TINA DICO**
JASON POE
2-10* **BIG SAM'S FUNKY NATION**
2-11* **WIRETREE**
FUTURE CLOUDS AND RADAR
& DARK WATER HYMNAL
2-12* **RUBY JANE**
2-17* **THE PRETTY RECKLESS**
RUNNER RUNNER
& A THOUSAND HORSES

2-18* **BLACK PISTOL FIRE**
TJ AND THE HOT MUGS & SON OF FIRE
4-7* **GUSTER**
4-11* **NEVERENDER SSTB**
AN EVENING WITH
COHEED AND CAMBRIA
4-16* **PETE YORN**
BEN KWELLER
AND THE WELLSPRING

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THURSDAY JANUARY 20 #5
NATE VANCIL NO COVER HAPPY HOUR 5:15
RAIN PERRY 6:30 ALL DAY 7:45
THE DEAD LEFT 9
TORY TOMPKINS ALBUM RELEASE 10:30
KING CORDUROY 12

FRIDAY JANUARY 21 #10
TRICIA MITCHELL NO COVER HAPPY HOUR 5:15
LISA MARSHALL 6:30 FLUOXETINE 8
JOSH HALVERSON 9
BEMBA ENTERTAINMENT presents BETWEEN the SHEETS AN ISLEY BROS. TRIBUTE 10 PERFORMED BY BEMBA FAMILY SOUL SONIA MOORE, DAN DYER & TREY SEALS W/DJ FLEXX of KAZI 88.7

SATURDAY JANUARY 22 #10
JORDANN MITCHELL 7:15
SARAH SHANSKY 8:15

WENDY COLONNA 7:30
DAVE MADDEN 10:45
THE DAYLIGHT SESSIONS W/ ANGEL FERRER 12:30

SUNDAY JANUARY 23 #5
BARE FOOT ON BUMBLEBEES 6:30
THE ROB DUES BAND 7:45
ULRICH ELLISON NETWORK + JAZZ JAM 9-11:30
THE BEN SMITH BAND 12

MONDAY JANUARY 24 #5
CASS BROSTEAD NO COVER HAPPY HOUR 5:15
K. PHILLIPS & THE CONCHO PEARLS 6
LITTLE BRAVE + THE KINFOLK 8
MIRANDA DAWN & THE LUCKY BREAK HORNS 9:15
JOHNNY GOUDIE 10:30

TUESDAY JANUARY 25 #7/8/5 W/ STUDIO 23
DANIEL WHITTINGTON & BRIAN DOUGLAS PHILLIPS
WDSO WORLD MUSIC NIGHT
BENEFITING LATINITAS
CERRONATO 7:45
GINA CHAVEZ 9
VANESSA LIVELY 10:30

WEDNESDAY JANUARY 26 #7
THE RECORDING ACADEMY NO COVER HAPPY HOUR 5:15
VANESSA LIVELY 6:30
RYAN DESIATO 7:45

DAN DYER 9
MEGGAN CARNEY 10:30
WILL EVANS 12
UP COMING SHOWS

THE BELLEVILLE
OUTFIT JAN 29

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SUN. 1/23
Rod Moag & Texas Grass
11am no cover
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THURSDAY 1.20 *ROCK/BLUES* DOORS 9:00
PROFESSOR COWBOY & THE SPACE CRAZIES
THE NATURALS
GEOGRAPHY

FRIDAY 1.21 *ROCK* DOORS 9:00
MEGAFUNA
OPPOSITE DAY
SUITE UNRAVELING
MUCHOS BACKFLIPS

SATURDAY 1.22 *HREGGAE!!* DOORS 9:00
DON CHANI
IVORY GHOST

WEDNESDAY 1.23 *HREGGAE!!* DOORS 8:30
DREADNECK NIGHT: NO COVER
MAU MAU CHAPLAINS
UPCOMING SHOWS

01.24: HOTROD HILLBILLIES, WHISKEY SHIVERS, DEAD TOWN, TREACHERY OF OTHERS
01.25: THE MELODIANS, RADIO LA CHUSMA
01.22: TOAST, SUN SALUTATION, YAQUI SILVER
02.05: BOB MARLEY BIRTHDAY TRIBUTE

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

ONE WORLD THEATRE Take 6 (7:00, 9:30) ②③
THE PARISH Gaelic Storm (10:00) ⑥
PATSY'S CAFE Mark Jungers (7:30)
POODIE'S HILLTOP ROADHOUSE South Texas Sounds
RED 7 Outside: The Somethin' Ain't Rights, Bike Problems, Suede Uppers, the Flesh Lights, Broken Gold; Inside: Riverboat Gamblers DJ Set (8:00)
RED EYED FLY A/B, Vivian Holidays, Daily Departures, the Hooch, Red Cry ②
RED FEZ Matt Creation, Allen Daniels Band (8:30)
THE RED ROOSTER The Weathermen (9:00) ②
RILEY'S TAVERN Mark Alan Atwood
ROMEO'S Jon Hogan & Maria Moss, Manteca Beat (7:00)
RUTA MAYA Old Gray Mule (6:00)
SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)
SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00); W.C. Clark, Omar & the Howlers (9:00)
THE SCOOT INN Hot Crush, Splithoof, Amplified Heat ② (9:00)
SHERLOCK'S BAKER ST. PUB & GRILLE Blue Finger Disco
ST. ANDREW'S PRESBYTERIAN CHURCH Open Ears Music w/ Lynne Hanson, Lynn Miles (7:00) ②
STARDUST CLUB Lost John Casner ②
STUBB'S Antic Romantics, Waiting for August, Oak Is Keeping ②, Trashy & the Kid ②
TEXAS BAR & GRILL Chris Beirne & the Hot Plates (9:00)
III FORKS James Speer (6:30)
TRIPLE CROWN Shake Jake (6:00), Funkotron (9:00)
TROPHY'S The Daze, Cause & Effect, Plaid Saturdays (10:00) ②
UNITY CHURCH OF THE HILLS Lotus Li (7:00) ②
VARSITY BAR Chasca ② (10:00)
WATERLOO ICE HOUSE Jon & Maria (10:00)

BEERLAND The Creamers, Women in Prison, OBN III's, Weird Party ②③
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Dance Lessons, Alvin Crow (8:00)
CANYON GRILL ICE HOUSE Him & Her ②
CAROUSEL LOUNGE El Commode, Wild Bill & the Lost Knobs, Black Racket, Magically Delicious Smoking Skunk Monkey, Catastica (7:00)
CEDAR STREET Red Alert ② (9:00)
CHEATHAM STREET WAREHOUSE The Band of Heathens
CHEER UP CHARLIE'S My Milky Way Arms, Lean Hounds, Missions
CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Jon Moeller (10:30); In the Club: Redd Volkaert (3:00); Brother Dege, Lost Bayou Ramblers (10:00) ②
COUPLAND DANCEHALL Honeybrownie (10:00)
DELI WERKS Jennifer B. & Chris Gates
THE DRISKILL HOTEL Patricia G. (8:00)
EAST SIDE SHOW ROOM Luna Tart, the Cocktails: Tommy Collins & Harvey Wallbanger (11:00)
EDDIE V'S EDGEWATER GRILLE Bruce James Soultet
EL SOL Y LA LUNA Son de Rey
ELEPHANT ROOM James Polk (9:30)
EMO'S Inside: Hug ②, Insect Sex Act, Magnifico!; Outside: River City Extension, Steel Train, the Get Up Kids ②③
FADÓ Achachay (11:00am), Mysterious Ways (9:00)
FLAMINGO CANTINA Ivory Ghost ②, Don Chani (9:00)
FLIPNOTICS COFFEESPACE Judson & Mary (6:00); Raina Rose, Johann Wagner (8:00)
THE GHOST ROOM Adam Faucett, Collin Herring, the Whiskey Priest (10:00)
GINNY'S LITTLE LONGHORN SALOON Two Hoots & a Holler (9:00)
GRUENE HALL Mel Tillis (9:00) ②
GUERO'S TACO BAR Peter Lippencott (5:30)
HILL'S CAFE Shane Smith
HOLE IN THE WALL Masonic (10:00)
JAX NEIGHBORHOOD CAFE Ginger Leigh (8:00)
JOVITA'S Girl Guitar, the Dickens, Hot Rails to Hell, the Resistables (6:00)
LAMBERTS Continental Graffiti (7:30); the Moondogs (10:30) ②③
LANAI DJ Jason Jenkins (10:00)
LUCKY LOUNGE Caravan Go ②, DJ Spyda (9:00)
MAGGIE MAE'S Jeff Banks (7:00)
MARIA MARIA Soultion ② (8:00)

MOHAWK Outside: DJ Notion, Crew 54, Betaplayer ②, the Pharcyde; Inside: Brackett & Co., Cartographers, One Hundred Flowers, the Lovely Sparrows ②③
MOMO'S Jordan Mitchell, Sara Shansky, Wendy Colonna, Dave Madden, the Daylight Sessions (7:00) ②
NASTY'S Fuzz Club w/ DJ Sue, DJ Topper James, DJ Shaun Young (10:00)
ND AT 501 STUDIOS DJ Matt Consola, Christeene (8:00)
NEWORLELI Mark Viator & Susan Maxey
ONE 2 ONE BAR Douglas Jay Boyd (11:00)
THE PARISH North of Autumn, Wheeler Brothers (9:00) ②
THE PARLOR Neil Curran, the Jensen Eyes, We Know Where You Live
PATSY'S CAFE Brennen Leigh (6:30)
POODIE'S HILLTOP ROADHOUSE Sideshow Five
RED 7 Contact Hi-V, Bridge Farmers, Fingaar Bangaar, Scorpion Child, Tweak Bird (9:00) ②
RED EYED FLY R. Father & the Dashing Bastards, Audiolight, Aqua Jones, Black Ladder, Manic Mongrel ②
RED FEZ Gabe Hayes, Tje Austin ② (10:00)
THE RED ROOSTER Lisa Marshall
RILEY'S TAVERN Pee Wee Moore
SATELLITE BISTRO & BAR In the Pocket (7:00)
SAXON PUB Malford Milligan, Miss Lavelle White, Hector Ward & the Big Time ② (8:00)
THE SCOOT INN SafePlace Benefit, Night Fever w/ Cilantro Boombox, DJ Coolhands, Afrofreque, Nickodemus (9:00) ②
SHERLOCK'S BAKER ST. PUB & GRILLE Drive
SHOOTERS BILLIARDS Triple Shot (9:00)
SOUTH FIRST FOOD COURT Frankie Hernandez (4:00) ②
STUBB'S iamdynamite, Saints of Valory, Language Room
III FORKS Ken Slavin (7:00)
TRAILER SPACE RECORDS The Organians, Kildeer, Candi & the Cavities, Project S.N.A.R.E. (8:00)
TRIPLE CROWN Equals, Zlam Dunk, Say Say Say, For Hours & Ours (9:00) ②
TROPHY'S Killa Dilla ②, the Devil Rides, We Were Wolves, Shotgun Hustler (10:00) ②
WATERLOO ICE HOUSE Charlie Mason (10:00)

SAT 22

ANDERSON MILL TAVERN Stooch
AUSTIN FARMERS' MARKET DOWNTOWN La Guerrilla ② (10:00am)
BABY BLUE STUDIO Marriage, Ramona Cordova, Lougou, Weird Weeds ② (9:00) ②
B.D. RILEY'S IRISH PUB Eric Tessmer (10:30)

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27TH · DALE WATSON · 8PM

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ALEX MAAS Ryan Rooney
Chris Catalena & The Native Americans

Friday Jan 21st 8:30pm

Sarah Jaffe
Bosque Brown

Saturday Jan 22nd 8:30pm

Whiskey Priest
COLLIN HERRING
Adam Faucett

Upcoming Shows

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02/03 MATT THE ELECTRICIAN
02/05 SAD ACCORDIONS | FRANK SMITH

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2 SHOWS! KIDS SHOW 6PM.
REGULAR SHOW 8:30PM



WED JAN 26
ADAM AHRENS


THU JAN 27 **DAN BERN**

FRI JAN 28
JOE ELY



SAT JAN 29 **DAN DYER** MON JAN 31 **CARRIE ELKIN**

TUE FEB 1
IAN MATTHEWS



WED FEB 2
CHRIS HILLMAN & HERB PEDERSEN


THU FEB 3
THE GOURDS



FRI FEB 4
DAVID BROMBERG

SAT FEB 5 **DREW SMITH** TUE FEB 8 **MARK OLSON**

WED MAR 9
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TUESDAYS IN FEB!! **BARFIELD "THE TYRANT OF TX FUNK"**
2/4 **MOTHER TRUCKERS**
2/8 **ALEJANDRO ESCOVEDO**
2/11 **JONATHAN RICHMAN THE RELATIVES**

THUR JAN 20
H. H. **PLANET CASPER**
12:30AM **THE FOUNDING FATHERS**
11:30PM **HONKY THE LIFTERS**

MONDAY JAN 24
H.H. Olivier Graud's Continental Graffiti
DALE WATSON AND HIS LONESTARS TOPM

TUESDAY JAN 25
H. H. 6:30PM **TONI PRICE**
12AM **MILKDRIVE**
10:30PM **WARREN HOOD & THE GOODS**

WEDNESDAY JAN 26
H. H. THE DRAKES CD RELEASE PARTY!!
JAMES McMURTRY

THURSDAY JAN 27
HAPPY HOUR PLANET CASPER
12AM **Two Hoots & A Holler**
10PM **Marc Ford's Fuzz Machine** FORMERLY OF BLACK CROWES

FRIDAY JAN 28
H. H. THE LEGENDARY BLUES SPECIALISTS
12AM **I-BIRD & THE BREAKS**
10PM **SIDESHOW TRAGEDY**

SATURDAY JAN 29
MATINEE DOORS AT 3PM **REDD VOLKAERT**
11:30PM **LOST BAYOU RAMBLERS**
10PM **BROTHER DEGE**

SUNDAY JAN 23
DOORS AT 6:30 SHOW AT 7PM
JUNIOR BROWN AND THE LOVELY TANYA RAE
7PM **HEYDALE** WITH **REDD VOLKAERT AND EARL POOLE** BALL PLUS **DALLAS WAYNE**

MON 10:30PM **BRUCE JAMES SOULTET**
9PM **DON HARVEY: A IS RED**
TUE 10:30PM **THE EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES McMURTRY**
WED 11PM: **TRUBE, FARRELL & SNIZ**
10PM: **WIDE MOUTH MASON**
8PM: **JON BLONDELL**

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JAN 27 **BRIAN BURKE BAND**
JAN 28 **TEXAS RENEGADE**
FEB 3 **WADE BOWEN**

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Mon - 1/24 - 7PM DOOR 8PM SHOW • \$7/10
The Memorials
(Thomas Pridgen - ex-MarsVolta)
w/ **JustLikeVinyl, The Refused Are F***ing Dead, Stasis**

Wed - 1/26 - 7pm Door 8pm Show • \$5/8
Superhouse (reunion show), Waldo Wittenmeyer & The Naturals, CJ Vinson, Fox Royal

Thu - 1/27 - 8pm Door. 9pm Show • \$12/\$15
People On Vacation (Bowling For Soup / SmileSide side project) w Air Review & Tori Vasquez

COMING SOON / ON SALE NOW:
1/28 - Quiet Co., Courier CD release, Aaron Ivey, David Ramirez
1/29 - Savoy (c3) • 1/30 Little Dragons (c3)

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THU Open Mic 7:45p
Troy Campbell 6p

FRI Patrick Cooper, John Craigle,
Jack Wilson 6p, Wild Bill
& The Lost Knobs 8p

SAT Raina Rose +
Johann Wagner 8p
Judson and Mary 6p

SUN Mo McMorrow 8p
Dickie Lee Erwin 6p

MON The Blue Grass Outfit 8p
Jay Aymar 6p

TUE Erik Hokkanen 9p
Austin Weekly Presents 7p

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Music Line-up

THUR 1/20 Jodi Adair
FRI 1/21 Mark Jungers
SAT 1/22 Brennen Leigh
TUES 1/25 Sand & Sunnie
WED 1/26 Devin
THUR 1/27 AJ Downing

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THU, JAN 20 6-8PM **TONY HARRISON**
8-9PM DANCE LESSONS
9:15PM **JESSE DAYTON**

FRI, JAN 21 8-9PM DANCE LESSONS
9:15PM **TWO TONS OF STEEL**

SAT, JAN 22 8-9PM DANCE LESSONS
9:30PM **ALVIN CROW**

TUE, JAN 25 **DEBRA PETERS** NO COVER
& **THE ACCORDION ROUNDUP**

WED, JAN 26 6-8PM **T.J. BONTA**
8-9PM DANCE LESSONS
9:15PM **DALE WATSON**

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

SUN 23

- BB ROVERS** Open Mic (7:00)
- B.D. RILEY'S IRISH PUB** Irish Tunes Session (9:00)
- BLUE VELVET** Fractals (8:00)
- 'BOUT TIME** A.J. Kline (8:00)
- CAROUSEL LOUNGE** Chadd Thomas & the Crazy Kings
- CEDAR STREET** Soulution J (9:30)
- CONTINENTAL CLUB** Gallery: Jon Dee Graham w/ Andrew DuPlantis, Mike Flanigin Trio (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)
- COTTON CLUB** Can't Hardly Playboyz (7:00)
- EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)
- EL SOL Y LA LUNA** Enlaces Latinos (noon)
- ELEPHANT ROOM** Time Out (9:30)
- ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice
- EMO'S** Athel, Lionize, Flatfoot 56, Authority Zero 6
- FLIPNOTICS COFFEESPACE** Dickie Lee Erwin (6:00), Living Room Show w/ Mo (8:00)
- FRIENDS** J.T. Coldfire (5:00), Blues Jam (9:00)
- GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00), Weldon Henson (4:00)
- GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am)
- GRUENE HALL** Ray Bonneville & Gurf Morlix (12:30), Warren Hood & the Goods (4:00)
- GUERO'S TACO BAR** Imperial Golden Crown Harmonizers (5:30)
- HOLE IN THE WALL** White Dress, Devin Fry
- HOT MAMA'S ESPRESSO BAR** Open Mic (4:00)
- HOUSE WINE** David Webb (6:00)
- JAX NEIGHBORHOOD CAFE** Ted Hall's Blues Church & Jam (8:00)
- JOVITA'S** Rag Blog Benefit w/ Patricia Vonne, Gina Chavez (6:30)
- LAMBERTS** Opus de Funk (7:00)
- LUCKY LOUNGE** Soulkitchen (10:00)
- MOHAWK** Divide, Sohns, the Brigade (9:00) 6
- MOMO'S** Barefoot on Bumblebees, Rob Dues Band, Ulrich Ellison, Ben Smith (6:00)
- NEUVO LEON** Mariachi Relampago (1:00)
- NUTTY BROWN CAFE** Java Jazz (11:00am)
- RED 7** Plutonium Farmers, Ralph White, Mancat House Band, Venison Whirled 6
- RED EYED FLY** Weapons of Construction, One Left Behind, the Love Letter, Bluebonnet Plague 6
- RED FEZ** DJ Kurupt, DJ Cauze-One (10:00)
- RILEY'S TAVERN** Open Mic w/ Glenn Allen
- SALVAGE VANGUARD THEATER** Twigs & Yarn, Mirm, Teadora Nikolova 6
- SAXON PUB** Peterson Bros. (4:00); Bobby Whitlock & CoCo Carmel, the Resentments, Suzanne Sherwin (6:00)

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Lucky lounge

NO COVER • FREE SHOWS

THU 1/20 6PM THE RETURN OF HAPPY HOUR FEATURING THE LEGENDARY **IAN McLAGAN & THE BUMP BAND** A FORMAL AFFAIR BAND 10PM

FRI 1/21 6PM **THE SEVENTH SUN VINYL DHARMA** 6PM LATER: **DJ KURUPT** 9PM SPINS 'TIL 2AM

SAT 1/22 9PM **CARAVAN GO** LATER: **DJ SPYDA** SPINS 'TIL 2AM

SUN 1/23 10PM **SOUL KITCHEN**

MON 1/24 10PM **MOONLIT SPECTRUM**

TUE 1/25 9PM **'GET LUCKY' TUESDAYS DAN SIR DANCER**

WED 1/26 8PM **THE FINEST KIND**

THU 1/27 10PM **AUSTIN ALVAREZ**

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THURSDAY, JANUARY 20 9PM
JESSE PODUNK & THE MOTHERFOLKERS
NICK WALKER
NICK KRAUS & HIS AUSTIN TORPEDOES

FRIDAY, JANUARY 21 9PM
AMPLIFIED HEAT
SPLIT HOOF
HOT CRUSH

SATURDAY, JANUARY 22 9PM
SOUL OF THE BOOT & STRANGETRIBE PRESENT
NIGHT FEVER VOL. 9
BENEFITING SafePlace
NICKODEMUS (NYC)
AFROFREQUE
DJ COOLHANDS
CILANTRO BOOMBOX (INSIDE)
VJ MASTERSWITCH
LIVE ART BY **D.e. STRANGE**
RECORD FAIR BY **FRIENDS OF SOUND**

SUNDAY, JANUARY 23 5PM
TUESDAY, JANUARY 25 6PM
WEDNESDAY, JANUARY 26 6PM
BREWSKEEBALL LEAGUE PLAY

THURSDAY, JANUARY 27 9PM
THE BANG BANG THEODORES
SEX DRAGON
THE CREATIONISTS
DJ SCORPIO

FRIDAY, JANUARY 28 9PM
WILL COPE & SPECIAL GUESTS
TOUR KICK-OFF SHOW!

SATURDAY, JANUARY 29 9PM
THE FLASH BOYS
FISHNET STALKERS (BALTIMORE)
THE BATORS (MONTREAL)
THE WRONG ONES

THURSDAY, FEBRUARY 3 9PM
THE VILLAS & GUESTS

FRIDAY, FEBRUARY 4 9PM
THE PRESERVATION
DARREN HOFF & THE HARD TIMES
JACK WILSON

SATURDAY, FEBRUARY 5 8PM
SCOTT H. BIRAM • GRADY
DIXIE WITCH • THUNDEROSA

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- 2/13 AUSTIN BLUES SOCIETY GRAMMY PARTY
- 2/18 D0512 SHOWCASE WITH THE LEMURS & MORE!
- 2/20 GORILLA BATTLE OF THE BANDS
- 2/24 COREY SMITH
- 2/25 CORY MORROW
- 3/5 SISTER HAZEL & EDWIN MCCAIN
- 3/25 G. LOVE & SPECIAL SAUCE (TIX THRU C3CONCERTS.COM)



THURSDAY JANUARY 20TH

**SONG SWAP EVENING WITH
CODY TATE
CODY CANNON
CHARLIE SHAFTNER**



ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRI JANUARY 21ST - 7PM EARLY SHOW

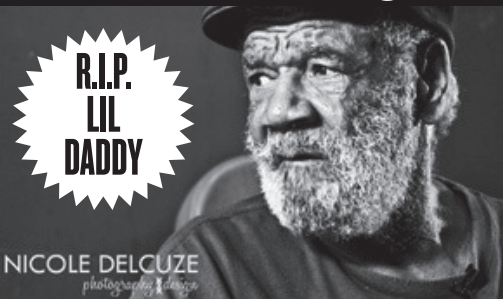
SUZY BOGUSS



ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRIDAY JANUARY 21ST - LATE SHOW!

THE SCABS
WITH: **THE BEANS**



NICOLE DELCUZE
photography & design

SAT JANUARY 22ND

KELLER WILLIAMS



TICKETS ONSALE THRU C3CONCERTS.COM



JAN 24TH
ALL ARE WELCOME!
**OPEN BLUES
JAM! EVERY
MONDAY**
SIGN UPS 7PM
JAM STARTS 8PM

TUESDAY JANUARY 25TH



**PINETOP PERKINS &
WILLIE "BIG EYES" SMITH**

OPENING: THE PETERSON BROTHERS
ADVANCED TICKETS AVAILABLE AT ANTONES.NET



WED JANUARY 26TH

**JASON
BOLAND
-& THE-
STRAGGLERS**

-OPENING-
TURNPIKE TROUBADOURS
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

THURSDAY JANUARY 27TH

**MONTE
MONTGOMERY**



-WITH-
**DEVON ALLMAN
HONEYTRIBE**
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRIDAY JANUARY 28TH

**GUY
FORSYTH**



DVD / CD RELEASE FOR "300 MILES FROM THERE TO HERE"
OPENING: **ROBYN LUDWICK
& GARRETT LEBEAU**
ADVANCED TICKETS AVAILABLE AT ANTONES.NET



★ SUNDAY JANUARY 30TH ★

THE TOM OWENS BENEFIT

-WITH-
**BOB SCHNEIDER
KATHY MURRAY
BIRDLEG
RANDY PAVLOCK
KIM AND HER BLUES BOYS
ROSCOE BECK BAND RENUNION
JIMMY LAFAVE**

THURS FEBRUARY 3RD

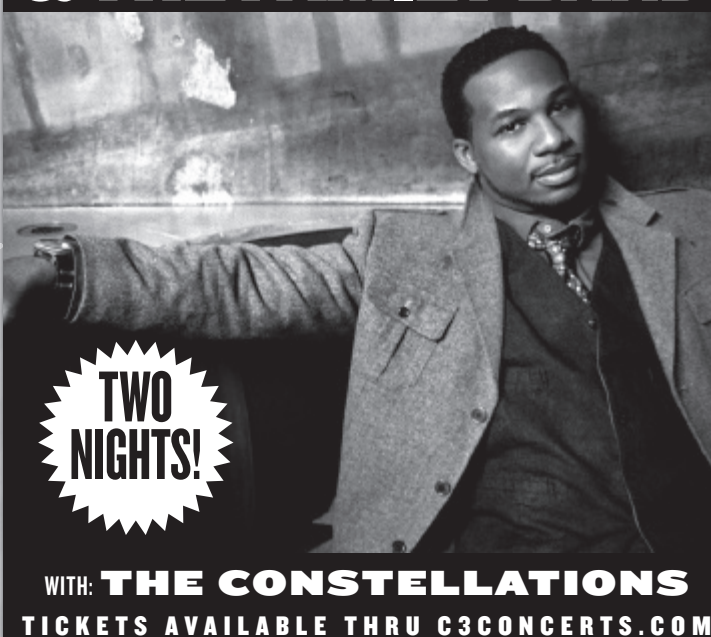


**JONATHAN TYLER & THE
NORTHERN LIGHTS**

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRIDAY FEB 4TH & SATURDAY FEB 5TH

**ROBERT RANDOLPH
& THE FAMILY BAND**



**TWO
NIGHTS!**

WITH: **THE CONSTELLATIONS**
TICKETS AVAILABLE THRU C3CONCERTS.COM

WEDNESDAY FEBRUARY 9TH

DEVIN THE DUDE



-WITH- **DJ SLIM**
AUSTIN'S NECKBONE
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

THURSDAY FEBRUARY 10TH



WITH: **DYLAN LEBLANC**
TIX ONSALE THRU C3CONCERTS.COM

FRIDAY FEBRUARY 11TH

**EARLY SHOW!
CAROLYN
WONDERLAND**

**LATE SHOW!
LUKAS NELSON
& THE PROMISE OF THE REAL**

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

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LIVE MUSIC

THURSDAY JANUARY 20
DEADEYE: \$5 COVER
AUSTIN'S GREATFUL DEAD TRIBUTE
8-11 PM

FRIDAY JANUARY 21
GIRL GUITAR 6-7PM HAPPY HOUR
HOPPER 8:30 PM \$5 COVER
T'ALMADGE D'AMOUR 9:30 PM
RABBIT FIST 10:30PM

SATURDAY JANUARY 22
GIRL GUITAR 6-7PM HAPPY HOUR
THE DICKINS 9:30 PM \$5 COVER
HOT RAILS TO HELL 10:30PM
THE RESISTABLES 11:30 PM

SUNDAY JANUARY 23
RAG BLOG BENEFIT 7-10 PM

PATRICIA VONNE \$10 SUGGESTED DONATION
GINA CHAVEZ

MONDAY JANUARY 24 • CLOSED

TUESDAY JANUARY 25
THE EVOLUTION \$5 COVER
SPOKEN WORD & MUSIC!
7-10PM

WEDNESDAY JANUARY 26 NO COVER!
TEXAS THOMAS & THE DANGLING WRANGLERS 6-8PM
LOUIS LANDRY & FRIENDS 8:30-10PM

HAPPY HOUR
TUE-FRI 4-7PM / ALL DAY SUN 4pm-CLOSE
\$2.50 all beers / \$2 well drinks
\$3 house margs / 1/2 price apps
SIN TUESDAYS 4pm-CLOSE
\$1 Select Beers \$2 Wells, Food Specials All Night!

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AUSTIN TEXAS

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THURSDAY JANUARY 20 ★ 9 PM
PERFECT PANTS HOLIDAY
HYMN FOR HER
FAT MAN AND LITTLE BOY

FRIDAY JANUARY 21 ★ 10 PM ★ \$5
MURDOCKS
SLEEPING IN THE AVIARY
DEVIL IN THE DRINK

SATURDAY JANUARY 22 ★ 10 PM ★ \$5
MASONIC BAKER FAMILY
LOW VICTOR ECHO

SUNDAY JANUARY 23 ★ 10 PM ★
WHITE DRESS
DEVIN FRY OF SALESMAN
SPECIAL GUESTS

MONDAY JANUARY 24 ★ 10 PM \$3
LEO RONDEAU
TUMBLEWEEDS
HOORAY FOR RIFF RAFF

TUESDAY JANUARY 25 ★ 10PM ★
EL PAN
COUNTRY WILLIE
BRIMMERS

WEDNESDAY JANUARY 26 ★ 10PM ★
ROOSTER JENKINS
SPECIAL GUESTS

COMING SOON: 1/29 HICKOIDS, BEAUMONTS, CHURCHWOOD, CUNTO
FOUR FANTASTIC FEBRUARY NIGHTS
2/9 AND 2/10 JONATHAN RICHMAN
2/11 AND 2/12 THE MOTHER HIPPS

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

SHERLOCK'S BAKER ST. PUB & GRILLE
Brent Michael Wood

STUBB'S Gospel Silvertones (11:00am), The Vespers (9:00)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE Jeff Lofton (11:00am), Will Dunlap (7:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE Jay Aymar (6:00); the Bluegrass Outfit (8:00)

THE GRAND Shitty Beach Boys, Ben Blackout

GRUENE HALL Bret Graham (6:00)

HOLE IN THE WALL Leo Rondeau, Tumbleweeds, Hooray for Riff Raff (10:00)

TUE 25

ANTONE'S Willie "Big Eye" Smith, Pinetop Perkins, the Peterson Bros. (9:00) Ⓡ

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

AUSTIN MUSIC HALL Middle Class Rut, Thirty Seconds to Mars Ⓡ

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Debra Peters' Accordion Roundup

CAROUSEL LOUNGE Lili & Walter, Michael Claytor (7:00)

CEDAR STREET Mark Gibson (6:00), the Initials (9:30)

CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)

CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30); Warren Hood & the Goods, Milkdrive (10:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Grand Hotel (8:00)

EDDIE V'S EDGEWATER GRILLE Scotty B. (7:30)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Brannen Temple (9:30)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EMO'S Best Coast, Wavves, No Joy (9:00) Ⓡ

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallagher (8:00)

MON 24

ANTONE'S Austin Blues Society (8:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

BLUE MOON ROCK & BLUES BAR Southside Ramblers, J.T. Coldfire (8:00)

'BOUT TIME A.J. Kline (9:00)

CEDAR STREET Jordan Tanner (6:00), Open Mic w/ Jordan Tanner (9:30)

CHEATHAM STREET WAREHOUSE Cheatham Street All-Stars

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: A Is Red, Bruce James Soultet (9:00); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kimura Quartet (7:00)

ELEPHANT ROOM Michael Mordecia's Jazz Jam (9:30)

EMO'S Pure Ecstasy, Melted Toys, Ringo Deathstarr, Young Prisms Ⓡ

HOUSE WINE Singer-Songwriter Open Mic w/ Scott Andrews (8:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE Moonlit Spectrum (10:00)

MOMO'S Cass Brostead, K. Phillips & the Concho Pearls, Little Brave, the Kinfolk, Miranda Dawn & the Lucky Break Horns, Johnny Goudie (6:00)

MOZART'S COFFEE ROASTERS John Wilson (8:00)

MUGSHOTS Acoustic Open Mic (8:00)

THE PARISH Refused Are Fucking Dead, Just Like Vinyl, the Memorials Ⓡ

POODIE'S HILLTOP ROADHOUSE Joel Warren

RILEY'S TAVERN Josh Dodds

SAXON PUB Matt the Electrician, Bob Schneider, Jeff Plankenhorn (7:00)

SOUTH FIRST FOOD COURT Open Mic w/ Frankie Hernandez (7:00) Ⓡ

TRIPLE CROWN Robbie Doyen & James Thompson (6:00), Electric Mayhem (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

LIVE MUSIC @ Central Market

THURSDAY, FRIDAY & SATURDAY 6:30 - 9 PM @ CENTRAL PARK 40th and North Lamar call 512.206.1000 for details

WEDNESDAY - SATURDAY 6:30 - 9 PM @ WESTGATE 4477 South Lamar call 512.899.4300 for details

THURSDAY, JANUARY 20
EL TULE latin

FRIDAY, JANUARY 21
SIDE SHOW TRAGEDY delta blues americana

SATURDAY, JANUARY 22
DUSTIN WELCH bluegrass, americana

THURSDAY, JANUARY 27
BILL CARTER & JEFF PLANKENHORN

FRIDAY, JANUARY 28
JEFF LOFTON QUARTET jazz

SATURDAY, JANUARY 29
BLUE SQUEEZE BOX early jazz, swing

THURSDAY, FEBRUARY 3
AUSTIN PIAZZOLLA QUINTET tango

FRIDAY, FEBRUARY 4
WENDY COLONNA indie soul pop

SATURDAY, FEBRUARY 5
NANO WITMAN indie soul pop

FRIDAY, JANUARY 21
ACOUSTIC JUNGLE latin

SATURDAY, JANUARY 22
STORMY LEE alt-country

WEDNESDAY, JANUARY 26
BOCK, BBO & THE BLUES \$2 Shiners & BBQ Specials
HAROLD MCMILLIAN'S VICTORY BLUES BAND

FRIDAY, JANUARY 28
JIM STRINGER & THE AM BAND western swing, americana

SATURDAY, JANUARY 29
CHARLES THIBODEAUX cajun

WEDNESDAY, FEBRUARY 2
BOCK, BBO & THE BLUES \$2 Shiners & BBQ Specials
ROB ROY PARNELL

FRIDAY, FEBRUARY 4
THE FLYING A'S americana

SATURDAY, FEBRUARY 5
JOHN FREMGEN, PAUL GLASSE & MITCH WATKINS jazz, bluegrass

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations

Transmission Entertainment

Mohawk AUSTIN, TEXAS
912 red river all are welcome.

Th 1/20 - OUT: Cool Kids w/ Kydd & Napalm - 8pm // IN: Dark Water Hymnal (cd release) w/ The Baker Family, Gandi & The Strangers, Mole People - 10pm
F 1/21 - PJ & The Bear, Resistance Ensemble - 10pm
Sa 1/22 - OUT: Pharcyde, Crew 54, Betalayer, DJ Notion - 9pm // IN: Lovely Sparrows, One Hundred Flowers, Cartographers, Brackett & Co - 10pm
Su 1/23 - The Brigade, Sohns, Divide - 10pm
Tu 1/25 - Craig Marshall, Liars and Saints - 10pm
W 1/26 - Scion FREE show: Hex Dispensers, King Tuff (RSVP @ www.scionav.com/garageshow) - 10pm
Th 1/27 - Trashy Charmer, Karmatron, Wunderland - 10pm
F 1/28 - Seryn, (sounder), Sleep Good - 10pm
Sa 1/29 - Monotonix, Strange Boys, Shapes Have Fangs - 9pm // Retribution Gospel Choir, Til We're Blue or Destroy - 12am
Su 1/30 - Sugar & Gold + Yip Deciever w/ Nellyro - 10pm
M 1/31 - Jeremy Nail and Dustin Welch Song Swap - 10pm
Tu 2/1 - EARLY: Deerhoof, Ben Butler and Moussepap, Fingaar Bangaar, Nervous Cop - 7:30pm // LATE: Sunset, Zorch - 10:30pm
W 2/2 - Chris Brecht and the Dead Flowers - 10pm
Th 2/3 - Yann Tiersen w/ Mother Falcon - 9pm // Brass Bed, Masonic - 11pm
F 2/4 - Fashion Freakout 4 hosted by Matt Bearden - 8pm
Sa 2/5 - Baths, Braids, Star Slinger - 10pm
M 2/7 - Tristen, tba - 10pm
Tu 2/8 - Real Heroes, tba - 10pm
W 2/9 - Eric Brendo - 10pm
Th 2/10 - Fastball, Quiet Company, Marmalakes - 9pm
F 2/11 - Crooks, Lonesome Heroes, Jonathan Terrell - 10pm

www.mohawkaustin.com

RED7
611 east 7th venue & wreck room

Th 1/20 - Paper Mache, The New Time, Coppola, The Household - 10pm // FREE in the Lounge: Karaoke Underground
F 1/21 - Broken Gold, Flesh Lights, The Suede Uppers, Bike Problems, The Somethin' Aint Rights - 10pm // FREE Inside: Guest DJs: The Riverboat Gamblers!
Sa 1/22 - Tweak Bird, Scorpion Child, Fingaar Bangaar, Bridge Farmers, Contact Hi-V - 10pm // FREE INSIDE: Guest DJs: The Roller
Su 1/23 - OUT: Venison Whirled, The Mancal House Band (Shawn McMillan), Ralph White, Plutonium Farmers - 10pm // FREE Inside: Just Like Vinyl DJ Set
Tu 1/25 - TWO STAGES: Societys Plague, Up In Arms, Manifesto, Spider Volt, The Fall of September, count Your Dead, Courage of a Pawn, Skanky Dave and the Burpin Uglies, Painting the Massacre - 10pm
W 1/26 - FREE Dance Party w/ DJ Walter Krunkite and DJ Drunk Girl
Th 1/27 - The Beta Rhythm, Lola Cola (members of Love Collector and The Winks), The Triggermen - 10pm
F 1/28 - EARLY: Recognize (CA), Tides of War, Die Among Heroes, Immortal Guardian - 5pm // LATE: The Krays, Exile, Sniper 66, The Butts - 10pm
Sa 1/29 - EARLY: Thieves, Carridade, Zam Dunk, You're Done For - 5pm // LATE: Sick of It All, Outbreak, Bitter End, Alpha Omega, Losing Grip - 9:30pm // INSIDE: TERRORCLOWN ART SHOW
Su 1/30 - Inter Arma (VA), Lions of Tsavo, Mindless, Asahara, Steel Bearing Hand - 10pm
M 2/1 - Devola, RedCry, This Time November, Blood of Comrades - 10pm // FREE INSIDE: The Means Hip Hop Collective
Tu 2/2 - FREE Dance Party w/ DJ Walter Krunkite and DJ Drunk Girl
W 2/3 - Native, Brother/Ghost, PJ Bond, Pswingset - 9pm
Th 2/4 - Wild Nothing, Abe Vigoda, Bali Yeah, SuperLiteBike - 10pm // FREE Inside: DJ Richard Henry

www.red7austin.com

for info on upcoming tours, check out www.transmissionentertainment.com

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w/ Choo Choo Soul

FEBRUARY 10



CODY CANADA & THE DEPARTED

w/ Jason Eady

All Tickets \$5

United Heritage Credit Union Benefitting HAAM

FRIDAY, FEB 11



ROBYN

w/ Natalia Kills & Diamond Rings

FEBRUARY 17



STYX LIVE

SATURDAY, FEB 19



GIPSY KINGS

featuring NICOLAS REYES & TONINO BALIARDO

< kut 90.5

FEBRUARY 23



DIANA ROSS

The Greatest Hits Tour

More Today Than Yesterday

FEBRUARY 27

UPCOMING

FRIDAY, MAR 04 < kut 90.5

Funky Meters
Mardi Gras Party
w/ Big Chief Goodman & the Funky Flaming Arrows

FRIDAY, MAR 25 < kut 90.5

James Cotton
Superharp Band
& **Shemekia Copeland**

SATURDAY, APR 02

JOHN MELLENCAMP

APRIL 05 < kut 90.5

Jeff Beck's
Rock & Roll Party
A Tribute to Les Paul
w/ Imelda May & her Band

APRIL 12

A Day To Remember
w/ Bring Me The Horizon,
Pierce The Veil &
We Came As Romans

APRIL 21

George Thorogood
and The Destroyers
with **Jonny Lang**

APRIL 27

TONY BENNETT

FRIDAY, APR 29 101X

BLUE OCTOBER

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THURSDAY, JANUARY 20 *****

GEORGE DEYORE
10PM \$5
Honeybrowne 8PM \$10
THE TEXAS TYCOONS 12AM \$5
No Cover Happy Hour **EIGHTYSIXED** 6PM
w/ DAVID HOLT, TOMMY SHANNON, & GUESTS

FRIDAY, JANUARY 21 *****

WC Clark
Godfather of the Austin Blues 9PM \$10
Omar Omar's Birthday
and the **Howlers** 11:30PM \$10
No Cover Happy Hour
EARL POOLE BALL & THE COSMIC AMERICANS 6PM

SATURDAY, JANUARY 22 *****

MALFORD MILLIGAN 8PM \$10
Miss Lavelle White 10:30PM \$10
Hector Ward & the Big Time 12AM \$10
Jennifer Ellen Cook 3PM No Cover
The Flyin' A's 1PM No Cover

SUNDAY, JANUARY 23 *****

THE RESENTMENTS
with Bruce and Scrappy 7:30PM \$7
Bobby Whitlock & Coco Carmel 6PM \$10
SUZANNE SHERWIN 10:30PM \$5
Judson and Mary 12AM \$5
Peterson Brothers 4PM No Cover

MONDAY, JANUARY 24 *****

LONELYLAND
WITH **BOB SCHNEIDER** 8:30PM \$10
MATT THE ELECTRICIAN 7PM \$10
Jeff Plankenhorn 11PM \$5
Steven Will & Oliver Steck 12:30AM \$5

TUESDAY, JANUARY 25 *****

Kurt BoDean & Wirefence 10PM \$10
Bruce Hughes & the All Nude Army 8PM \$5
RYAN BEAVER 12AM \$5
No Cover Happy Hour
THE TWALLS 6PM

WEDNESDAY, JANUARY 26 *****

WALT WILKINS & THE MYSTIQUEROS 9PM \$10
Nick Verzosa 11PM \$5
The High Horses 12:30AM \$5
No Cover Happy Hour **The Nortons** 6PM

COMING UP

1/27 Bob Livingston
CD Release Party

1/28 Ezra Charles

1/29 Omar & the Howlers

RUTAMAYA MUSIC PRESENTS:

JANUARY 20 HEAVEN'S RADIO



JANUARY 21 MOVING MATTER

w/JABARVY, DIMITRI'S ASCENT, THE TRIM

JANUARY 27 LUIS BANUELOS

w/ DE LAMAR

JANUARY 28 HOSEA HANGROVE

w/OLD GRAY MULE & BLACK SQUEEZE

FEBRUARY 04 JUNGLE ROCKERS

w/JEFF HUGHES & CHAPARRAL

FEBRUARY 11 POSESSED BY PAUL JAMES

w/UNCLE TOM & THE SAY HEY KIDS,
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**Live Local
music**

Thu, Jan 20

6:30 Samantha Knight
7:30 Slim Richey & the Jitterbug Vipers
9:30 Ghosts Along the Brazos

Fri, Jan 21

Friday Night Supper Club

7-10 Jon Hogan & Maria Moss
with guest Butch Morgan
10 Manteca Beat

Sat, Jan 22

G-Fire Benefit Show

Suggested donation \$5 - \$10. No one turned away.

1p Corrina Rachel
2p Dan Cioper
3p Scorpio Rising
4p Lizzi & the Lovers
5p G-Fire w/Nassmabelly-dancing &
VJ Puppethead

Saturday Night

7 Danny Fast Fingers
8 Beth Lee
9 Conjunto Los Pinkys
10 Steadfast Ramblers

Sun, Jan 23

7-9 Brian Hudson

Wed, Jan 26

8-10 SongWriterWeekly.com
10 The Saddle

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM TUESDAY

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)
THE HIGHBALL Boombox ATX (10:00)

HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund

HOLE IN THE WALL El Pan (10:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE Dan Sir Dancer (9:00)

MOHAWK Liars & Saints, Craig Marshall (10:00)

MOMO'S Daniel Whittington, Brian Douglas Phillips, Cerronato, Gina Chavez, Vanessa Lively (6:00)

ONE 2 ONE BAR Karl Morgan, Dahebegebees (8:00)

PATSY'S CAFE Sand & Sunnie (6:30)

RED 7 Painting the Massacre, Skanky Dave & the Bumpin' Ugliers, Courage of a Pawn, Count Your Dead, the Fall of September, Spider Volt, Manifesto, Up in Arms, Society's Plague (9:00) Ⓜ

RED EYED FLY Brandon Cailles, Ferrerah, Nova Sister, Ginger A. Thompson Ⓜ

RED FEZ Bruce Smith (9:00)

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAXON PUB The Twalls (6:00), Bruce Hughes & the All-Nude Army, Kurt BoDean, Tessa (8:00)

SHERLOCK'S BAKER ST. PUB & GRILLE Five Ways From Sunday

III FORKS Bruce James (6:00)

TOM'S TABOOLEY Open Mic (7:00)

TRIPLE CROWN JoBeth Henderson (6:00); Those Nights, the Curb, Ian Lee (9:00)

WATERLOO ICE HOUSE Evan Christian (7:00)

WATERLOO RECORDS No Joy (5:00) Ⓜ

WHIP In Odd Tuesday Open Mic w/ DC Bloom (8:00)

ZTEJAS Robert Kelly (6:00)

ANDERSON MILL TAVERN Mike Milligan & the Altar Boyz

BASS CONCERT HALL Bang on a Can All-Stars w/ Glenn Kotche (8:00) Ⓜ

B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

BEAUTY BAR Ghost Lapse, Monarch Box, the Act Rights (9:00)

BEERLAND The Millipede

BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Dale Watson (6:00)

CAROUSEL LOUNGE Candice Moore, Patrick Higgins (7:00)

CEDAR STREET Josh & Jason, the Spazmatics (6:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

CONTINENTAL CLUB Gallery: Jon Blondell, Trube, Farrell & Sniz (8:30); In the Club: The Drakes CD Release (6:30); Jon Dee Graham, James McMurtry (10:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:30)

ELEPHANT ROOM Jazz Pharoahs (6:00), John Mills (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S Outside: The Pulse Electric, J.J. & the Rogues, Of Forgotten Dreams; Inside: Fences, Cheap Girls, Against Me! Ⓜ

ENZO Salsa Night w/ O Positivo (9:00)

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FLIPNOTICS COFFEESPACE Jenifer Jackson (6:00); Matt the Electrician, Southpaw Jones (8:00) Ⓜ

GINNY'S LITTLE LONGHORN SALOON The Conclusion Jumpers w/ James Hand (9:00)

GRUENE HALL The Statesboro Revue (6:00)

THE HIGHBALL Black Red Black (10:00)

HOLE IN THE WALL Rooster Jenkins (10:00)

JAX NEIGHBORHOOD CAFE Jess Klein All-Star Jam, Nakia (8:00)

JOVITA'S Tex Thomas & the Dangling Wranglers, Lois Landry (6:00)

LA PALAPA Acoustic w/ James Lamberts The Moonhangers (7:00)

LANAI Miguel Angel (10:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE The Finest Kind (9:00)

MARIA MARIA Jeff Lofton Trio (7:00)

MOHAWK King Tuff, the Hex Dispensers Ⓜ Ⓜ

MOMO'S Vanessa Lively, Ryan DeSiato, Dan Dyer, Meggan Carney, Will Evans (6:00)

NEWORDELI Joel McColl, Tony Airolidi

ONE 2 ONE BAR Big Circle, TX; Dan K. (8:30); Bruce Smith (11:00)

THE PARISH CJ Vinson, Waldo Wittenmyer & the Naturals, Superhouse Reunion (9:00)

PATSY'S CAFE Devin (7:00)

POODIE'S HILLTOP ROADHOUSE Open Mic w/ Mark Allen Atwood

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 DJ Walter Krunkite, DJ Drunk Girl

RED EYED FLY Dem Waffle House Boyz, Unspoken Levels, Soul Track Mind, Homeroom, Matt Read Ⓜ

RED FEZ Atash (10:00)

RUTA MAYA Amy Annelle (6:00); Dance Lessons, La Mona Loca (9:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)

SAXON PUB The Nortons (6:00); Walt Wilkins & the Mystiqueros, Nick Verzosa, the High Horses (8:00)

SHERLOCK'S BAKER ST. PUB & GRILLE Video Stars

STUBB'S You, Me & Everyone We Know; Gold Motel; Hello goodbye Ⓜ

III FORKS Bruce James (6:00)

TRIPLE CROWN Pepper's Blues (6:00)

TROPHY'S No Parachute (6:00)

WATERLOO ICE HOUSE Eggjam, Ptarmigan (5:30)

WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)

ZTEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

ANNIES CAFE & BAR Jim Cullum Jazz Band (7:00)

B.D. RILEY'S IRISH PUB Chris Ruest (8:00)

BEERLAND Roo

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

CAROUSEL LOUNGE Whiskey Shiver

CEDAR STREET Much Love (6:00); Suede (6:00)

CENTRAL MARKET NORTH Troy Campbell (6:30)

CHEATHAM STREET WAREHOUSE Brian Burke

CONTINENTAL CLUB Gallery: Continental Graffiti (9:30); In the Club: Planet Casper (6:30); Marc Ford's Fuzz Machine, Two Hoots & a Holler (10:00) Ⓜ

THE DRISKILL HOTEL Loves It (9:00)

EDDIE V'S EDGEWATER GRILLE Scotty B., Mark Goodwin Trio (7:30)

ELEPHANT ROOM Albanie & Her Fellas (6:00), Jake Langley (9:30)

ELYSIUM Talmadge d'Amour, Os Ovni, DD Dagger Ⓜ Ⓜ

EMO'S A Sky Jet Black, Knifight, Missions Ⓜ

FLAMINGO CANTINA Treachery of Others, Deadtown, Whiskey Shiver, the Hotrod Hillbillies (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

G&S LOUNGE The Cornell Hurd Band (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

HOLE IN THE WALL East Cameron Folkcore, Devin Robinson, Lee Buckner & the Riverbends (10:00)

HOUSE WINE George Macias (8:00)

JAX NEIGHBORHOOD CAFE Summertown (10:30)

JO'S COFFEE DJ Laurie Gallardo, DJ Coolhands (7:00)

KICK BUTT COFFEE A Crack in the Wall, Inverse Medusa (7:00)

LAMBERTS Amy Cook & David Garza (10:30)

LUCKY LOUNGE Austin Alvarez (10:00)

MOHAWK Wunerland, Karmatron, Trashy Charmer (9:00)

MOMO'S Maggie McClure, Shane Henry, Havilah, Cari Hutson, Suzanna Choffel, Knuckle Yummy (5:00) Ⓜ

MY PLACE BAR & GRILL My Place Trio (7:30)

ONE 2 ONE BAR Patrice Pike, Michael Dillard (9:00)

THE PARISH Tori Vasquez, Air Review, People on Vacation (9:00) Ⓜ

PATSY'S CAFE AJ Downing (7:30)

POODIE'S HILLTOP ROADHOUSE Jimi Lee

RED 7 The Triggermen, Lola Cola, the Beta Rhythm (9:00)

RED EYED FLY The Aurelius, Secret of Boris, Valley of Fire, Beautiful Disturbance, Wings Burn Away (6:00)

RED FEZ Jean Claude Van Jamme (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SAXON PUB Eightysixed (6:00); Bob Livingston CD Release, George Devore, the Leavers (8:00)

THE SCOOT INN DJ Scorpio, the Creationists, Sex Dragon, Bang Bang Theodores (9:00)

STUBB'S Brink of Disaster, Descendants of Erdrick, Manifesto (9:00)

T.C.'S LOUNGE Lisa Marshall (10:00)

TRIPLE CROWN Peace Pipe Prophets (6:00); Buzz & Bangs, Leg Sweeper, 2 Buck Drunks, Tesla Death Ray (9:00)

TROPHY'S Chadd Thomas & the Crazy Kings

WATERLOO ICE HOUSE The Carper Family (7:00)

THU 27

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See austinchronicle.com for complete listings.

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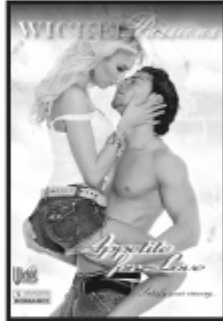


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- Mad Professor - 1/27
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- My Creepy Uncle - 1/31
- Totally Unprofessional 2 - 1/31
- Real Black Housewives of LA - 1/31
- Phatty's Rhymes & Dimes 15 - 1/31
- Sneaking Around w/ Selena - 2/1
- Blackhack 2 - 2/1
- Bi-Sex Prague - 2/1

(Street Dates are Estimated Based on Studio Predictions)



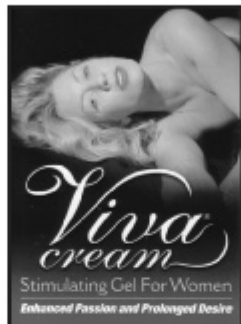
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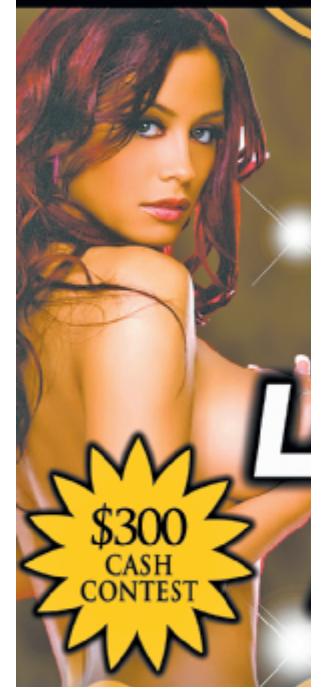
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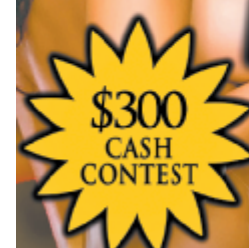
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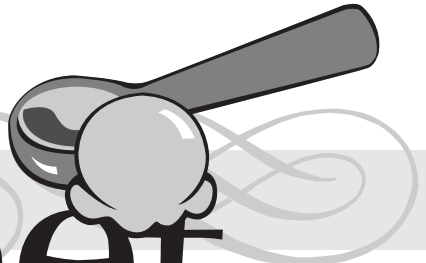
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
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
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I'm cute, bisexual. Primarily looking for a good-looking guy to dominate me. Premium on a nice body. Hold me down, slap, call names, pull my hair, lead by collar. **CatGotYourTongue**, 30, #133407


SEEKING TOOL FAN

I am a complex creature.... It is with intensity, sensitivity, and passion that I walk in each moment..... Are you? - emotionally intelligent spiritually aware linguistically gifted lover of lingerie..... **anishiva**, 45, , #134469


SMOLDERING SENSUAL PLAYMATE

I'm attached...but am allowed a extra playmate to heighten our sexuality even more! If you are respectful, classy and in good physical condition...show me.... **neveradullmoment**, 29, , #134459


WITTY, WORDY, FUN

We are witty, attractive, DDF. We seek a woman/attractive couple. We picture you our guest star. We'll start slow but when things heat up we'll be ready to play. **wordyfun**, 30, , #134458


HORNY BI COUPLE

Were a bi couple that would like to find another bi couple that we could become friends with. You don't need to be perfect just be able to have fun. **txfunnsuncouple**, 45, , #134455

LATIN COUPLE LOOKING

Hi everyone, we are a couple new to this and looking to play with another couple or single bi lady. We are both fit and ready to play. **austincouples**, 30, , #134167


COUPLE 4 PLAYMATE

Him 6'5, I'm 6'; both HWP. We are discreet, Caucasian ISO a woman comfortable in sexuality interested in joining us. Are you the right woman? We'd like to find out. **TallOnes**, 39, , #134085


COUPLE SEEKS SPICE

hey there, happily married couple seeks a new erotic adventure-add girl. Meet at a local bar.if mutually attracted head to nice hotel. we are in good shape. Have FUN. **austinthreesome**, 39, , #134000


TONGUE PLAY

I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 26, , #133370


CUTIEKAILS FWB

Married couple looking for a third. No pressure, get to know eachother first and see where it leads.Looking for a thick lady between ages 21-38. Please no couples, men, or psychos! **kailsrocks**, 28, , #133277


FEM FEM FEM

I am a bisexual lipstick who is seeking casual female relationships to explore both on my own, and with my man. **welovefunatx**, 31, , #133020

FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 35, , #131835

RAVISH ME

Without the touch we cannot survive. I will no longer deny the sexual or erotic essence which is inherent among all human beings. I am open and believe passion pervades. **IS**, 45, , #134492


WILL TRY ANYTHING

I would like to try different things I haven't done before few limitations. I like to give and receive pleasure from different kinds of people. **newnopen**, 38, , #134152


PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **AsianOrchid**, 25, , #131487


YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know.... **ava 18 pimp**, 20, , #129789


NW BI MALE

Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 39, , #134044

SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 50, , #127424


BOTTOM 4 TOP

Hispanic Bottom,45 years old... looking for discreet encounter with a Top guy. I am discreet open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio**, 3638, 46, , #118402


TALL DISTINGUISHED GENTLEMAN

I am a tall fit gentleman that needs a regular spa treatment. Facial, etc. I am looking to be pampered by lady(s)during the day at a small spa or abode. **talljohnsmith**, 46, , #134551


READY TO PLEASE

Hi just looking for some hot sex with singles or couples. Very Laid back and love to please. Have a nice package and know how to use it. **batman**, 37, , #134523


BI-SEXUAL JOCK

Looking for a very well endowed guy for one on one with me or with my girlfriend at the same time. Must be young, good looking, in shape and HUGE! **GymRat80**, 30, , #134464


CREATIVE AND ADVENTUROUS

I believe in adventure, creativity, spontaneity and respect! I'm looking for both fun and recreational encounters. I can also provide personal film services, since its my trade. **adventurcalls**, 25, , #134259


TEACH ME

I am very curious and would like to meet with another one or two people who are also curious or wanting to teach. **newexperiences**, 30, , #134162


CURIOUS ABOUT BLACK?

I am a attractive well endowed black guy looking for sum fun with ladies, couples, and groups! Serious Only. Guys watch your lady with a black stud! Straight! **ATXBik**, 37, , #134144


CD 4 FUN

Just a crossdresser looking for hot times. I like to dress up and play the part. Daytime play at your place will be fun. Interested? **HotBlond**, 39, , #134392


PLEASE OWN ME!

TV/CD,want to be a female sissymaid. I NEED domination and discipline. Strictly bottom. I love pretty clothes and wearing make-up and wigs. Please get in touch and let's talk. **SissyAnna**, 50, , #134307


CUTE HORNY ASIAN

Cute Horny Asian male looking for like-minded women seeking to explore our bodies and enjoy all it's pleasures. Like giving as much as receiving. Open to all types of encounters. **The_Main_Event**, 32, , #134554


CRAWING CHOCOLATE???

I'm Tall, Dark, and Handsome! Im just glad i was blessed with a 3rd leg ;-)
Hope i at least got a smile. Just trying to get a smile!! **OnlyWhenUNeedMe**, 32, , #134487


STUDENT SEEKING DISCIPLINE

I'm a student in health care that is proper and professional during work which leaves a lot of repressed energy. Email if you are interested in a great time :). **kvu**, 26, , #126999


SEXY BLUE EYES

Im looking for some fun experiences and am very open minded individual. Creative love to please and love being sexual. Cant wait to meet ya!!!!!! **sexyblueeyes421**, 28, , #134475

ENJOYINGMYDARKSIDE

iim mature, attractive male salt and pepper hair and of medium built with broad shoulders looking to explore my dark side. Looking for play partner. More information on contact. **EnjoyingMyDarkSide**, 85, , #128022

HOT, HUNG, FUN!

I am a tall (6'5"), handsome, well-endowed, successful, intelligent, fun-loving, adventurous, and sexual guy! I love women more than anything, and I would love to share amazing times with yall! **cj54321**, 25, , #134462



The Luv Doc

Jogging is uncomfortable, time consuming, hot, sweaty, boring, and, most of all, exhausting, but jogging in a gorilla suit is just fucking silly. Really. There's no way to sugarcoat it. Not even a gorilla would jog in a gorilla suit ... and not just because it would be creepy, but because gorillas, being primates, are smarter than that. Unlike those of us higher up the primate order, gorillas know what it's like to actually wear a gorilla suit, and there are just certain things you don't do in a gorilla suit. One of those is jog. Beat your chest? Check. Jump up and down with your arms curled at your sides? Yep. Swing through the trees on vines? Of course. Delouse your buddies? Definitely. Jog? Nuh-uh. **Austin Gorilla Run Sat., Jan. 22, 9am City Hall • 301 W. Second www.austingorillarun.com**

Why go to all that effort when you could be lollygagging around in the grass munching on foliage? Gorillas can run, yes ... on their hind legs even. They max out at about 20 feet – which is plenty enough distance for even the most ambitious primate. Why should humans in gorilla suits be any different? Besides, you don't need to run in a gorilla suit to realize it's a bad idea. Just put one on and wait a few minutes. There's nothing like polyester fur and black rubber for working up a prolific schvitz. As long as you're at it, you might as well pop some peyote and make it a real sweat lodge experience. You may not cross the finish line, but once the mescaline kicks in, you won't even remember you were racing to begin with. Look at it this way: Anytime you wear a gorilla suit, it's a vision quest, so you might as well make it official. Those eyeholes don't offer a lot of peripheral – just enough of a window to let in a little fresh air, a margarita straw, or the wet tongue of a mischievous friend. After all, if you're wearing a gorilla suit, you pretty much have to expect to get pranked. It's part of the territory. You can't go sashaying around town in a gorilla suit without consequences. What self-respecting gang of disaffected adolescents would allow you to pass within a stone's throw and not chuck a few at you? You should expect a fair ration of slaps on the ass, "kick me" signs, and occasional mountings by Great Danes ... or even just plain Danes. Danes are fetishy like that. Oh well, if you're going to draw attention to yourself, you have to expect some of it to be negative, right? One thing is for certain, a big (or even small) group of gorillas, whether fake or real, is going to attract attention, and that's the point, really. The plight of the mountain gorillas in Central Africa doesn't get a lot of play here in Central Texas. We've got our own species to endanger and enough genuinely good causes to keep us impoverished until kingdom come. A city can only do so much, right? Austin may be nearly tapped out philanthropically, but when it comes to a sense of irony and a love of dorkiness, our wealth is limitless. This is exactly what makes Saturday's first-ever Austin Gorilla Run so ingenious. It might be difficult to get a few hundred people to fork over money for endangered mountain gorillas that are half a world away, but getting people in Austin to run around in gorilla suits? Slam dunk! That's exactly the type of ridonkulous nerdfest that whips the locals into a lather. This Saturday you can join those locals as they run, walk, skate, and bike their way through the streets of Austin in support of the mountain gorillas. Plus, after it's all over, you get to keep the gorilla suit ... and maybe even all the new silly friends you made.

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TASTY PIECE

Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 22, , #133164


NEED EXCITEMENT

would love to exchange explicit e-mail's with men, but am married and cannot meet. love kinky. **milf38**, 38, #132955

DOMME SEEKS SUB


NEW DUNGEON set up and ready to PLAY!! Contact Me...Let's make a date!!! **MistressZann**, 51, , #130836

SWEET, FRIENDLY, PLUS-SIZE


I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. :) Send me a message. You won't regret it. **Willow1113**, 19, , #129849

Flavor of the Week
LOOKING FOR FWB
I would like to have an ongoing purely sexual relationship with a guy. I want someone who is attractive, adventurous and dedicated to a woman's pleasure. **SassyGal**, 25, , #134514


MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 33, , #128782


SCREENDOOR BANGING!!

We are your average insane average couple. We are looking for to meet another cpl. or woman. Interested in safe adult fun.Your pic gets ours. **ddcpl63**, 47, , #134534


LOOKING FOR COUPLE

we're a couple wanting to have a three-some or be with a couple on a regular bases. I am Bi and he is straight. Preferable with a happily married couple. **eroticflame1968**, 42, , #134431


COUPLE FOR 3RD

couple looking for another girl ONLY to join. Pictures available. You can email us if you would like. We really hope to hear from you! **dragonflyyyy1**, 23, , #134419

DARE TO SLUT?

Fun, safe, rough and raunchy- serious about finding a female or couple for discreet encounters. Is there a dirty slut inside you daring to get out? I hold the key. **nevertooftast**, 38, , #134415


COUPLE SEEKS WOMAN.

we're a young couple looking for female playmate. he's 5'11 and muscular. she is 5'6 and curvy. we're both fun and easy to chill with. hit us up. **MorningEuphoria**, 23, , #134383

WANTS A GIRLFRIEND!

I am a 25 year old female. My bf is 27 and is willing to share me. I need a girl I can hang out with in/out of the bedroom! **BeautifulGirl713**, 25, , #134292

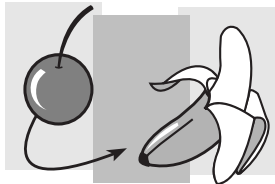
HIS FIRST THREESOME

We are an attractive couple seeking a feminine female for his first threesome. He is a singer in a band, therefore, we must be discreet. Email pics. **biggirlie**, 40, , #134288

SEXYKITYKAT

Happy, secure, married couple seeking a woman or couple (man and woman) for discreet encounters. He enjoys watching, so let's give him a show he won't forget! **bcknrede4u**, 37, , #134194

lovers lane



DEADHEAD CONNECTION-
Having fun is most important. I love all types of music. I feel most alive when lim dancing at a concert with my friends and feeling all that beautiful energy. **Mystery78666**, 43, #134508

EX-CON SEEKING SOULMATE
Okay, so I wasn't in prison. That was just a cheap bid for your attention. I seek a smart, funny, kind man who will be appreciative of my sensual self. **gildedlily**, 52, #134485

BOOKS, BEER, BREATHELESS
I like old books and music and movies and new ideas. I want someone who would be up for beer and football (not the Cowboys) or dinner and a documentary. **Eglantine_and_Zephyranth**, 25, #134472

ACTIVE, LOVE-ABLE REDHEAD
I love music, gardening, cooking, dancing, traveling, medicine, hiking, camping, people and my friends and family. I'm constantly looking for laughs, adventure and someone to share it with. **heartofgold7**, 26, #134378

Flavor of the Week

NERDY METALHEAD
I'm a nerd. I love comic books, sci-fi, and heavy metal. I also love the outdoors, photography, and downtown Austin. Really? This isn't even 20 words? **NotThatDoctor**, 22, #134436



SPONTANEOUS QUIRKY HYBRID

Hesitant to embrace the tech world of dating, but forced to admit I'm too spacey to realize when I'm being hit on. Coax me out from behind the curtain? **TigerLily**, 22, #134404

BEAUTIFUL, CURVY, TATTOOED
Beautiful, curvy, and tattooed with an awesome personality! I love to laugh and have fun! I loved being single, but ready for something different. **hb1985**, 26, #134397

PEACE, LOVE, UNDERSTANDING
Looking for a kind and gentle man to respect me and cherish me. I am a strong and independent woman with a loving heart. **EarthMom4Peace**, 57, #134391

VINTAGE ROMANCE
I am a student and I am looking for a smart man that can be in a long term relationship. Very interested in music, classic movies, and conspiracies theories. **vintage60**, 20, #129658

SINGLE
It's so hard to describe myself as I am sure it's for most people. I guess the best way to put it's that I am genuine person with a huge heart.... **mybarbara01**, 33, #134314

FUTURISTIC CHICK
I enjoy listening to bands, going out for coffee, or watching movies. I'm looking for an honest, hardworking guy that has been in the Austin area for a while. **geminigirl82**, 28, #119250

LOVE+WAR=ME
Trying to find a true romance. really quirky and energetic. I talk in circles but make perfect sense. I want to be myself around someone thats original and cheesy. **classylikeboxwine**, 23, #134238

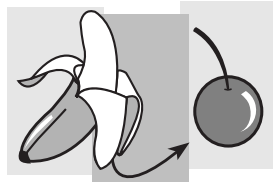
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GOOFY CUTE GIRL
Looking to meet new people and maybe even that special someone.i like to go to concerts,movies, swimming,kayaking,hiking,shopping,dancing, dining out,traveling,cuddling on the couch,laugh and goof around with good people. **MariaFria**, 24, #134227

ACITVE AND OUT-OF-CONTROL
Looking for someone that is as passionate for life as I am! Must enjoy outdoors and love dogs! Motivated and Inspired feel free to contact me! **mkissd9m**, 27, #134221

ROBOT... BEEP!
I love shows, being successful, and biking. In a partner I fancy eyes, beards, intelligence, and opinions.I'm not into consumerism or big corporations. I like dominance, I seek my opposite. **Euphoria**, 21, #134192

SHY, AWKWARD, BANGIN'!
I like being comfortable! I enjoy food-currently craving some seafood, & dessert. I love spontaneous events-I need them! I love a good movie, musicals, and Frank Sinatra! Mmmm! **brightsmile**, 21, #134135



CHIVALROUS, ROMANTIC, REAL
It'll take time to get to know me. I'm genuine with very chivalrous, romantic and sweet tendencies. Want a "bad-boy" type or need it sugar-coated? -i'm not him. **ATXRomeo**, 28, #134573

NERD, ADRENALIN JUNKY
I wanna make some smiles and have someone make me smile. Im not looking for a relationship but if the right person comes along opportunity is knocking on my door. **thirteenfold**, 24, #127012

ARTIST?
I'm a fun, artistic guy. I have a Creative Writing degree, and the best band in the world. Looking a woman with common interests to share my time with. **that1guy**, 28, #126701

TAKING A RISK
Im all-around fun to be with guy who (beatles quote) wants someone to hold hands with. Problem is thats hard to find. **DrewATX**, 27, #134556

AWESOME, ACTIVE, ADVENTUROUS,
I'm an honest person who loves to go play with my dog, hang out with friends, tell jokes and ride my bike for hours on a great day. **harry**, 26, #134504

DR DUDEBRA
Just looking for a cool chick to go for a bike ride with. Shows are good. I paint draw sculpt . Alternate dweller,with sideburns. pretty funny when you know me. **lesuirequire**, 29, #134553

READY, SET, FLY
I love my job, dog, music, learning, and self. Enough said!! **alwaysstay-massaged**, 35, #134547

MADE INTERNATIONAL NEWS
I crashed Michael Jackson's public funeral tribute memorial. I was on abc nbc cbs fox top news stories. Looking for rare exotic out the norm of regular females beauty. **naglenagle**, 24, #134544

GEEKY IN AUSTIN
I have been doing this thing lately where I try new things. It started with Dance Lessons and making bread as well as flying. Accepting applications for partner in Crime!**morganjaster**, 26, #134538

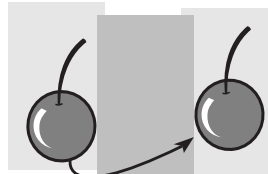
PINA COLADAS ARE...OKAY
I don't dig the bar scene anymore, which can be difficult to meet someone in a college town. Still, there are surprises everywhere, and maybe you are one of them. **beernsuship-lease**, 27, #134537

ADVENTUROUS SEEKS SAME
"I will always love the false image I had of you." If you're laughing, keep reading; happiness is possible. A common commitment to personal growth is a must. **Scorpio78731**, 56, #119585

SUPER NERDY GUY
I watch tons of movies and TV, SciFi always being a favorite. I've always preferred to hide in my cave... join me, won't you? I've got cookies (which I baked!) **Lartek**, 20, #134536

BOOTS, NO HORSE...
I hate being dirty but love playing rugby.I wish I was a cowboy but have never ridden a horse. My body is a temple but I welcome all sinners. **skinnyboy**, 28, #134529

OUTSPOKEN, QUARKEY, FUN-LOVING
i am a romantic at heart. I joke and have fun, at my expense as well as others, anything and everything goes. I like to have fun, plain and simple. **Corny4fun**, 32, #134518



INTELLIGENT, TATTOOED, ROWDY
I love to have fun, I have a big heart, I'm happy in my life and would love someone to share that happiness with. **knuckle_head**, 29, #134428

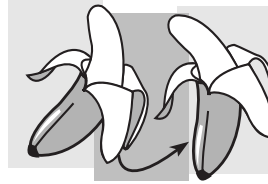
SHY, EASY GOING
pretty quiet at first but once the engines start im pretty easy going. looking for some convo and maybe more. want to start out slow. **jstallishy**, 28, #134345

BOHEMIAN PARADISE
I have a big heart and dedicate a lot of my time helping others. I love learning and celebrating diverse cultures.I try to live a sustainable lifestyle. **silly-woman**, 18, #134320

KIND HEARTED, SWEET,CARING
i'm a stay at home mommy...looking for someone mature and good head on her sholders.kids are okay. Come cuddle up with me. Even if your just looking for friends. **ShyMariposa**, 27, #134222

LAUGH AT LIFE
a hedonist, free spirit, with a dont mess with me attitude and a heart bigger than the moon :). **katkins**, 23, #134157

SHY, CREATIVE, OUT-GOING
I'm shy when i first meet someone but i warm up pretty fast, I'm openminded and always ready to try new things. **singingpoema**, 19, #134146



NEED MASCULINE/ WITTY
I'm a professional who has great wit. I like romance, but not mush. Masculinity and cleanliness a must. Dieting/exercising to make myself marketable. Will take awhile. **Michael2009**, 51, #129633

MAKE AN OFFER
Available: One late model white male, low mileage, well-maintained, single-owner, runs smooth, tune-ups performed regularly, firm but comfortable seating with tons of features. Some minor scratches/flaws, but hardly noticeable. **tkaustin**, 49, #119526



LAIDBACK SMALL-TOWN GUY
I'm from a small town about thirty minutes down east of Austin. I'm know the area but there's still a lot of Austin I'd like to explore with someone new. **jthomas**, 24, #134451

TWO LEFT FEET
Help! Two left feet looking to learn how to dance with a patient compassionate instructor for fitness and fun! Very high energy, focused and passionate. **waterlootexas**, 41, #134367

VIVACIOUS
Looking to meet new people for FRIENDSHIP only. I'm sometimes sweet and funny, almost always laid back and willing to laugh. I like hanging out, reading, people, trying new things...**FOOD:**. **sbm2004**, 24, #133063

a shot in the dark

POSSIBLE SCOTTSMAN?
You: Possible red-headed scottsmann man playing soccer with a curious corgie. Me: Brunette in gray hoodie by the rocks. Missed my chance to catch eyes with you. Fancy a pint? **When: Monday, January 17. Where: Zilker Park. You: Man. Me: Woman. #905160**

ALICIA, HELLO.
On Friday night, after stepping out of Sidebar, I decided to step back in and introduce myself. I'm glad I did. It would be superb to see you again. -C **When: Friday, January 14. Where: Sidebar. You: Woman. Me: Man. #905159**

SAN MARCOS HANK
Hank from SM, you were with your friends' band Sat. night at Flipnotics Barton Springs. My friend just played. Sorry I left w/out saying bye. Want to meet again?--M. **When: Saturday, January 15. Where: Flipnotics. You: Man. Me: Woman. #905157**

"LIKE YOUR BEARD"
wow you sure know how to pack a punch. Saw you at Barbarella, leaving. Said I liked your hair. You replied, "I like your beard." Name? You are too cute. **When: Friday, January 14. Where: Barbarella. You: Woman. Me: Man. #905156**

LONG WHITE COAT
Hole in the Wall 1/13 Me, the tall shy guy in blue fleece. You, a long, white coat. You left in a white Mustang, my heart went with it. **When: Thursday, January 13. Where: Hole in the Wall. You: Woman. Me: Man. #905154**

DON'T SAY PANTIES
Gorgeous brown haired girl with the Doberman eating dinner. The older man with you wouldn't let you say the "B" or "P" word during dinner. Hope to see you soon... **When: Sunday, January 9. Where: Dinner with the Rents. You: Woman. Me: Man. #905153**

ONCE OVER
You wore a salmon-shirt, puffed a cigarette at a coffee-house patio. You leaned to the bushy-man in black Crocs, "Nobody ever puts me in 'Shot-in-the-Dark,'" and shared a hearty laugh. **When: Saturday, January 8. Where: Once Over Coffee Bar. You: Woman. Me: Man. #905152**

RANDALLS BRAKER/183 SHOPPINGBASKET
Monday Dec 20 at Randalls @ Braker and 183 about 10:00pm you asked me if I was using the mini shopping cart I was pushing. are you single? **When: Monday, December 20. Where: Randalls. You: Woman. Me: Man. #905150**

AIRPORT CUTIE
I saw you at the Newark airport heading back to Austin. We laughed at the unruly crowd and broken terminal microphone. I enjoyed our brief conversation. Let's chat more! **When: Saturday, January 1. Where: Airport. You: Man. Me: Woman. #905151**

HIGHLAND LANES
On the night of Jan 1st, you were the cute and very nice girl at Dart Bowl who returned my jacket to my friend. I wanted to thank you personally. **When: Saturday, January 1. Where: Highland Lanes. You: Woman. Me: Man. #905149**

DREAMY CLIVE NYE
Ran in 1:30ish. You stopped me, asked if I could feel "it" too, I asked "are you him" Afraid you have wrong number. If you're him, this will find you... **When: Sunday, January 2. Where: Clive Bar. You: Man. Me: Woman. #905148**

WHEATSVILLE BEAUTY,
Dark haired beauty,you single shopping at wheatsville,dec27,white honda SUV. Me silver hair,silver tundra parked next to you wondering why I let you go. **When: Monday, December 27, 2010. Where: wheatsville coop. You: Woman. Me: Man. #905147**

WANTED UR NUMBER
Saxon pub during Guy Forsyth, you're chef Alan. I am the Archeologist named Trisha with the black shirt, I would love to go out with you. **When: Friday, December 31, 2010. Where: Saxon Pub. You: Man. Me: Woman. #905146**

FIREMAN HEB 41ST
You were the super cute fireman at HEB shopping with 3 other fireman. I was the girl with short blonde hair helping my blind friend shop. **When: Saturday, January 1. Where: HEB 41st and Red River. You: Man. Me: Woman. #905145**

3AM 486 BUS
you: purple heart earrings, dark brown jacket. I told you you were beautiful then got off the bus. another chance at a first conversation? coffee? **When: Friday, December 31, 2010. Where: on the bus. You: Woman. Me: Man. #905144**

RENEE STACY PARK
Renee, you told me you were too cheap too heat your pool. Lets swim again soon, you motivated me too. I,m the stylist, your the designer.Pretty day. **When: Friday, December 31, 2010. Where: Stacy park pool. You: Man. Me: Woman. #905143**

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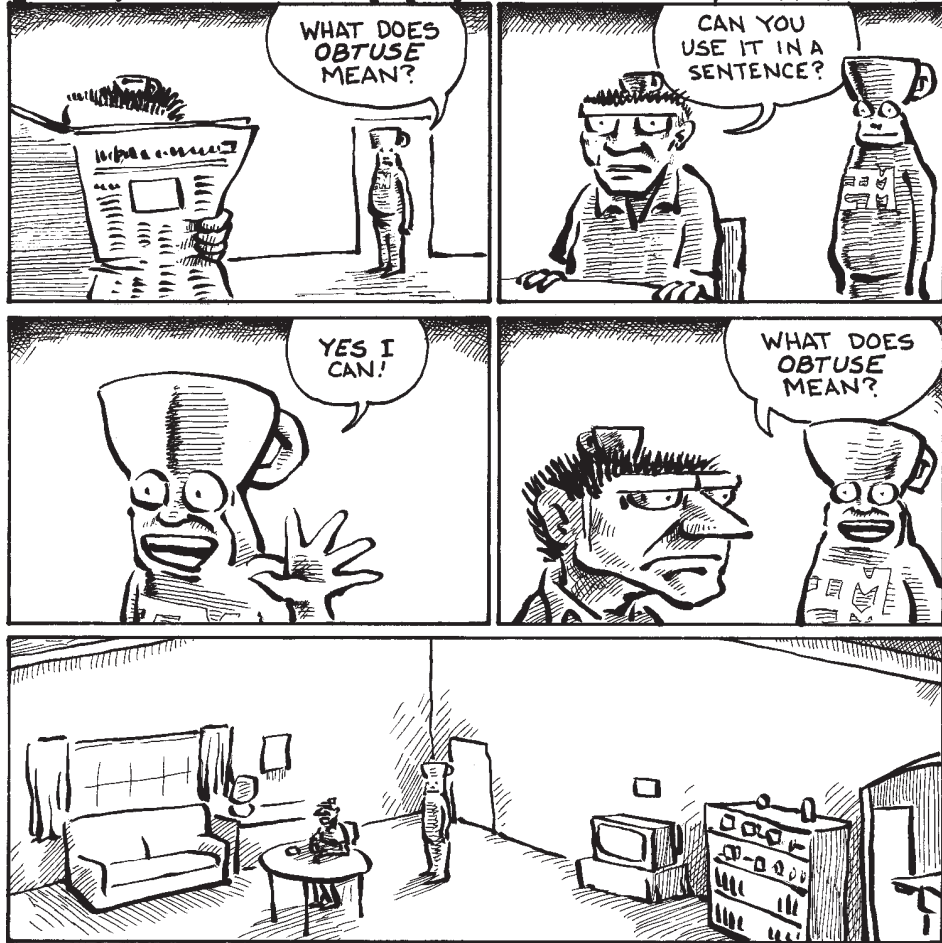
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How to Be Happy

TOO MUCH COFFEE MAN by Shannon Wheeler



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MR. SMARTY PANTS KNOWS



Barbara Baker was John Lennon's first girlfriend. He was 16. Before him, she dated his friend, Len Garry.

A recent study at Boston University School of Medicine found that doing an hour of yoga three times a week for 12 weeks increased GABA levels by 13%. GABA, a neurotransmitter in the brain, is lower in people who are depressed and is linked to a variety of medical and psychiatric disorders.

Researchers at University of Stirling and Blair Drummond Safari & Adventure Park believe chimpanzees mourn their dead like humans do.

Frazil ice is composed of small crystals of frozen mist that sporadically form in open, turbulent, supercooled water. It is the first stage in the formation of sea ice.

Dennis Hope, of the Lunar Embassy Corporation, has reportedly sold real estate on various planets and our own moon to some 3.7 million people.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party.

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entertainment/casting

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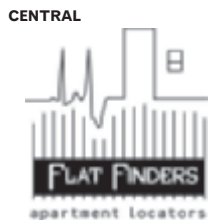
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by Rob Breznsny for Jan. 21-27

AQUARIUS (Jan. 20-Feb. 18): In the early 20th century, many women at the beach covered most of their bodies with swimsuits made of wool. If they went in the water, they'd emerge about 20 pounds heavier. Swimming was a challenge. Your current psychic state has resemblances to what you'd feel like if you were wearing drenched woolen underwear and a drenched woolen clown suit and a drenched woolen robe. My advice? Take it off; take it all off. The astrological omens are clear: Whatever your reasons were for being in this get-up in the first place are no longer valid.

PISCES (Feb. 19-March 20): In comedian Sarah Silverman's memoir, *The Bedwetter: Stories of Courage, Redemption, and Pee*, she confesses that she was still wetting her bed at age 19. Depression was a constant companion throughout adolescence, and she took a lot of Xanax. Yet somehow she grew into such a formidable adult that she was able to corral God himself to write the afterword for her book. How did she manage that? "This is so trite," she told *Publishers Weekly*, "but, sex." I predict that a comparable reversal of fortune is ahead for you, Pisces. Some part of your past will be redeemed, quite possibly with the sexy help of a divine ally.

ARIES (March 21-April 19): The age-old question comes up for review once again: Which should predominate, independence or interdependence? The answer is always different, of course, depending on the tenor of the time and the phase of your evolution. But in the coming weeks, at least, my view is that you should put more emphasis on interdependence. I think you'll reap huge benefits from wholeheartedly blending your energies with allies whose power and intelligence match yours.

TAURUS (April 20-May 20): I find many of you Tauruses to be excessively self-effacing. It's a trait that can be both endearing and maddening. Even as my heart melts in the presence of bulls who are underestimating their own beauty, I may also feel like grabbing them by the shoulders and shaking some confidence into them, baring them with frustrated exhortations like, "Believe in yourself as much as I believe in you, for God's sake!" But I'm guessing I won't be tempted to do that anytime soon. You appear to be due for a big influx of self-esteem.

GEMINI (May 21-June 20): It will be good week to let your mind go utterly blank while slouching in front of a TV and sipping warm milk or to spend hours curled up in a ball under the covers on your bed as you berate yourself with guilty insults for the mistakes you've made in your life. *Not!* I'm kidding! Please don't you dare do anything like that. It would be a terrible waste of the rowdy astrological omens that are coming to bear on you. Here are some better ideas: Go seek the fire on the mountain! Create a secret in the sanctuary! Learn a trick in the dark! Find a new emotion in the wilderness! Study the wisest, wildest people you know so that you, too, can be wildly wise!

CANCER (June 21-July 22): This would be an excellent week to grieve madly and deeply about the old love affairs that shattered your heart. I've rarely seen a better astrological configuration than there is now for purging the residual anguish from those old romantic collapses. So I suggest you conduct a formal ritual that will provide total exorcism and bring you maximum catharsis. Maybe you could build a shrine containing the photos and objects that keep a part of you stuck in the past, and maybe you could find the bold words and innovative gestures that will bid goodbye to them forever. Do you have any intuitions about how to create a rousing healing ceremony?

LEO (July 23-Aug. 22): The History channel has a reality TV show called *Ice Road Truckers*. It documents the exploits of drivers who haul heavy loads in their 18-wheelers for long distances across frozen rivers and lakes and swamps in Alaska and northwest Canada. They bring supplies to remote outposts where humans work exotic jobs like mining diamonds and drilling for natural gas. If you have any truck-driving skills, Leo, you'd be a good candidate to apply for a gig on the show. According to my analysis of the astrological omens, your levels of courage and adventurousness will be at an all-time high in 2011. May I suggest, though, that you try to make your romps in the frontier more purely pleasurable than what the ice road truckers have to endure?

VIRGO (Aug. 23-Sept. 22): Pop chanteuse Katy Perry is renowned not only for her singing ability but also for her physical appearance. Her preternatural ability to sell her musical products can be attributed in part to her sparkling good looks and charisma. That's why it was amusing when her husband, the trickster Russell Brand, tweeted a raw photo of her that he took as she lifted her head off the pillow, awakening from a night of sleep. (See it at www.tinyurl.com/realkaty.) Without her makeup, Katy's visage was spectacularly ordinary. Not ugly, just plain. In accordance with the astrological omens, Virgo, I urge you to do what Russell Brand did: Expose the reality that lies beneath and behind the glamorous illusion, either in yourself or anywhere else you find a need.

LIBRA (Sept. 23-Oct. 22): While I was growing up, I was taught to regard my analytical mind as a supreme tool for understanding reality. I've never stopped believing that. However, I eventually realized I had to add the following corollaries if I wanted to thrive: 1) My imagination and intuition are as essential to my success as my analytical mind; 2) I need to regularly express my playful, creative urges, and that requires me to sometimes transcend my analytical mind; 3) to maintain my emotional well-being, I have to work with my dreams, which occur in a realm where the analytical mind is not lord and king. Does any of this ring true for you, Libra? Now is an excellent time to cultivate other modes of intelligence besides your analytical mind.

SCORPIO (Oct. 23-Nov. 21): If you're planning on spending any time hibernating during the next few months, this would be an excellent time to do it. Your reaction time is slowing down, which is a very healthy thing. Meanwhile, your allergy to civilization is acting up, your head is too full of thoughts you don't need, and your heart craves a break from the subtle sorrows and trivial tussles of daily life. So go find some sweet silence to hide inside, Scorpio. Treat yourself to a slow-motion glide through the eternal point of view.

SAGITTARIUS (Nov. 22-Dec. 21): "Dear Rob: All my life I've been passionate about the big picture - learning how the universe works, meditating on why things are the way they are, and probing the invisible forces working behind the scenes. Too often, though, I'm so enamored of these expansive concepts that I neglect to pay enough humble attention to myself. It's embarrassing. Loving the infinite, I scrimp on taking care of the finite. Any advice? - Larger Than Life Sagittarian." Dear Larger: You're in luck! Members of the Sagittarian tribe have entered a phase in which they can make up for their previous neglect of life-nourishing details. In the coming weeks, I bet you'll find it as fun and interesting to attend to your own little needs as you normally do to understanding the mysteries of the cosmos.

CAPRICORN (Dec. 22-Jan. 19): All the most credible studies say that the crime rate is steadily decreasing, and yet three out of every four people believe it's rising. What conclusions can we draw from this curious discrepancy? Here's one: The majority of the population is predisposed toward pessimism. In my astrological opinion, Capricorn, you can't afford to be victimized by this mass psychosis. If you are, it will interfere with and probably even stunt the good fortune headed your way. I'm not asking you to be absurdly optimistic. Just try to root out any tendencies you might have to be absurdly gloomy.

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ADVERTISEMENT TO BIDDERS

The Village at Northtown, hereafter called OWNER, is requesting sealed written Bids for providing all labor, materials, equipment, supervision, and incidentals, complete and ready for intended use, and for performing all Work required for the following Project:

VILLAGE AT NORTH TOWN - HARRIS RIDGE BLVD. IMPROVEMENTS

Located at the end of the existing Harris Ridge Blvd in Austin, Travis County, Texas

The Work consists of water, wastewater, and drainage improvements including wet pond per the construction plans.

Bid Documents may be secured from the office of the Engineer, Cunningham Allen, Inc. 3103 Bee Cave Road, Suite 202, Austin TX 78746, for One Hundred Dollars (\$100.00) per each set of Bid Documents, which is non refundable. Checks shall be made payable to Cunningham Allen, Inc. Sealed Bids will be received at Cunningham Allen, Inc. 3103 Bee Cave Road, Suite 202, Austin TX 78746.

ALL BIDS ARE DUE 5 minutes PRIOR TO Bid Opening at 9:00 am (Austin time) February 14, 2011.

ALL Pre Qualification packages ARE DUE at the Pre Bid Conference.

ALL BIDS NOT RECEIVED PRIOR TO THE DATE AND TIME SET FORTH ABOVE WILL NOT BE ACCEPTED FOR CONSIDERATION. The time recorded by Cunningham Allen, Inc. upon receipt of the Bid, is the time of record.

All CONTRACTORS and SUBCONTRACTORS must be registered to do business in the State of Texas prior to submission of a Bid. Prime Contractors are responsible for ensuring that their Subcontractors are registered in the State of Texas.

All Bids shall be accompanied by an acceptable Bid Bond in an amount of five percent (5%) of the total Bid, as specified in Section C-200, Instructions to Bidders.

Performance and payment bonds when required shall be executed on forms furnished by OWNER. Each bond shall be issued in an amount of one hundred percent (100%) of the Contract Amount by a solvent corporate surety company authorized to do business in the State of Texas, and shall meet any other requirements established by law or by OWNER pursuant to applicable law.

Minimum insurance requirements are specified in the General Conditions and Supplementary Conditions.

Minimum wage rates, unless otherwise specified in the General Conditions and Supplementary Conditions, shall be in accordance with the regulations established by the State of Texas and the Federal Government.

Contract Time is of the essence and all Work shall be substantially completed as specified in Section C-520, Agreement between Owner and Contractor.

OWNER reserves the right to reject any or all Bids and to waive any minor informality in any Bid or solicitation procedure (a minor informality is one that does not affect the competitiveness of the Bid).

A mandatory Pre-Bid Conference will be held on February 1, 2011 at 2:00 pm (Austin Time) at Cunningham Allen, Inc. 3103 Bee Cave Road, Suite 202, Austin TX 78746. Bidder not attending the Pre-Bid Conference will not be allowed to submit a Bid for the project.

CAUSE NO. C-1-PB-10-001388 NOTICE TO CREDITORS

Notice is hereby given that Letters of Dependent Administration for the Estate of Aaron Joseph Haag, Deceased, were issued on December 14, 2010, in Cause Number C-1-PB-10-001388, in the Probate Court No. One of Travis County, Texas to Angie Renee Turner. Claims may be presented in care of the attorney for the Estate, addressed as follows: Representative, Estate of Aaron Joseph Haag, Deceased c/o Jordan T. Cypert 1016 MoPac Circle, Suite 101 Austin, Texas 78746

All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law.

DATED this 12th day of January, 2011.
Cypert Law Firm, P.L.L.C.
By: /s/ Jordan T. Cypert

Attorney for Dependent Administrator
State Bar No. 24058391
1016 MoPac Circle, Suite 101
Austin, Texas 78746
Telephone: (512) 535-5008
Facsimile: (512) 692-7131

CAUSE NO. C-1-PB-10-001403 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NORMAN O. CARTER

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of NORMAN O. CARTER, Deceased, were issued on October 8, 2010, in Cause Number C-1-PB-10-001403, pending in the Probate Court Number One of Travis County, Texas, to: NORMAN O. CARTER, JR.

The residence of such Independent Administrator is in Travis County, Texas. The address:

NORMAN O. CARTER, JR.
12216 Innes View Road
Austin, TX 78754

All persons having claims against this Estate, which is currently being administered, are required to present them to NORMAN O. CARTER, JR., Independent Executor of the Estate of NORMAN O. CARTER, at the office of Joel B. Bennett, P.C., 316 W. 12th Street, Suite 101, Austin, Texas 78701.

Dated the 14th day of January, 2011.

By: /s/ Catalina E. Cantu
Attorney for Norman O. Carter, Jr.

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF RALPH R WATERS Deceased, No. C-1-PB-10-001527 in Probate Court Number One of Travis County, Texas.

JAN WATERS TOLCES The alleged heir(s) at law in the above numbered and entitled estate, filed on January 6, 2011, an Application for Letters of Dependent Administration and to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RALPH R WATERS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 06, 2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325

By Deputy: /s/ MONICA LIM-ON

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JESSIE ROBLEDO BERRON

Deceased, No. C-1-PB-11-000066 in Probate Court Number One of Travis County, Texas.

MARY JESSIE BARRON The alleged heir(s) at law in the above numbered and entitled estate, filed on January 13, 2011, an Application to Determine Heirship & for Appointment of Independent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the

said JESSIE ROBLEDO BERRON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 13, 2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325

By Deputy: /s/ MONICA LIM-ON

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. D-1-GN-10-003778 TO: UNKNOWN HEIRS OF LOUIS MEDINA

Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 24th OF January, 2011, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 25, 2010, a default judgment may be taken against you. Said suit being number D-1-GN-10-003778, in which JOSE MORENO Plaintiff(s) and UNKNOWN HEIRS OF LOUIS MEDINA Defendant(s), and the nature of which said suit is as follows:

SUIT TO REMOVE CLOUD ON THE TITLE OF THE PROPERTY LOCATED AT 905 E. 13TH STREET, AUSTIN, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, December 10, 2010.

REQUESTED BY:
PAT HAMMONDS
4311 S 1ST
AUSTIN, TX 78745
BUSINESS PHONE: (512) 448-7774
FAX: (512) 443-8307
/s/ AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701

D-1-GV-09-000615 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 29th day of December, 2010 in a certain cause numbered D-1-GV-09-000615, wherein:

City of Austin, Travis County, Travis County Healthcare District, Manor Independent School District, Austin Community College (as to billing number 106156)

Austin Independent School District, Travis County, Travis County Healthcare District, Travis County Emergency

Services District No. 4 and Austin Community College (as to billing number 578041) are plaintiffs,

and Carter Family Partnership and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 106156 = \$65,688.94 and Tract Two: Billing Number 578041 = \$25,055.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on October 9, 2009.

I, on the 4th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 106156

23.26 Acres out of the John Applegate Survey 58, Travis County, Texas, and being more particularly described in Volume 11359, Page 160, SAVE AND EXCEPT that 1.047 acre tract conveyed to the State of Texas in Document Number 2001106198 of the Deed Records of Travis County, Texas

Parcel No.: 02-2823-0101-0000

Location: U.S. Highway 290 TRACT TWO: BILLING O.: 578041

A tract of land out of the H. T. Davis Survey 30, Shown as a 58.534 acre tract on the TCAD map, Travis County, Texas, and being that property as described in Volume 11359, Page 169 of the Deed Records of Travis County, Texas

Parcel No.: 02-2730-0901-0000

Location: Old Manor Road
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 106156 = \$65,688.94 and Tract Two: Billing Number 578041 = \$25,055.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of January, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-000698

**CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 29th day of December, 2010 in a certain cause numbered D-1-GV-09-000698, wherein TRAVIS COUNTY HEALTHCARE DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, CITY OF JONESTOWN, AUSTIN COMMUNITY COLLEGE AND LEANDER INDEPENDENT SCHOOL DISTRICT (AS TO BILLING NUMBER 713541) TRAVIS COUNTY, TRAVIS COUNTY HEALTHCARE DIS-

TRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, AUSTIN COMMUNITY COLLEGE AND LEANDER INDEPENDENT SCHOOL DISTRICT (AS TO BILLING NUMBER 731916, 814399)

are plaintiffs, and John D. Schleis (as to all tracts) and Tana A. Main aka Tana Ann Marquardt (as to billing no. 814399) are defendant(s), in favor of said plaintiffs, for the following sums:

Tract One: Billing Number 713541 = \$6,452.44

Tract Two (Billing Number 731916) together with Tract Three (Billing Number 814399) = \$22,451.76

Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on October 19, 2009.

I, on the 4th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Tract One
Parcel No.:01-8660-0103-0000**

**Legal Description:
6.15 acres, being a portion out of Lot 6, Panoramic Hills, Plat No. 38/50 as desc. in Vol. 12982, Page 2035 and a portion out of the Humble and Chapman Sur. 54 as desc. in Vol. 12982, Pg. 2044 and being Tract 1 as desc. in Doc. No. 2008028890 of the deed records of Travis County Texas**

Billing No.:713541

Location:FM RD 1431

**Tract Two
Parcel No.:01-8660-0403-0000**

**Legal Description:
8.768 acres, being a portion out of Lots 6 and 7, Panoramic Hills, Plat No. 38/50, desc. as Tract 2 in Vol. 12774, Page 1220 and as Doc. No. 2008028890 of the deed records of Travis County Texas**

Billing No.:731916

Location:Deer Canyon Tract Three

Parcel No.:01-8860-0403-0001

**Legal Description:
N W 4.568 ACR OF LOT 6 * & S E 4.20**

0 ACR OF LOT 7 PANORAMIC HILLS TOT

AL 8.768 ACR IMP ONLY

Billing No.:814399

Location:Deer Canyon

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

Tract One: Billing Number 713541 = \$6,452.44

Tract Two (Billing Number 731916) together with Tract Three (Billing Number 814399) = \$22,451.76

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of January, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER

INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-000889

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 29th day of December, 2010 in a certain cause numbered D-1-GV-09-000889, wherein Austin Community College, Travis County, Travis County Emergency Service District No. 14, Travis County Healthcare District, and Leander Independent School District are plaintiffs, and Stephen Michael Fletcher, 8140 Mopac, Ltd. d/b/a Westpac Office Complex (In Rem Only) and Donna J. Fletcher (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 514837 = \$14,463.81 and Tract Two: Billing Number 543493 = \$3,697.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on June 18, 2010.

I, on the 4th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Tract One
Parcel No.:01-8660-0103-0000**

**Legal Description:
A tract of land out of the L.W. Simpson Sur. 610 and the H & O B R R Co. Sur. 35, being that tract as described in the attached field notes and being a portion as described in document numbers 2006123293, 2009055227, 2009095419 and 2009189044 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,138.37 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of January, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001412

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 28th day of December, 2010 in a certain cause numbered D-1-GV-09-001412, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Travis County Healthcare District are plaintiffs, and Highland Lakes Valuation Group, LLC, Apache Shores Property Owners, Inc. a/k/a Apache Shores Property Owners Association, Inc. (In Rem Only), Sunset Construction & Excavation (In Rem Only) and David Freeman (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,245.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on September 28, 2010.

I, on the 4th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February,

2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33, Block S, Apache Shores, Section No. 5, Plat No. 451 as described in document number **2005225556** of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$16,815.63 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of January, 2011.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001261

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 28th day of December, 2010 in a certain cause numbered D-1-GV-09-001261, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Bar-K Ranches POA, LLC are defendant(s), in favor of said plaintiffs, for the sum of **\$3,138.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on August 30, 2010.

I, on the 4th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number 725336

A tract of land out of the L.W. Simpson Sur. 610 and the H & O B R R Co. Sur. 35, being that tract as described in the attached field notes and being a portion as described in document numbers 2006123293, 2009055227, 2009095419 and 2009189044 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,138.37 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of January, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001424

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 28th day of December, 2010 in a certain cause numbered D-1-GV-09-001424, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 8 and Travis County Healthcare District are plaintiffs, and William L. Buens, Clara R. Buens (In Rem Only) and Lone Star Bank, SSB (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$16,815.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on March 2, 2010.

I, on the 4th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February,

2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

7.4306 acres out of the G.W. Scott Survey 50, The Seale Morris & Seale Survey 62 and the A. B. & M. Survey 37, Travis County, Texas and being more particularly described in document number 2007072776 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$16,815.63 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of January, 2011.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33, Block S, Apache Shores, Section No. 5, Plat No. 451 as described in document number **2005225556** of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,245.24 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of January, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

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D-1-GV-09-001424

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 28th day of December, 2010 in a certain cause numbered D-1-GV-09-001424, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 8 and Travis County Healthcare District are plaintiffs, and William L. Buens, Clara R. Buens (In Rem Only) and Lone Star Bank, SSB (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$16,815.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on March 2, 2010.

I, on the 4th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February,

2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

7.4306 acres out of the G.W. Scott Survey 50, The Seale Morris & Seale Survey 62 and the A. B. & M. Survey 37, Travis County, Texas and being more particularly described in document number 2007072776 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$16,815.63 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of January, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE TWELFTH JUDICIAL DISTRICT OF TENNESSEE CHANCERY COURT OF SE-CHANCIE COUNTY

IN RE: AYLSSA MARIE LOPEZ a child under the age of 18 years

LESTER THOMAS NARRAMORE, and CHARLOTTE ANN NARRAMORE, Petitioners, vs. ERICA CHRISTINE WARD and YERWIN GUSTAVO LOPEZ, III, Respondents. NO. 2306

NOTICE In this cause, it appearing from the Order of Publication, that the residences of the Respondent, Yerwin Gustavo Lopez, III, the father, cannot be ascertained upon diligent inquiry. It is hereby ordered that publication be made for four (4) consecutive weeks, as required by law, in the Austin Chronicle, a newspaper published in Austin, Texas, notifying the Respondent, Yerwin Gustavo Lopez, III.

Witness my hand this 4th day of January, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-000660

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 29th day of December, 2010 in a certain cause numbered D-1-GV-10-000660, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Clifton Hill are defendant(s), in favor of said plaintiffs, for the sum of **\$19,586.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on September 30, 2010.

I, on the 4th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4, Block 5, Green Valley No. 14, Plat No. 27 as described in Volume 9309, Page 639 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$19,586.64 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of January, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE TWELFTH JUDICIAL DISTRICT OF TENNESSEE CHANCERY COURT OF SE-CHANCIE COUNTY

IN RE: AYLSSA MARIE LOPEZ a child under the age of 18 years

LESTER THOMAS NARRAMORE, and CHARLOTTE ANN NARRAMORE, Petitioners, vs. ERICA CHRISTINE WARD and YERWIN GUSTAVO LOPEZ, III, Respondents. NO. 2306

NOTICE In this cause, it appearing from the Order of Publication, that the residences of the Respondent, Yerwin Gustavo Lopez, III, the father, cannot be ascertained upon diligent inquiry. It is hereby ordered that publication be made for four (4) consecutive weeks, as required by law, in the Austin Chronicle, a newspaper published in Austin, Texas, notifying the Respondent, Yerwin Gustavo Lopez, III.

Witness my hand this 4th day of January, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

The Respondent, Yerwin Gustavo Lopez, III, to file an answer with this court and a copy to Petitioners' attorney, Jennifer A. Mitchell, whose address is P.O. Box 666, Dunlap, Tennessee 37327, within 30 days from the last date of publication, exclusive of the last date of publication, or a judgment by default may be entered and the cause set for a hearing ex parte as to said Respondent. If there is no answer, a hearing on Petitioner's motion for default judgment shall be heard on March 9, 2011 at 9:00 a.m. (CST). Failure to answer or appear may result in termination of Respondent's parental rights to the child referenced above.

This is the 4th day of January, 2011.

/s/ Thomas C. Goins
CLERK & MASTER

IN THE UNITED STATES DISTRICT COURT FOR THE SOUTHERN DISTRICT OF TEXAS HOUSTON DIVISION

ROSA MATTA MORENO and J. GUADALUPE MENDEZ, Plaintiffs, v. TRANSPORTES LUCANO and ARSENIO PEREZ MARTINEZ, Defendants. CIVIL ACTION NO. G-00-169 NOTICE OF SALE

Notice is hereby given that Pursuant to the Writ of Execution dated the 15th day of November, 2010, signed by the Honorable Kenneth Hoyt, United States District Court for the Southern District of Texas, has directed the U.S. Department of Justice, Marshals Service under the Writ of Execution to sell at Public Sale, the following described property located at 1208 and 1210 E. Cesar Chavez St., Austin, Travis County, Texas 78702,

and more particularly described as: Lot 5, Block 11, of PECK & MCGARY SUBDIVISION OUT OF OUTLET 19, DIVISION "O", a subdivision in Travis County, Texas according to the map or plat thereof recorded in Block T, Page(s) 273, Plat Records, Travis County, Texas (1208 E. Cesar Chavez St., Austin, Texas 78702) Lot 6, Block 11, of PECK & MCGARY SUBDIVISION OUT OF OUTLET 19, DIVISION "O", a subdivision in Travis County, Texas according to the map or plat thereof recorded in Block T, Page(s) 273, Plat Records, Travis County, Texas (1208 E. Cesar Chavez St., Austin, Texas 78702) Pursuant to this order, the U.S. Marshals Service will on 01 February, 2011 between the hours of 10 a.m. and 2 p.m., on the steps of the Travis County Courthouse, Austin, Texas, offer for sale and sell to the highest bidder the above property together with all improvements thereon, SUBJECT to the following minimum bid prices: A. For Lot 5, the minimum bid shall be \$135,505; B. For Lot 6 the minimum bid shall be \$131,000. The condition of the sale for property are that the purchaser shall be required to deposit with the U.S. Marshal a minimum of ten percent (10%) of the amount of his/her bid by certified check, payable to the United States Marshals Service at the time of sale. The balance of the purchase price shall be tendered to the U.S. Marshal by the successful bidder within two (2) days following the date of sale in the form of a certified check, payable to the United States Marshals Service at

car talk

by Tom and Ray Magliozzi

INDEPENDENT INSPECTION IS NEVER A WASTE OF MONEY

Dear Tom and Ray:

I love your show and column and am a long-time listener and reader. After all these years, I finally have a question for you. I know you guys recommend having a used car inspected by a trusted mechanic prior to buying it. But what about buying one from a dealer? I'm considering the purchase of a 2008 Audi TT under one of those certified used car programs where the cars have low mileage and the dealer does a 123-point inspection. Do you think it's wise to have another mechanic check out the car first? — Barry

RAY: We do. Because it may be the 124th point that ends up costing you money later on.

TOM: Buying a car that's part of a manufacturer's certified preowned program definitely increases your chances of getting a nice used car. Presumably, they screen for mileage, accidents, and major problems. And that's all great.

RAY: But even if they do a thorough screening, the dealer's primary interest is in selling you the car and getting the maximum possible price for it. In our opinion, it's good to have someone who is entirely on your side in this transaction. That would be a mechanic you hire to inspect the car and report to you about what he finds.

TOM: Even if he doesn't find evidence of an accident or a major mechanical problem, your own mechanic often can give you some items to negotiate over. For instance, he may tell you that the tires are fine, but they're only good for another 10,000 miles. In that case, maybe you can get the dealer to throw in a new set of tires.

RAY: If your mechanic tells you that the brake discs are starting to warp, you can ask the dealer to replace those before you buy the car, rather than coming back in six months and paying for them yourself.

TOM: And even if your mechanic finds nothing wrong, and says, "This is the finest 2008 Audi TT I've ever seen in my life," you'll be able to make the purchase with peace of mind, knowing that the car is exactly as represented when you drive off the dealer lot.

RAY: And when you're spending tens of thousands of dollars on a car, we think \$100, even if it's only for peace of mind, is always money well spent. Enjoy your TT, Barry.

* * *

It's never cheaper in the long run to buy a new car. Want proof? Order Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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continued

legal notices

IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #751
610 E. Stassney Lane
Austin, TX 78745
512-441-8300

Lisa Ross, unit 3110 - boxes, crates, clothes basket, paintings, shelves, tote bag, plastic statue.

Syed Shaw, unit 1229 - boxes, cabinets, lights, bulbs, exit signs, counter with sink.

U-Store-It #753
10025 Manchaca Rd
Austin, TX 78748

512-292-1760

TSC Corp / William Walsh, Unit 110 - doors, lighting fixtures, shelves, plastic, metal, chairs.

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE to be held at AusTex Towing & Recovery, 201 E. Braker Ln. Austin, TX 78753 on 01/21/11 at 9am. Call (512) 836-7443 for more info.

NOTICE OF SALE in accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Econo Self Storage; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following address to the highest bidder or otherwise disposed of on January 31, 2011 at 10 A.M. at 6701 North Lamar Blvd., Austin, TX 78752. 512.467.2756 Clean-up and removal deposit may be required. Cash Only.

Jacob Franco, furniture, household items; Tim Bass, computer, high chair, sofa; Harold Clarke, leather sofa, office chair, desk; Clifford Ostrander, TV, end tables; Leroy Ault, TV, household items; Rose Arteaga, household items; Brenda Martin, household items; Mary Sanders, TV, TV stand, shelf; Jodi McCallay, household items; Nicholas Smith, furniture, computer; Fred Wambach, sofa, office chair; Ricardo Soliz, household items; RM Polard, antiques lamp, books, painting; Bo Bo Dickson, sofa, love seat, commercial buffer; Jose Gaona, side by side refrigerator, household items; Melissa Peterson, golf clubs, cabinet; James Tracy, clothes, furniture; Julia Munoz, furniture, household items. Contact Econo Self Storage, 6701 N. Lamar Blvd. Austin, TX 78752, 512.467.2756

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS CAUSE: C1CV07000178 By virtue of an Writ of Execution issued by the clerk of the County Court 1 Court of TRAVIS County, Texas, December 14, 2010, in cause numbered C1CV07000178, styled **CACH LLC versus JAMES PARKS, II**, on a judgment rendered against **JAMES PARKS, II**; I did on January 05, 2011, at 10:00 a.m., levy upon the property of **JAMES PARKS, II** the following described real property:

Lot 24, Block B, Jamestown, Section 1, Volume 11428, Page 1059... of the map or plat records of Travis County, Texas.

On March 01, 2011, being the first Tuesday of the

month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Court-house, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **JAMES PARKS, II** in and to the real property described above.

Dated at Austin, Travis County, Texas, January 10, 2011

Bruce Elfant,
Constable Precinct 5
Travis County, Texas

/s/ ALAN REDD,
Senior Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPHINE MANISCALCO

Notice is hereby given that original Letters Testamentary for the Estate of Josephine Maniscalco, Deceased, were issued on December 28, 2010, in Cause No. C-1-PB-10-001906, pending in the Probate Court of Travis County, Texas, to the estate's representative, Christopher Maniscalco, Independent Executor. All persons having claims against the estate are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Gary A. Calabrese, 1204 Nueces Street, Austin, Texas 78701, telephone no. (512) 472-9394. Dated this 11th day of January, 2011.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUBY LEE HEMPHILL HANDCOX, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Ruby Lee Hemphill Handcox, Deceased, were issued on January 11, 2011, in Cause No. C-1-PB-10-002014 pending in the Probate Court No. 1 of Travis County, Texas, to Berl Lawrence Handcox, Sr.

The residence of such Executor is Travis County, Texas. The office address is:

Berl Lawrence Handcox, Sr.
c/o Amy P. Bloomquist, Esq.
Attorney at Law
614 Capital of Texas Hwy.
South
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 12th day of January, 2011.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHLEEN JANE MEIXNER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Kathleen Jane Meixner were issued to Sharon Anne Wiegell Haerle, on January 11, 2011, in Cause No. C-1-PB-10-002098, now pending in Probate Court No. One,

Travis County, Texas, Sitting in Matters Probate.

The residence of the Independent Executor is 12910 Hunters Chase Drive, Austin, Travis County, Texas 78729. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED January 11, 2011.

WALKER ARENSON, Attorney for Sharon Anne Wiegell Haerle 512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILFRED AGUILAR, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of WILFRED AGUILAR, Deceased, were granted on the 8th day of July, 2010, pending in Cause No. C-1-PB-10-001009, in the Probate Court of Travis County, Texas, to:

Brian Aguilar, Independent Executor

Claims may be presented in care of the attorney for the Independent Executor of the Estate as follows:

Brian Aguilar, Independent Executor

c/o Barnes Lipscomb & Stewart, PLLC,

Attn: Clint Alexander

2901-D Bee Caves Road
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 12th day of January, 2011.

Brian Aguilar, Independent Executor of the Estate of Wilfred Aguilar, Deceased

/s/ Clinton Alexander

2901-D Bee Caves Road

Austin, Texas 78746

512-328-8355

512-328-8413 (Fax)

Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LINWOOD MILLER

Notice is hereby given that original Letters Testamentary for the Estate of Linwood Miller, Deceased, were issued on January 11, 2011, in Cause No. C-1-PB-10-002075 pending in the Probate Court No. 1, Travis County, Texas, to Michael Miller.

The residence of such Independent Executor is in Travis County, Texas. The address to which claims should be sent is: MICHAEL MILLER, EXECUTOR

C/O KATHLEEN FORD BAY

RICHARDS RODRIGUEZ & SKEITH, LLP

816 CONGRESS AVE.,

SUITE 1200

AUSTIN, TEXAS 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 11th day of January, 2011.

RICHARDS RODRIGUEZ & SKEITH LLP

816 Congress Ave.,

Suite 1200

Austin, Texas 78701

Tel. (512) 476-0005

Fax. (512) 476-1513

/s/ KATHLEEN FORD BAY

State Bar No. 01939400

For the Firm

Attorneys for Michael Miller, Independent Executor of the Will and Estate of Linwood Miller, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF R. RICHARD RUBOTTOM, JR., DECEASED CAUSE NO. C-1-PB-10-002037 NOTICE OF APPOINTMENT Notice is hereby given that on January 11, 2011, Letters of Independent Administration with Will Annexed were issued to: JOHN WILLIAM RUBOTTOM by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-10-002037 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: THOMAS O. BARTON MCGINNIS, LOCHRIDGE & KILGORE, L.L.P. 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO BOAT OWNER/ LIENHOLDER

Five-O Storage

1300 Lincoln, POB 725 Pflugerville, TX 78660

(512)-426-1940

1) 1988 38ft Bayliner Twin Engine Boat

Vessel Name: Hydro Therapy/Spoiled Rotten

VIN BL2A13EJH788

Call for Storage, Notification, & Ad Fees

Will Auction 1/29/2011

www.txauction.com

Failure of the owner or lien holder to claim the vehicle before the date of sale is:

(A) a waiver of all right, title, and interest in the vehicle;

and (B) a consent to the sale of the vehicle at a public sale.

The operator shall pay any excess proceeds to the person entitled to those proceeds unless all charges are satisfied within 10 days.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Cecile Frances Pate, Deceased, were issued on January 11, 2011, in Cause No. C-1-PB-10-00-2086, pending in Probate Court Number One of Travis County, Texas, to Stewart R. Pate who resides in Austin, Travis County, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Elizabeth M. Schurig, at Schurig Jetel Beckett Tackett, 100 Congress Ave., 22nd Floor, Austin, Texas 78701.

DATED this 11th day of January, 2011.

SCHURIG JETEL BECKETT & TACKETT

By: /s/ Elizabeth M. Schurig

Attorney for Stewart R. Pate, Independent Executor of the Estate of Cecile Frances Pate, Deceased

NOTICE TO CREDITORS of the Estate of Marlene Jeanette Lehman, Deceased.

Notice is hereby given that original Letters Testamentary for the Estate of Marlene Jeanette Lehman, Deceased, were issued on January 14, 2011, in Docket No. C-1-PB-10-001983, pending in the Travis County Probate Court #1 of Travis County, Texas, to Sharon Sue McCluggage, Independent Executor.

Claims may be presented in care of the attorney for the

estate, addressed as follows:

Ms. Sharon Sue McCluggage
Independent Executor for the Estate of Marlene Jeanette Lehman, Deceased

c/o Mr. Roy O. Smithers

LAW OFFICE OF ROY O. SMITHERS, P.C.

3900 Manchaca Road

Austin, Texas 78704-6736

All persons having claims against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney for the Independent Executor, within the time and in the manner prescribed by law.

DATED the 6th day of January, 2011.

LAW OFFICE OF ROY O. SMITHERS, P.C.

By: /s/ Roy O. Smithers,

Attorney for Independent Executor

NOTICE TO CREDITORS On December 14, 2010, Letters Testamentary were issued to the representative of the Estate of Marian C. Wood, Deceased, under Cause No. C-1-PB-10-001835 in Probate Court No. 1, Travis County, Texas. The address to which claims may be presented is Post Office Box 116, Bellaire, Texas 77402. Claims should be addressed in care of the representative's attorney, Clifton Goodwin. All persons having claims against this estate being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JO ANN MORAN REEVES, Deceased, were issued on January 13, 2011, under Cause No. C-1-PB-10-002095, pending in Probate Court Number One of Travis County, Texas, to CECIL ELIZABETH REEVES JOHNSON, a.k.a. CECIL ELIZABETH DISHMAN.

The post office address is: Representative, Estate of JO ANN MORAN REEVES, Deceased

c/o Cecil Elizabeth Dishman

2015 County Road 420

Stockdale, Texas 78160

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 13th day of January, 2011.

/s/ Jeanette K. Schaefer,

Attorney at Law

Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Billy McIntosh Summers, Deceased, were issued on January 6th, 2011, in Cause No. C-1-PB-10-002034, pending in the Probate Court No. 1 of Travis County, Texas, to: Glenda Jean Summers.

The notice to the Independent Executor of the Estate may be delivered at the following address:

c/o Barnes Lipscomb & Stewart, PLLC,

Attorneys at Law

2901 Bee Caves Rd, Box D

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 10th day of January, 2011.

/s/ Patricia T. Barnes

Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of FRANCOIS ROUHIER, Deceased, were issued on December 2, 2010, in Cause No. C-1-PB-10-001613, pending in the Probate Court No. 1, Travis County, Texas, to: Robert Rouhier.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 13th day of January, 2011.

Law Office of Joseph S. Babb

By: Joseph S. Babb

State Bar Number 01478700

ATTORNEY FOR THE ESTATE OF MARY JANE MORGAN RICHEY, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Estate of Joni Wirth, An Incapacitated Person, were issued on January 5, 2011, in Cause No. C-1-

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Stanley R. Culwell**, Deceased, were issued on January 13, 2011, in Docket No. C-1-PB-10-002089, pending in the Probate Court No. 1 of Travis County, Texas, to: **Mary A. Culwell**.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: Representative, Estate of **Stanley R. Culwell**

c/o John W. Brodnax

John W. Brodnax, P.C.

1202 Lakeway Drive, Suite 1

Lakeway, Texas 78734*

(512) 261-0101

DATED the 13th day of January, 2011.

/s/ John W. Brodnax

ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of JO ANN MORAN REEVES, Deceased, were issued on January 13, 2011, under Cause No. C-1-PB-10-002095, pending in Probate Court Number One of Travis County, Texas, to CECIL ELIZABETH REEVES JOHNSON, a.k.a. CECIL ELIZABETH DISHMAN.

The post office address is: Representative, Estate of JO ANN MORAN REEVES, Deceased

c/o Cecil Elizabeth Dishman

2015 County Road 420

Stockdale, Texas 78160

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 13th day of January, 2011.

/s/ Jeanette K. Schaefer,

Attorney at Law

Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of MARY JANE MORGAN RICHEY, Deceased, were issued on January 11, 2011, in Cause No. C-1-PB-10-001501, pending in Probate Court Number One of Travis County, Texas, to: LAURA MORGAN RICHEY, Independent Executor.

The mailing address of the Independent Executor is in Travis County, Texas; the post office address is:

Laura Morgan Richey

c/o Joseph S. Babb

Law Office of Joseph S. Babb

PO, Drawer 50231

Austin, Texas 78763

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 13th day of January, 2011.

Law Office of Joseph S. Babb

By: Joseph S. Babb

State Bar Number 01478700

ATTORNEY FOR THE ESTATE OF MARY JANE MORGAN RICHEY, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Estate of Joni Wirth, An Incapacitated Person, were issued on January 5, 2011, in Cause No. C-1-

PB-09-001200, pending in the Probate Court Travis County, Texas, to: James L. Arth.

The residence of the Guardian is in Austin, Travis County, Texas; the post office address is: 700 Lavaca Street, Suite 1150, Austin, Texas 78701.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED January 12, 2011

James L. Arth

700 Lavaca Street,

Suite 1150

Austin, Texas 78701

(512) 479-8989

By: /s/ James L. Arth

Attorney for the Estate

State Bar No.: 01362900

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of CHARLES STILLWELL MYERS, JR., Deceased, were issued on January 13, 2011, in Docket No. C-1-PB-10-001953, pending in the Probate Court No. 1 of Travis County, Texas, to William Allen Myers. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Estate of Charles Stillwell Myers, Jr., c/o George A. Kampmann, GEORGE A. KAMPMANN, P.C., 120 E. Basse Road, Suite 102, San Antonio, TX 78209" (210) 828-8261. DATED the 14th day of January, 2011. /s/ George A. Kampmann, ATTORNEY FOR INDEPENDENT EXECUTOR.

NOTICE TO CREDITORS - Notice of Appointment of Bertha Escobedo as Dependent Administrator of the Estate of Albert Joseph Perez, Deceased.

Pending in Probate Court No. 1, of Travis County, Texas in Cause No. C-1-PB-10-001259. TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE" WHEREAS, on the 7TH day of December, 2010, in the Probate Court No. 1 of Travis County, Texas, the undersigned was duly qualified as Dependent Administrator of the Estate of Albert Joseph Perez, Deceased. Notice is hereby given that Original Letters of Dependent Administration were granted and this is to notify all persons having claims or interests against the estate are required to present the same to the Court with the time prescribed by law. Any person indebted or has interest in the above estate to said estate is hereby notified. Please contact Mark A. Rutledge, Duarte & Associates, P.C., 2200 Warner Ave., San Antonio, Texas 78201. (210) 737-6676. Dated at Austin, Texas, January 21, 2011.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Study of Pre-Hospital Emergency Medical Care, S110093-EC

Opens: February 7, 2011 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON JANUARY 24, 2011 @ 1:30 P.M.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O.

Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Election Night Reporting Software Solution, P110047-LC

Opens: January 31, 2011 @ 2:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Engineering Services for the Gilbert Road Extension, Q110113-LP

Opens: February 10, 2011 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON JANUARY 26, 2011 @ 10:00 A.M.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

IFB NUMBER: B110100-JE

Notice is hereby given that sealed bids for a project funded under the American Recovery and Reinvestment Act of 2009, entitled, "TOWER GLAZING REPLACEMENT, FLOORS 3-

15" for the new Travis County Administrative Building at 700 Lavaca Street, Austin, Texas (the "Project") and consisting of replacement of all double insulated glazing panels on the tower for floors 3-15, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until February 9,

2011, 2:00 P.M., CST, then

publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.** Copies of plans and specifications may be obtained from the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. **The project manual and plans can also be viewed online and downloaded from Travis County's FTP site.** In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON, JANUARY 26, 2011 AT 3:00 P.M., AT THE TRAVIS COUNTY NED GRANGER ADMINISTRATION BUILDING LOCATED AT 314 WEST 11TH STREET, COMMISSIONERS HEARING ROOM, FIRST FLOOR, AUSTIN, TEXAS 78701. STREET PARKING IS THE ONLY AVAILABLE PARKING AT THIS LOCATION.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing. Project Performance is Ninety (90) Calendar Days. If the contractor fails to complete the project in the time specified, Liquidated Damages of \$200.00 per day of delay will be assessed.

Historically Underutilized Businesses Including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any formality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **WATER DAMAGE REMEDIATION, MOLD DAMAGE REMEDIATION AND DECONTAMINATION SERVICES (IFB NO. B110092-JE / CONTRACT NO. 11K00092JE)**, a Task

Order Contract, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until **10:00 A.M. CST, FEBRUARY 9, 2011**, then publicly opened and read aloud.

NOTE: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard Copies (printed) Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in attached list.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JANUARY 26, 2011 AT 10:30 A.M., CST at the Travis County Purchasing Office, Conference Room, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701.

A bid security in the amount of five percent (5%) of the Total Bid Evaluation Amount (as reflected in the Sample Project Worksheet - Attachment B) will be required. If a copy is submitted electronically through www.bidsync.com, an original of which and one copy will be due one business day after online submission by Close of Business. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any formality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **WATER DAMAGE REMEDIATION, MOLD DAMAGE REMEDIATION AND DECONTAMINATION SERVICES (IFB NO. B110092-JE / CONTRACT NO. 11K00092JE)**, a Task

PUBLIC NOTICE

THE STATE OF TEXAS

THE COUNTY OF TRAVIS

To those indebted to or holding claims against the Estate of Jessie Westensee Hill, Deceased: The undersigned Independent Executor of the Estate of Jessie Westensee Hill, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause No. C-1-PB-10-001897 on December 30, 2010, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this January 12, 2011, Richard W. Westensee, Independent Executor of the Estate of Jessie Hill, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLIC NOTIFICATION OF LCRA HIGHLAND LAKES WATERSHED ORDINANCE

MASTER PLAN APPLICATION

Applicant information:

Project Name: West Cypress Hills Phase Two

Applicant's Name: Cypress Ranch Ltd.

Address: 3600 N. Capital of Texas Hwy, Bldg B, Ste 320

City/State/Zip: Austin/Texas/ 78746

Location of site: 5620 Cypress Ranch Boulevard (southwest of SH 71 and Cypress Ranch Blvd)

Description of project: 244 Lot residential subdivision with a reserved school site, streets, and utilities.

Lower Colorado River Authority (LCRA) has received an application for **MASTER PLAN** approval under the LCRA Highland Lakes Watershed Ordinance. LCRA has determined that the application is administratively complete.

Any interested person may comment on the application. Written comments must be received by LCRA at: LCRA, Mail Stop S416, P.O. Box 220, Austin, TX 78767 no later than: **February 4, 2011**. Written comments may also be delivered to LCRA.

Additional information regarding this application may be obtained by contacting the LCRA Watershed Engineering & Planning Office at 473-3200, ext. 2324

PUBLIC NOTIFICATION OF LCRA HIGHLAND LAKES WATERSHED ORDINANCE

MASTER PLAN APPLICATION

Applicant information:

Project Name: West Cypress Hills Phase Three

Applicant's Name: Cypress Ranch Ltd.

Address: 3600 N. Capital of Texas Hwy, Bldg B, Ste 320

City/State/Zip: Austin/Texas/ 78746

Location of site: 5620 Cypress Ranch Boulevard (southwest of SH 71 and Cypress Ranch Blvd)

Description of project: 897 Lot residential subdivision

Lower Colorado River Authority (LCRA) has received an application for **MASTER PLAN** approval under the LCRA Highland Lakes Wa-

tershed Ordinance. LCRA has determined that the application is administratively complete.

Any interested person may comment on the application. Written comments must be received by LCRA at: LCRA, Mail Stop S416, P.O. Box 220, Austin, TX 78767 no later than: **February 4, 2011**. Written comments may also be delivered to LCRA.

Additional information regarding this application may be obtained by contacting the LCRA Watershed Engineering & Planning Office at 473-3200, ext. 2324

STOR SELF STORAGE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

South Lamar Storage & Wine Cellar, 2201 Kinney Road, Austin, TX 78704 512-445-6000

February 03, 2011 11:00 AM

Wesley Steadman - Boxes, amplifier and bolt cutters.

Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000

February 03, 2011 12:30 PM

Carolyn Eshalomi - Couch, TV, wooden bed frame & head board, table & chairs, plastic bags.

Yvette Velez - TV, Dresser

TRAVIS COUNTY

PUBLIC AUCTION:

SURPLUS PROPERTY

TUESDAY, FEBRUARY 1, 2011; 10:00 AM

TRAVIS COUNTY WAREHOUSE

7811 BURLESON-MANOR ROAD, MANOR, TEXAS

•A VARIETY OF LAWN EQUIPMENT, ELECTRONICS, FURNITURE, COMPUTER HARDWARE, BICYCLES, AND MUCH MORE WILL BE AVAILABLE FOR BID.

•VIEWING OF ITEMS WILL BE HELD ON TUESDAY, FEBRUARY 1, 2011 AT 8:00 AM, UNTIL TIME OF AUCTION, ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 4:00 PM, ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION, ALL PURCHASES MUST BE SETTLED AT END OF SALE, BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

•FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

DRIVING DIRECTIONS:

TAKE HWY 71 (BEN WHITE BLVD.) INTO DEL VALLE, TURN LEFT AT HWY 973, TURN RIGHT ON HWY 969, TRAVEL 5 MILES AND TURN LEFT ON BURLESON-MANOR ROAD. TRAVEL 1 MILE AND TURN RIGHT AT COUNTY WAREHOUSE.

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9433 Parkfield Dr, 78758 8-6M-F 10-4Sat.

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AV0216 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

FEBRUARY 16, 2011 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

1. 103502476 HOND 2DR 700BLX TX JHMB314XHC001523
2. 105065116 2003 RAM TRAL 14389C TX 4WAAPGZ2731000030
3. 105067283 2000 BIGT TRAL 522NYB TX 4K8NX1424Y1D62211
4. 115000795 1995 NISS 4DR 577FMD TX JN1CA21D9ST073640
5. 115000799 2001 CHEV 4DR PV2301 TX 1G1ND52J916141492
6. 115001750 1984 CHEV LL 24HBT2 TX 1G8CT18B0E8232133
7. 115001758 2001 TOYT PK AP29542 TX 5TBR734131S147441
8. 115001773 1999 JEEP LL B05P344 TX 1J4FF28S4XL56867
9. 115002194 1998 TOYT 4DR 192KJC TX J72BF22K1W0101020
10. 115002197 1994 LINC 4DR W73PNH TX 1LNL081WXR739275
11. 115002201 1996 HOND 2DR 799KPJ TX 1HGEJ8144TL075534
12. 115002203 1995 MAZD 4DR JLT798 TX 1YVGE22CX5S389085
13. 115002364 2001 CHEV PK AJ25240 TX 2GCEC19V11395149
14. 115002441 2003 NISS 4DR B2H659. TX IN4ALL1D33C114814

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